

MARKS, H. L., joint author. Report on mold and bacterial condition of fermentation room before and after installation of Viragon units. AA63492. SEE Bernstein, Jo Ann.

Marks, Harold K.

M2074

MARKS, C A

.2

God of Mercy, God of Grace; two-part hymn for treble voices.

.M

[Words by] Henry F. Lyte, [music by] C. A. Marks, arr. by Harold K. Marks. © Theodore Presser Co., Philadelphia; 15 Jul 47; on arrangement; EP15674.

I. Lyte, Henry F., lyricist. II. Marks, Harold K., arr. III. Title.

Marks, Harold K.

M2072

CRUGER, JOHANN, 1598-1662.

.7 Jesus Christ, my sure defense. Jesus,
.C meine Zuversicht. Chorale for mixed
voices [by] Johann Cruger, arr. by
Harold K. Marks [words by] Luise
Henriette v. Brandenburg, tr. by Catherine
Winkworth. ([Pub. order] no. 15344)
© Oliver Ditson Co., Philadelphia;
20Jan49; on arrangement; EP34109.

I. Marks, Harold K., arr. II. Winkworth,
Catherine, tr. III. Title. IV. Title:
Jesus, meine
Zuversicht.

Library of Congress
Copyright Office

Marks, Harold Kemmerer, 1886-

M2073

SCHUMANN, VALENTIN.

.3

All glory be to God on high; choral for

.S

men's voices [from] Valentin Schumann's

Gesangbuch, arr. by Harold K. Marks

[words by] Nikolaus Decius Von Hofe,

tr. by Catherine Winkworth. (Choruses

for men's voices, no.332-40080) [With

organ acc.] 15¢ © on arrangement;

Oliver Ditson Co., Bryn Mawr, Pa.;

1Jun51; EP55206.

I. Title. [II. Marks, Harold Kemmerer,
1886-]

Library of Congress
Copyright Office

v

JUL 25 1951

JUL 25 1951

Marks, Harold Kemmerer, 1886-

M2072 AHLE, JOHANN RUDOLPH, 1625-1673.
.5 Blessed Jesus, at Thy word; choral for
.A mixed voices [by] Johann R. Ahle,
arr. by Harold K. Marks [words by]
Tobias Claushitzer, tr. by Catherine
Winkworth. Liebster Jesu, wir sind
hier. (Anthems for mixed voices,
no.332-40076) [With organ acc.] 15¢
© on arrangement; Oliver Ditson Co.,
Bryn Mawr, Pa.; 23May51; EP55241,

JUL 24 1951

I. Title. II. Title: Liebster Jesu, wir sind
sind hier. [III. Marks, Harold Kem-
merer, 1886-]
Library of Congress
Copyright Office

M2146 MARKS, HAROLD KEMMERER, 1886-

.M Centennial hymn [by] Harold K. Marks
[words by] John D. M. Brown. ©
John David Miller Brown & Harold
Kemmerer Marks; 30Sep48; EP30288.

I. Brown, John David Miller, 1883-
lyricist. II. Title.

M2093

.4

.M

MARKS, HAROLD KEMMERER, 1886-

The God of Abraham praise; hymn for
men's voices a capella, [words by]
Thomas Olivers, based on the Hebrew
Yigdal, Hebrew melody, arr. by Harold
K. Marks. ([Pub. order] no. 332-40022)
© Oliver Ditson Co., Bryn Mawr, Pa.;
8Sep49; on arrangement; EP39975.

I. Title.

Library of Congress
Copyright Office

²⁰⁹²
M ~~2029~~
.7
M

MARKS, HAROLD KEMMERER, 1886-
Jesus, refuge of the weary. O du Liebe
meiner Liebe. [From] Thommen's
Christenschatz, arr. by Harold K. Marks,
[words] translated by Jane Francesca
Wilde. (Sacred music, no. 312-40018)
© Theodore Presser Co., Bryn Mawr,
Pa.; 8Nov49; on arrangement; EP41885.
Score: chorus (SATB) and piano reduction.
English words.

Library of Congress
Copyright Office



(Continued on next card)

²⁰⁹²
M2029
.7
.M

MARKS, HAROLD KEMMERER, 1886-
Jesus, refuge of the weary. EP41885.
(Card 2)

- I. Wilde, Jane Francesca, lyricist.
- II. Title.
- III. Title: O du Liebe meiner Liebe.

MARKS, HAROLD KENNETH.

Excess profits tax course. Sections
25-33. New York, Washington Publi-
cations. 9 v. © Washington Publi-
cations, inc.; 28Nov51; AA204127.

MAR 3 1952

MARKS, HAROLD KENNETH.

Excess profits tax course and guide,
including changes made by the Revenue
act of 1951. New York, c1952. 3 v.
© on revisions; Washington Publications,
inc.; 1Feb52; A63751.

I. Washington Publications, inc., New York.

Library of Congress
Copyright Office

br/r
MAR 24 1952

MARKS, HELEN, pseud. SEE
Buntz, Helen, 1913-

EU291761

Marks, Helen Elizabeth.

DO YA, DON'T YA; w, m & © Helen Eliza-
beth Marks 2Apr51 EU234051

MAY 16 1951

Library of Congress
Copyright Office

Marks, Helen Elizabeth.

MY AUTUMN LOVE; w, m & © Helen Eliza-
beth Marks 2Apr51 EU234049

MAY 16 1951

Library of Congress
Copyright Office



Marks, Helen Elizabeth.

SO WHITE THE MOON; w, m & © Helen
Elizabeth Marks 2Apr51 EU234050

MAY 16 1951

Library of Congress
Copyright Office

MARKS, HENRY CHURCHILL, joint author.
Participating benefits. AA210834.
SEE Holtzelaw, Richard Thomas.

MARKS, HENRY K.

Adolphe. R112034. SEE Constant de
Rebecque, Henri Benjamin.

MARKS, HENRY M.

Graphic method for solving grain
drying problem (aeration, venti-
lation and drying) © Henry
M. Marks; 9Feb54; IP2189.

Marks, Henry William, joint author.

LARRABEE, CARROLL BURTON, comp.

Check lists of advertising essentials; compiled at Printers' Ink by C. B. Larrabee, Henry William Marks [and] Harold J. Swart. [Includes material from articles in Printers' ink, and certain portions of material which originally appeared in Check lists of advertising, selling, and merchandising essentials, by C. R. Larrabee and H. W. Marks] New York, Funk & Wagnalls in association with

Library of Congress
Copyright Office



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A49649

DEC 18 1950

LARRABEE, CARROLL BURTON, comp.
Check lists of advertising essentials ...
(Card 2)

Printers' Ink Pub. Co. 328 p.
(Printers' Ink business bookshelf)
© Printers' Ink Pub. Co., inc.; 17Nov50;
A49649.

- I. Marks, Henry William, joint comp.
II. Swart, Harold J., joint comp.
III. Printers' ink. IV. Printers' Ink Pub-

Library of Congress
Copyright Office

lishing Co., inc.
dac/kp

MARKS, Mrs. HERBERT
SEE Landeck, Beatrice.

Marks, Herbert B.

KATHY; w, m & © Herbert B. Marks
7Jul50 EU208938

Library of Congress
Copyright Office

Marks, Hirsch.

POMPEII SCAVE; English w, m & © Hirsch
Marks 2Jul54 EU363248

Library of Congress
Copyright Office

Marks, Hirsch.

SONG OF SONGE FJORD; w, m & © Hirsch

Marks 2Jul54 EU363246

Library of Congress
Copyright Office

Marks, Hirsch.

WE CALL YE ALL TO GRIEVE FOR MAN; w, m &

© Hirsch Marks 2Jul54 EU363247

Marks, Howard.

DON'T EVER LEAVE ME, I NEED YOU SO

© w Leon Peace Friedman m Howard

Marks 28Jan49 EU155511

Library of Congress
Copyright Office

Marks, Howard.

HAY FEVER; w, m & © Howard Marks & John
Morgan Brooke Jr. 25May50 EU205131

Library of Congress
Copyright Office

JUN 26 1950

Marks, Howard.

HELLO STRANGER m Howard Marks © w
Paul Riley & Thomas Riley 4May48
EU128399

Marks, Howard.

JELLY AN' BREAD. Jelly and bread. w & m
Howard Marks © Preview Music Co.
20Sep49 EU179404

Marks, Howard.

I'LL NEVER KNOW WHY; w Nick Scavo w & m
Howard Marks © Progressive Music Pub.
Co., inc. 28Nov52 EU295612

Marks, Howard.

MR. BLUE JAY; w John Morgan Brooke Jr.
m Howard Marks © John Morgan Brooke
Jr. & Howard Marks 13Jul50 EU209324

Library of Congress
Copyright Office

APR 1 0 1951

Marks, Howard.

OH, YOU, YOU KNOW DARN WELL THAT'S
WHO m Howard Marks © w Paul Riley
& Thomas Riley 4May48 EU128400

Marks, Howard.

OLD MOTHER NATURE AND ME © w Howard
Marks m Myron L. Lipton & Elise
C. Lipton 15Dec48 EU151364

Library of Congress
Copyright Office

M1978 MARKS, HOWARD.

.H7M Roll the patrol closer to the curb; The
grandmother song, words & music by
Howard Marks. © Jay-Dee Music Corp.,
New York; 23Feb49; EP34740.

I. Title. II. Title: The grandmother song.

Library of Congress
Copyright Office



M1356

.M

MARKS, HOWARD.

Stomping room only; by Howard
Marks, arr. by Fred Norman. ©
Stevens Music Corp., New York;
on lyrics; 11Mar47; EP12896.
Piano-conductor score (orchestra,
with words) and parts.

I. Norman, Fred, arr. II. Title.

Music Cat.

Marks, Howard.

THE WEEPER; w, m & © Howard Marks
& John Morgan Brooke Jr. 16Jun50
EU207028

Library of Congress
Copyright Office

JUL 1 0 1950

E unpub. 2937., 9736, 8602

Marks, Howard.

see also

Marks, John Howard.

MSH 3-26-46

Marks, Howard A.

CAN IT BE TRUE; w Howard A. Marks m
Myron L. Lipton & Elise C. Lipton ©
Howard A. Marks, Myron L. Lipton &
Elise C. Lipton 5Jun51 EU240331

3 1951

Library of Congress
Copyright Office

Marks, Howard A.

NEVER MIND; w Howard A. Marks m Myron
L. Lipton & Elise C. Lipton © Howard
A. Marks, Myron L. Lipton & Elise C.
Lipton 27Apr51 EU236858

MAY 14 1951

Library of Congress
Copyright Office

Marks, Howard A.

TAKE ME BACK TO THE ISLANDS; w Howard
A. Marks m Myron L. Lipton & Elise
C. Lipton © Howard A. Marks, Myron
L. Lipton & Elise C. Lipton 4May51
EU237650

MAY 31 1951

Library of Congress
Copyright Office

MARKS, HOWARD JOHN.

The right people. SEE Kosty, Paul
Kostopoulos.

Marks, Howard N.

DO THAT AGAIN © w & m Charles
Alfred Parker & Howard N. Marks
2Dec49 EU187684

Library of Congress
Copyright Office

Marks, Hy.

FUNNY; w Terry Madanchick m Hy Marks
© Terry Madanchick & Hy Marks
7Sep50 EU214688

OCT 16 1950

Marks, Hy.

HAVE A LITTLE FUN TODAY © w Victor
Schutzbank m Hy Marks 9Jan48
EU112446

Library of Congress
Copyright Office

Marks, Hy.

LOVERS AGAIN © m Terry Madanchick m
Hy Marks 7Mar49 EU159238

Library of Congress
Copyright Office

Marks, Irene Kahn.

YESTERDAY; w Gus Kahn, m Seymour
Simons. © 25Feb27; E658624. Grace
Kahn (W), Donald Kahn & Irene Kahn
Marks (C of G. Kahn); 26Feb54;
R126338.

Marks, Irene Kahn.

YESTERDAY; w Gus Kahn, m Seymour
Simons. © 22Jan27; E653312.
Grace Kahn (W), Donald Kahn &
Irene Kahn Marks (C); 25Jan54;
R124296.

Marks, Irving
VALORIE © w & m Irving Marks 24Feb48
EU118410

MARKS, ISAAC THOMAS.

Remarks. 96 p. © Isaac Thomas

Marks; 25Jul52; A73997.

Marks, J. Christopher.

BENEDICTUS ES DOMINE; Biblical w,
m for SATB by J. Christopher Marks.
© 11Feb25, E607239. R94061, 21Apr52,
Dorothy D. Jones (C)

Marks, J. Christopher.

COMMUNION SERVICE IN C; for voices &
organ by J. Christopher Marks. ©
5Mar25, E607866. R94064, 21Apr52,
Dorothy D. Jones (C)

Marks, J. Christopher.

COMMUNION SERVICE IN G; liturgical w,
m J. Christopher Marks; mixed chorus
& organ. © 15Apr27; E659926.
Dorothy D. Jones (C); 22Jun54;
R132238.

Marks, J. Christopher.

HEAR ME, O GOD; Biblical w, m J.

Christopher Marks; soprano or tenor &
organ. © 24Feb27; E658635. Dorothy
D. Jones (C); 23Mar54; R127843.

Marks, J. Christopher.

MORE LOVE TO THEE! w E. P. Prentiss,
m J. Christopher Marks; mixed cho.
with solos for high & low voice;
Rev. ed. © 11Jul24, E589955.
R85197, 24Oct51, Dorothy D. Jones
(C of J. C. Marks)

13 1951

Library of Congress
Copyright Office

M2092.4

.M

Marks, J Christopher.

New every morning is the love; anthem
for quartet or chorus of mixed voices,
a cappella. [Words by] John Keble.
[Philadelphia] Oliver Ditson company.

16¢

© 13May46; publisher; EP4200.

I. Keble, John, lyricist. II. Title.

Marks, J. Christopher.

PRAISE THE LORD; anthem, Biblical w,
m J. Christopher Marks; mixed cho.,
with contralto or bar. solo; Rev. ed.
© on changes, 11Jul24, E589963.
R85200, 24Oct51, Dorothy D. Jones (C)

DEC 13 1951

Library of Congress
Copyright Office

Marks, J. Christopher.

SING UNTO GOD; festival anthem, Biblical w, m J. Christopher Marks; mixed voices; Rev. ed. © on changes, 11Jul24, E589962. R85199, 24Oct51, Dorothy D. Jones (C)

DEC 13 1951

Library of Congress
Copyright Office

Marks, J. Christopher.

TE DEUM LAUDAMUS; by J. Christopher
Marks; mixed voices, in B flat.
Rev. ed. © on changes, 11Jul24,
E589961. R85198, 24Oct51, Dorothy
D. Jones (C)

13 1951

Library of Congress
Copyright Office

Marks, J. R., ed. Directed experiments
in biology, AA50953. See Robbins,
Jack.

M1245 MARKS, JAMES BLACKBURN, 1925-
.M27I5 Introduction and passacaglia; [by] James
S Marks. North Easton, Mass., Music
for Brass. (Music for brass, no.52)
[Score] © James Blackburn Marks;
15Jun51; EP55272.

I. Title.

s.l.

Library of Congress
Copyright Office

1 1951

M1245 MARKS, JAMES BLACKBURN, 1925-
.M2715 Music for brass and timpani; [by] James
M8 Marks. North Easton, Mass., R. King.
s (Music for brass, no.66) [Score and
parts] © James B. Marks; 13Aug54;
EP82781.

I. Title.

SL

Library of Congress

MARKS, Jeannette. SEE
The sun chaser. R58398.

MAR - 3 1950

Marks, Jesse L.

THE CLOUDS ARE CRYING; w Jesse L.

Marks m Leo & Hector Richard © Jesse

L. Marks 2Nov53 EU336417

Marks, John.

SACRAMENTO ROSE m Robert L. Carleton

© w John Marks 8Jul48 EU138314

now as yet

Library of Congress
Copyright Office

Marks, John.

SOMEBODY LOVES YOU m Robert L. Carle-
ton © w John Marks 8Jul48 EU138315

No K @ 2 Yet

M1630.2

.M

Marks, John D

I've got a date with a bottle;
words ... by J. Marks. [4] p.

© 13 Aug 46; Chas. K. Harris music
pub. co., inc., New York; EP7880.

For voice and piano, with chord
symbols.

I. Title.

.L Marks, John D., joint composer.

Lombardo, Carmen.

What've you got to lose, but your heart?
Words and music by C. Lombardo and Johnny Marks ... Piano arr. by Larry Stanton.

© 24Jul46; Chas. K. Harris music pub. co., inc., New York; EP8429.

For voice and piano, with chord symbols.

I. Marks, John D., joint composer.

II. Stanton, Larry, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Marks, John David.

M1630 ROBISON, WILLARD LEE.

.2 Cane bottom chair; by Johnny Marks and
.R Willard Robison. [For voice and piano;
with ukulele diagrams and chord symbols]
© on changed lyrics; St. Nicholas Music
Pub. Co., New York; 31Mar50;
EP45241. Appl. states prev. reg.
EU194574.

I. Marks, John David. II. Title.

MOR 2074

Library of Congress
Copyright Office

MAY - 2 1950

46

M1630

MARKS, JOHN DAVID.

.2

Chicken today and feathers tomorrow;

.M

by Johnny Marks. [For voice and piano]

© St. Nicholas Music, inc., New York;

12Mar52 (in notice: 1950); EP61062.

I. Title.

No R as yet

Library of Congress
Copyright Office

MARKS, JOHN DAVID ©.

Conversion factors and constants.

Sheet, illus. © 31Oct47;

AA96334.

Lea
Marks, Johnny, Joint composer.
Lombardo, Carmen. Happy New Year,
darling!

M1630 MARKS, JOHN DAVID.

.2 Happy New Year, darling; words and music
.M by Carmen Lombardo [and] Johnny Marks.
© St. Nicholas Music Publishing Co.,
New York; 9May49; EP36692.

I. Lombardo, Carmen, joint composer.
II. Title.

R 643743
P 639544

1630
M1630

MARKS, JOHN DAVID.

.2 How long is forever? By Johnny Marks.

.M [For voice and piano] © St. Nicholas
Music, inc., New York; 13Apr51 (in notice:
1950) EP53883.

I. Title.

NO R as Yet

Library of Congress
Copyright Office

MAY 22 1951

46

Marks, John David.

M1630

CONLEY, LARRY.

.2

.C

I guess there's an end to everything; by
Johnny Marks and Larry Conley. [For
voice and piano, with chord symbols]
© St. Nicholas Music, inc., New York;
27Jun50; EF15680.

I. Marks, John David. II. Title.

No R As Yet

Library of Congress
Copyright Office



Marks, John David.

M1630 CONLEY, LARRY.

.2 I guess there's an end to everything; by
.C Johnny Marks and Larry Conley. [For
voice and piano, with chord symbols]
© St. Nicholas Music, inc., New York;
27Jun50; EP49960.

I. Marks, John David. II. Title.

No Res Yet

NOV 27 1950

Library of Congress
Copyright Office

43

M1630

.2

.M

MARKS, JOHN DAVID, 1909-

I wouldn't know where to begin; by Johnny
Marks. [For voice and piano] 40¢

© St. Nicholas Music, inc., New York;
3Oct53; EP74764.

I. Title.

Library of Congress

M1630 MARKS, JOHN DAVID.

.2 I've tried a million times to make you
.M love me; by Johnny Marks. [For voice
and piano] © St. Nicholas Music, inc.,
New York; 7Dec51; EP59077.

I. Title.

JAN 11 1952

Library of Congress
Copyright Office

M1554

.M

MARKS, JOHN DAVID, 1909-

The night before Christmas song; lyric adapted by Johnny Marks from Clement Moore's poem, arr. by Irvin Cooper, for soprano 1, soprano 2, cambiata (boy's changing voice), baritone. Score (8 p.) [With piano acc.] 25¢ Appl. author: St. Nicholas Music, Inc., employer for hire. NM: arrangement. © St. Nicholas Music, Inc., New York; 6Oct54; EP86879.

(Continued on next card)

Library of Congress

M1554

.M

MARKS, JOHN DAVID, 1909-

The night before Christmas song.

EP86879. (Card 2)

I. Title. [II. Cooper, Irvin, 1900-]

Library of Congress

xM1629.3

.C5

M1355

MARKS, JOHN DAVID.

.M

The night before Christmas song; music by Johnny Marks, lyric adapted by Johnny Marks from Clement Moore's poem, a Johnny Warrington arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: St. Nicholas Music, inc., employer for hire. © on arrangement; St. Nicholas Music, inc., New York; 10Sep52; EP66127.

I. Title. [II. Warrington, Johnny, 1911-

]

Library of Congress
Copyright Office

xM1629.3
.C5

46

M142
.H3M

MARKS, JOHN DAVID.

The night before Christmas song; music by Johnny Marks, lyric adapted by Johnny Marks from Clement Moore's poem. [For] electric, steel & plectrum guitar, arr. by the Oahu staff. 60¢ Appl. author: St. Nicholas Music, inc., employer for hire. © on arrangement; St. Nicholas Music, inc., New York; 22Oct52; EP66126.

I. Title. [II. Oahu staff]

Library of Congress
Copyright Office

xM129
xM1629.3
.C5

46

M1362 MARKS, JOHN DAVID.

.M

The night before Christmas song: music by
Johnny Marks, lyric adapted by Johnny
Marks from Clement Moore's poem.
Accordion orkette style arrangement, arr.
by the Oahu staff. 60¢ Appl. author:
St. Nicholas Music, inc., employer for
hire. © on arrangement; St. Nicholas
Music, inc., New York; 22Oct52; EP66125.

I. Title. [II. Oahu staff]

Library of Congress
Copyright Office



xM298
xM1629.3.C5

46

M175

.A4M

MARKS, JOHN DAVID.

The night before Christmas song; music by
Johnny Marks, lyric adapted by Johnny
Marks from Clement Moore's poem.

Accordion solo, arr. by Pietro Deiro. 40¢

Appl. author: St. Nicholas Music, inc.,
employer for hire. © on arrangement;

St. Nicholas Music, inc., New York;
10Sep52; EP66124.

I. Title. [II. Deiro, Pietro, 1888-]

Library of Congress
Copyright Office

xM1629.3
.C5

M1380 MARKS, JOHN DAVID.

.M

The night before Christmas song; music
by Johnny Marks, lyric adapted by Johnny
Marks from Clement Moore's poem.
Children's ed. with large notes, arr. by
Albert Sirmay. [For piano, with words]
40¢ Appl. author: St. Nicholas Music,
inc., employer for hire. © on arrange-
ment; St. Nicholas Music, inc., New York;
10Sep52; EP66123.

I. Title. [II. Sirmay, Albert, 1882-]

Library of Congress
Copyright Office

xM1629.3
.C5

M1385

MARKS, JOHN DAVID.

.A4M

The night before Christmas song; music by
Johnny Marks, lyric adapted by Johnny
Marks from Clement Moore's poem.
Children's accordion ed., large notes,
arr. by Pietro Deiro, Jr. 40¢ Appl.
author: St. Nicholas Music, inc., employer
for hire. © on arrangement; St. Nicholas
Music, inc., New York; 10Sep52; EP66122.

I. Title. [II. Deiro, Pietro, 1913-]

Library of Congress
Copyright Office

xM1629.3
.C5

45

M1630

MARKS, JOHN DAVID.

.2

.M 3

The night before Christmas song; music
by Johnny Marks, lyric adapted by
Johnny Marks from Clement Moore's
poem. 40¢ © on music & adaptation of
lyrics; St. Nicholas Music, inc., New
York; 18Jul52; EP66121.

I. Title.

Library of Congress
Copyright Office

xM1629.3
.C5

Marks, John David.

RUDOLPH, THE RED-NOSED REINDEER ©
w & m John David Marks 12Jan49
EU153641

Library of Congress
Copyright Office

R 639542

M1630 MARKS, JOHN DAVID.
.2 Rudolph, the red-nosed reindeer; lyric
.M and music by Johnny Marks. © St.
Nicholas Music Publishing Co., John
D. Marks, sole owner, New York;
9May49; EP37193.

I. Title.

nor

M1355
.M

MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; by
Johnny Marks, male vocal, arrangement
by Joe Leahy. [Piano-conductor score
(orchestra) and parts; with words] © on
arrangement; St. Nicholas Music Pub. Co.,
inc., New York; 1Dec49; EP57028.

I. Title. [II. Leahy, Joe]

Library of Congress
Copyright Office

OCT - 3 1951

M1355

MARKS, JOHN DAVID.

.M

Rudolph, the red-nosed reindeer; by
Johnny Marks, female vocal, arrangement
by Joe Leahy. [Piano-conductor score
(orchestra) and parts; with words] © on
arrangement; St. Nicholas Music Pub. Co.,
inc., New York; 1Dec49; EP57033.

I. Title. [II. Leahy, Joe]

h. k.
Library of Congress
Copyright Office

OCT - 3 1951
46

M1356

MARKS, JOHN DAVID.

.M

Rudolph, the red-nosed reindeer; lyric
and music by Johnny Marks, a Johnny
Warrington arrangement, fox-trot.

[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on full orches-
tration; St. Nicholas Music, inc., New
York; 1Sep49; EP57031.

I. Title. [II. Warrington, Johnny, 1911-

]

Library of Congress
Copyright Office

OCT - 3 1951

M1557

MARKS, JOHN DAVID.

.M

Rudolph, the red-nosed reindeer; novelty
chorus for SAB, words and music by
Johnny Marks, arr. by Harry R. Wilson.
[With piano acc.] 20¢ © on arrangement;
St. Nicholas Music, inc., New York;
1Dec49; EP57035.

I. Title. [II. Wilson, Harry Robert,
1901-]

OCT - 4 1951

Library of Congress
Copyright Office

M1555 MARKS, JOHN DAVID.

.M Rudolph, the red-nosed reindeer; novelty
chorus for SATB, words and music by
Johnny Marks, arr. by Harry R. Wilson.
[With piano acc.] 20¢ © on arrangement;
St. Nicholas Music, inc., New York;
1Dec49; EP57030.

I. Title. [II. Wilson, Harry Robert, 1901-]

MR
Library of Congress
Copyright Office

OCT - 3 1951
AL

M1573

MARKS, JOHN DAVID.

.M

Rudolph, the red-nosed reindeer; novelty
chorus for SSA, words and music by
Johnny Marks, arr. by Harry R. Wilson.
[With piano acc.] 20¢ © on arrangement;
St. Nicholas Music, inc., New York;
1Dec49; EP57034.

I. Title. [II. Wilson, Harry Robert, 1901-]

Library of Congress
Copyright Office

OCT - 3 1951

M1380

MARKS, JOHN DAVID.

.M Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by Albert Sirmay.
Children's ed. with large notes. [For
piano, with words] 40¢ © on arrangement;
St. Nicholas Music, inc., New York;
13Jul50; EP57041.

I. Title. [II. Sirmay, Albert, 1882-]

Library of Congress
Copyright Office

OCT - 4 1951

46

M1385
.A4M

MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by Pietro Deiro, Jr.
Children's accordion ed., with large
notes. [With words] 40¢ © on arrange-
ment; St. Nicholas Music, inc., New York;
11Oct50; EP57044.

I. Title. [II. Deiro, Pietro, 1913-]

OCT - 4 1951

Library of Congress
Copyright Office

46

M1362

MARKS, JOHN DAVID.

.M

Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by Pietro Deiro.
[For] accordion band. [Parts] 40¢
© on arrangement; St. Nicholas Music,
inc., New York; 2May51; EP57045.

I. Title. [II. Deiro, Pietro, 1888-]

Library of Congress
Copyright Office

OCT - 4 1951

46

V
M1350 MARKS, JOHN DAVID.

.M Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by Merle J. Isaac.
[Condensed score (chorus and orchestra,
with words) and parts] \$7 © on arrange-
ment; St. Nicholas Music, inc., New York;
11Sep51; EP57156.

I. Title. [II. Isaac, Merle J.]

OCT - 9 1951

Library of Congress
Copyright Office

xM1530

46

M1420

.M

MARKS, JOHN DAVID, 1909-

Rudolph, the red-nosed reindeer; by Johnny Marks, arr. by C. Paul Herfurth. [Piano-conductor score (orchestra) and parts] \$3. Appl. author: St. Nicholas Music, inc., employer for hire. NM: simplified arrangement. © St. Nicholas Music, inc., New York; 20Oct53; EP77014.

I. Title. [II. Herfurth, Clarence Paul,
1893-]

Library of Congress

M1420
.M

MARKS, JOHN DAVID, 1909-

Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by C. Paul Herfurth.
[Condensed score (band) and parts] \$3
Appl. author: St. Nicholas Music, inc.,
employer for hire. NM: simplified
arrangement. © St. Nicholas Music,
inc., New York; 20Oct53; EP77015,

I. Title. [II. Herfurth, Clarence Paul,
1893-]

Library of Congress

46

M175
.A4M

MARKS, JOHN DAVID, 1909-

Rudolph, the red-nosed reindeer; by Johnny Marks, fantasy conceived and arr. by Cliff Scholl. [For accordion] 60¢ Appl. author: St. Nicholas Music, inc., employer for hire. NM: arrangement. © St. Nicholas Music, inc., New York; 5Nov53; EP77017.

I. Title. [II. Scholl, Clifford, 1915-]

Library of Congress

M285
.X9M

MARKS, JOHN DAVID, 1909-

Rudolph, the red-nosed reindeer; by Johnny Marks. Xylophone or marimba, with piano acc. arr. by F. Henri Klickmann. [Score and part; with words] 75¢
Appl. author: St. Nicholas Music, inc., employer for hire. NM: arrangement, © St. Nicholas Music, inc., New York; 9Nov53; EP77016.

I. Title. [II. Klickmann, Frank Henri]

Library of Congress

xM1629.3
.C5

M1390

.M

MARKS, JOHN DAVID, 1909-

Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by F. Henri Klickmann.
[For piano, 4 hands] 60¢ Appl. author:
St. Nicholas Music, inc., employer for
hire. NM: simplified arrangement.
© St. Nicholas Music, inc., New York;
9Nov53; EP77018.

I. Title. [II. Klickmann, Frank Henri]

Library of Congress



xM1629.3

.C5

46

M175
.A4M

MARKS, JOHN DAVID, 1909-

Rudolph the red-nosed reindeer; by
Johnny Marks, arr. by Pietro Deiro, Jr.
[For accordion] 50¢ Appl. author: St.
Nicholas Music, inc., employer for hire.
NM: arrangement. © St. Nicholas Music,
inc., New York; 29Sep54; EP83579.

I. Title. [II. Deiro, Pietro, 1913-]

Library of Congress

M142

.H3M

MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; by

Johnny Marks, arr. by the Oahu staff.

[For] electric, steel & plectrum guitar.

60¢ © on arrangement; St. Nicholas Music,
inc., New York; 27Oct50; EP57043.

I. Title. [II. The Oahu staff]

OCT - 4 1951

Library of Congress
Copyright Office

M1998

.M

MARKS, JOHN DAVID, 1909-

Rudolph, the red-nosed reindeer; arr. by
Irvin Cooper, for soprano 1, soprano 2,
cambiata (boys changing voice), baritone.
Score (10 p.) [With piano acc.] 25¢ Appl.
author: St. Nicholas Music, Inc., employer
for hire of Irvin Cooper. NM: arrange-
ment. © St. Nicholas Music, Inc.,
New York; 6Oct54; EP87664.

I. Title. [II. Cooper, Irvin, 1900-]

Library of Congress

M1556
.M

MARKS, JOHN DAVID, 1909-

Rudolph, the red-nosed reindeer; for mixed
voices with piano acc., arr. by A. Hawley
Barry. Score (11 p.) 25¢ Appl. author:
St. Nicholas Music, Inc., employer for
hire. NM: arrangement. © St. Nicholas
Music, Inc., New York; 22Oct54; EP86877.

I. Title. [II. Barry, A. Hawley]

Library of Congress

xM1629.3
.C5

✓
M1572 MARKS, JOHN DAVID.

.M Rudolph, the red-nosed reindeer; novelty
chorus for SA, words and music by
Johnny Marks, arr. by Harry R. Wilson.
[With piano acc.] 20¢ © on arrangement;
St. Nicholas Music, inc., New York;
7Jul50 (in notice: 1949); EP57029.

I. Title. [II. Wilson, Harry Robert, 1901- I

NO RES Yet

Library of Congress
Copyright Office

OCT - 3 1951

xM1629.3
.C5

46

M1564

MARKS, JOHN DAVID.

.M

Rudolph, the red-nosed reindeer; novelty
chorus for TTBB, words and music by
Johnny Marks, arr. by Harry R. Wilson.
[With piano acc.] 20¢ © on arrangement;
St. Nicholas Music, inc., New York;
7Jul50 (in notice: 1949); EP57036.

I. Title. [II. Wilson, Harry Robert, 1901-

]

copy as yet
Library of Congress
Copyright Office

OCT - 4 1951

46

M1380

MARKS, JOHN DAVID.

.M

Rudolph, the red-nosed reindeer; piano
solo simplified, by Johnny Marks, arr.
by Albert Sirmay. 50¢ © on arrangement;
St. Nicholas Music, inc., New York;
13Jul50 (in notice: 1949); EP57039.

I. Title. [II. Sirmay, Albert, 1882-]

No R on Yel
Library of Congress
Copyright Office

OCT - 4 1951

46

M175
.A4M

MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by Galla-Rini.
[For accordion] 50¢ © on arrangement;
St. Nicholas Music Pub. Co., inc., New
York; 29May50 (in notice: 1949);
EP57037.

I. Title. [II. Galla-Rini, Anthony]

No Rec Yet

Library of Congress
Copyright Office

OCT - 4 1951

M1356

MARKS, JOHN DAVID.

.M

Rudolph, the red-nosed reindeer; by
Johnny Marks, small dance orch., 8
pieces, a Dick Jacobs arrangement,
fox-trot. [Piano-conductor score, with
words, and parts] 60¢ © on arrangement;
St. Nicholas Music, inc., New York;
13Jun51; EP57032.

I. Title. [II. Jacobs, Dick]

Library of Congress
Copyright Office

OCT - 3 1951

46

M38

.M

MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by Lou Singer.
Piano solo. 60¢ © on arrangement;
St. Nicholas Music, inc., New York;
30Apr51; EP57042.

I. Title. [II. Singer, Lou, 1912-]

- 4 1951

Library of Congress
Copyright Office

M211

M37

R8

MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; piano
duet, four hands, by Johnny Marks,
arr. by J. Louis Merkur. 75¢ © on
arrangement; St. Nicholas Music, inc.,
New York; 30Apr51; EP57038.

I. Title. [II. Merkur, J. Louis]

SL

Library of Congress
Copyright Office

Revised
28Dec53

M154

MARKS, JOHN DAVID.

.M

Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by Joseph P. Elsnic.
[For concertina] 50¢ © on arrangement;
St. Nicholas Music, inc., New York;
27Oct50; EP57040.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

OCT - 4 1951

Library of Congress
Copyright Office

M1630 MARKS, JOHN DAVID.

.2 When Santa Claus gets your letter; by
.M Johnny Marks. [For voice and piano,
with ukulele diagrams and chord symbols]
© St. Nicholas Music, inc., New York;
17Jul50; EP47822.

I. Title.

xM1629.3
.C5

Library of Congress
Copyright Office

AUG 1 8 1950

46

Marks, John Harry.

The A, B, C's; w & m J. H. Marks & H.
Kleinman. © John Harry Marks,
Hollywood, Calif. & Harry Kleinman,
Sherman Oaks, Calif.; 22May46;
EU70183.

MARKS, JOHN HARRY.

**Sabotage, U.S.A. [A film script] by
John Marks and George Dee [nee George
Gombert] Based on an idea by Lewis
Robert Dubin. © John Marks, George
Dee, Lew Dubin; 30Apr51; DU27521.**

MAY 3 1 1951

Marks, John Howard.

Are you sorry? [Words and music
by] Howard Marks.

For solo voice with piano accom-
paniment (right hand only)

First line: Same as title.

© 1 c 3-6-46; John Howard Marks,
Baltimore; E unpub. 9736.

kec -621-46

Marks, John Howard.

AS LONG AS YOU'RE IN LOVE WITH ME

© w & m John Howard Marks 27Jan49

EU155386

Library of Congress
Copyright Office

Marks, John Howard.

COPY CAT; w, m & © John Howard Marks
11Jan47 EU45963

Library of Congress
Copyright Office

Marks, John Howard.

Do dreams come true? [Words and
music by John Howard Marks]

For solo voice with piano accompa-
niment (right hand only)

First line: same as title.

© 1 c 2-23-46; John Howard Marks,
Baltimore; E unp 8603.

jss 6-12-46

Marks, John Howard.

Don't look now but here comes love.
[words and music by John Howard Marks]

For solo voice with piano accompani-
ment (right hand only)

First line: same as title.

© 1 c 2-17-46; John Howard Marks,
Baltimore; E unp 7257.

jss 5-17-46

Marks, John Howard.

Don't mind me; [words and music by
John Howard Marks]

For solo voice with piano accompani-
ment (right hand only)

First line: same as title.

© 1 c 2-23-46; John Howard Marks,
Baltimore; E unp 8604.

jss 6-12-46

marks, John Howard

THE GOOD BOOK SAY © w & m John

Howard Marks 21Jun47 EU82964

Marks, John Howard.

How do I do in your dreams baby?
[Words and music by John Howard Marks]

For solo voice with piano accompaniment (right hand only)

First line: same as title.

© 1 c 2-23-46; John Howard Marks,
Baltimore; E unp 8601.

jss 6-12-46

Marks, John Howard.

How I love that man, [words and music
by John Howard Marks] ,

For solo voice with piano accompa-
niment.

First line: I got such a trouble.

© 1 c 2-17-46; John Howard Marks,
Baltimore; E unp 7256.

jss 5-17-46.

E unpub. 2937.

Marks, John Howard.

I never dreamed; [words and music
by] Howard Marks.

For solo voice with piano accom-
paniment (right hand only)

First line: I'm convinced that
dreaming is just a big mistake.

© 1 c 1-19-46; John Howard Marks,
Baltimore; E unpub. 2937.

MSH 3-26-46

Marks, John Howard.

IF I DREAM OF YOU w & m Fred Sargent
© w & m John Howard Marks 20Jan48
EU120071

Marks, John Howard.

If you only knew! [Words and music
by John Howard Marks]

For solo voice with piano accompani-
ment (right hand only)

First line: Broken hearted, 'cause
we parted.

© 1 c 2-12-46; John Howard Marks,
Baltimore; E unp 6543.

jss 5-9-46

E unpub. 2938.

Marks, John Howard.

If you should ever change your
mind; [words and music by] Howard
Marks.

For solo voice with piano accom-
paniment (right hand only)

First line: You've made up your
mind we don't belong together.

© 1 c 1-19-46; John Howard Marks,
Baltimore; E unpub. 2938.

MSH 3-26-46

Marks, John Howard

If you should ever change your mind;
[words and music by John Howard Marks]

For solo voice with piano accompani-
ment (right hand only)

First line: You've made up your mind.

© 1 c 2-3-46; John Howard Marks, Balti-
more; E unpub 5083.

GG 4-25-46

Marks, John Howard, ^{joint composer.}
lyricist.

McElwain, Don. It never happens to me!

Marks, John Howard.

It's all comin' back to you [words
and music by John Howard Marks]

For solo voice with piano accompa-
niment (right hand only)

First line: I gave you my heart.

© 1 c 2-12-46; John Howard Marks,
Baltimore; E. unp 6544.

jss 5-9-46

Marks, John Howard.

Jimmie [words and music by John
Howard Marks]

For solo voice with piano accompa-
niment (right hand only)

First line: Mary had a sailor boy
named Jimmie.

© 1 c 2-12-46; John Howard Marks,,
Baltimore; E unp 6546.

jss 5-9-46

Marks, John Howard

The lady next door didn't like black
cats; [words and music by John Howard
Marks]

For solo voice with piano accompani-
ment (right hand only)

First line: My cat had a kitten.

© 1 c 2-3-46; John Howard Marks, Balti-
more; E unpub 5085.

GG 4-25-46

E unpub. 2940.

Marks, John Howard.

Me an' my cat cattin' around;
[words and music by] Howard Marks.

For solo voice with piano accom-
paniment (right hand only)

First line: Me an' my ol' tom cat
live a life of ease.

Application title: Cattin' around.

© 1 c 1-19-46; John Howard Marks,
Baltimore; E unpub. 2940.

MSH 3-26-46

Marks, John Howard.

Miss Ethel; w & m J. H. Marks. © John
Howard Marks, Baltimore; 20Mar47;
EU48181.

Marks, John Howard

NEVER, NEVER, NEVER, NEVER, NEVER

© w & m John Howard Marks

27Aug47 EU91983

Marks, John Howard

One and one makes two; words by J. H.
Marks.

For voice and piano.

© 6-1-46; J. H. Marks, Baltimore;
EU 24124.

Marks, John Howard.

Paul Revere; words by J. H. Marks.

© 9-22-46; J. H. Marks, Baltimore;
EU42265.

Marks, John Howard

Ree tee dee roo; w & m J. H. Marks.

© John Howard Marks, Baltimore;

3Jun47; EU78963.

Library of Congress
Copyright Office

Marks, John Howard.

Roll the patrol [words and music by
John Howard Marks]

For solo voice with piano accompani-
ment (right hand only)

First line: The other mornin' 'long
'bout break of day.

© 1 c 2-12-46; John Howard Marks,
Baltimore; E unp 6545.

jss 3-9-46

marks, John Howard

ROSES ARE RED © w & m John Howard

Marks 21Jun47 EU82963

Marks, John Howard.

See what I mean? [Words and music
by John Howard Marks]

For solo voice with piano accompani-
ment (right hand only)

First line: same as title.

© 1 c 2-17-46; John Howard Marks,
Baltimore; E unp 7258.

jss 5-17-46

Marks, John Howard.

Seven white coffee pots; w & m J. H.
Marks. © John Howard Marks, Balti-
more; 23Apr47; EU74050.

Marks, John Howard

Tamale; [words and music by John Howard Marks]

For solo voice with piano accompaniment (right hand only)

First line; Down in South America.

© 1 c 2-3-46; John Howard Marks, Baltimore; E unpub 5084.

GG 4-25-46

Marks, John Howard

That's the least you can do; words by
J. H. Marks.

For voice and piano.

© 4-30-46; J. H. Marks, Baltimore;
EU 19145.

Marks, John Howard.

There goes another dream; [words and music by John Howard Marks]

For solo voice with piano accompaniment. (right hand only)

First line: same as title.

© 1 c 2-23-46; John Howard Marks, Baltimore; E unp 8602.

jss 6-12-46

Marks, John Howard

Well! Well! Well! Words by J. H.
Marks.

For voice and piano.

©6-1-46; J. H. Marks, Baltimore;
EU 24125.

Marks, John Howard.
WHAT IS LIFE WITHOUT YOUR LOVE © w
John Howard Marks m Ethel Lee
Dougherty 4Apr49 EU163042


Library of Congress
Copyright Office



Marks, John Howard.

WHICH TWIN HAS MY TONY © w & m John
Howard Marks 20Apr49 EU164548

Library of Congress
Copyright Office



E unpub. 2939.

Marks, John Howard.

While I was far away; [words and
music by Howard Marks.

For solo voice with piano accom-
paniment (right hand only)

First line: Baby, gee! it's good
to be back home again.

© 1 c 1-19-46; John Howard Marks,
Baltimore; E unpub. 2939.

MSH 3-26-46

E unp. 4209

Marks, John Howard

Who are ya' gonna dream about tonight, baby?
[Words and music by] Howard Marks.

~~Is solo voice with piano accompaniment (ballad)~~
~~Vocal score.~~

First line: I can tell by lookin' at you
baby, your dreams are sweet as they can be.

© 1 c 1-29-46; John Howard Marks, Baltimore;
E unp. 4209.

el 4-5-46

Marks, John Howard

Who's wittle wed wabbit is 'ou?
words by J. H. Marks.

Melody.

© 3-26-46; J. H. Marks, Baltimore;
EU 13243.

E unp. 4208

Marks, John Howard

Will it ever come true? [Words and music
by] Howard Marks.

for solo voice with piano accompaniment (right hand)
~~Vocal score.~~

First line: Dreaming of you is so thrilling.

© 1 c 1-29-46; John Howard Marks, Baltimore;
E unp. 4208.

el 4-5-46

Marks, John Howard.

You can't mend a heart that's broken
apart; [words and music by John Howard
Marks]

For solo voice with piano accompani-
ment (right hand only)

First line: same as title.

© 1 c 2-23-46; John Howard Marks,
Baltimore; E unp 8605.

jss 6-12-46

Marks, John Howard

You just can't depend on a dame;
words by J. H. Marks.

For voice and piano.

© 3-29-46; J. H. Marks, Baltimore;
EU 13772.

Marks, John Howard.

You went away; words by J. H. Marks.

© 9-22-46; J. H. Marks, Baltimore;
EU42266.

Marks, John Howard

see also

Marks, Howard.

Marks, John Howare

TROPICAL TWILIGHT © w & m John How-
are Marks 7oct47 EU98124

MARKS, JOHN HUGO EDGAR PUEMPIN.

To the bullfight. Knopf. 147 p.

Appl. states prev. pub. abroad
1Sep52. © on revisions, addi-
tions & new illus.; John Marks;
27Mar53; A109679.

M630.2 Marks, John J., lyricist.
.C

.C

Carleton, Robert L 1888-
Faded summer love; words by John J.
Marks. Hollywood, Calif., Cine-mart
music publishers.

© 25 May 46; Cine-mart music publishing
co.; EP 4487. Prev. reg. in 1945.

For voice and piano, with chord symbols.

I. Marks, John J., lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Marks, John J.

*1

M1630

CARLETON, ROBERT L

1888-

.2

I am very lonely; words by John J.

.C

Marks, music by Bob Carleton.

© Nordyke Publishing Co., Holly-
wood, Calif.; 27Jul46; EP21430.

MARKS, JOHN LOUIS.

Fifty singing square dance calls.

Collected and compiled by John L.
Marks. 42 p. © Dept. of Educa-
tion, Ind. Farm Bureau, Inc.;
16Jan52; AA202664.

FEB 26 1952

FEB 26 1952

Marks, Johnnie, pseud.

Baby, you're in love; words by John Tekejian, music by Mark Tekejian.

© 7-9-46; J. Tekejian and M. Tekejian, West New York, N. J.; EU34838.

[Johnnie Marks, pseud.[#] of John Tekejian and Mark Tekejian]

Marks, Johnny.

BINKY, THE BABY ELEPHANT; w & m Johnny
Marks & Lee David © on changed w & m
St. Nicholas Music, inc. 11Jan52
EU260988. Appl. states prev. reg.
24Nov50, EU222109

FEB 12 1952

Library of Congress
Copyright Office

Marks, Johnny.

BINKY THE BABY ELEPHANT; w & m Johnny
Marks & Lee David © St. Nicholas
Music, inc. 24Nov50 EU222109

DEC 18 1950

Marks, Johnny.

BUT NOT WITH MY HEART; w & m Eddie
Pola & Johnny Marks © St. Nicholas
Music, inc. 5Feb54 EU346657

Library of Congress
Copyright Office

Marks, Johnny.

CANE BOTTOM CHAIR; w & m Johnny Marks
& Willard Robison © St. Nicholas Music
Pub. Co. 21Feb50 EU194574

MAR 21 1950

Marks, Johnny.

CHICKEN TODAY AND FEATHERS TOMORROW;
w & m Johnny Marks © St. Nicholas
Music Pub. Co. 13Jan50 EU190291

Library of Congress
Copyright Office

FEB 3 1950

Marks, Johnny.

CHIT-CHAT; m Johnny Marks © St.

Nicholas Music, inc. 4May51 EU237614

JUN - 1 1951

Library of Congress
Copyright Office

Marks, Johnny.

A HEADLINE IN THE PAPERS; w & m Johnny
Marks & Ed Graham © St. Nicholas
Music, inc. 29Jul54 EU365817

Marks, Johnny.

HOW LONG IS FOREVER; w & m Johnny
Marks © St. Nicholas Music Pub. Co.
13Jan50 EU190290

Library of Congress
Copyright Office

FEB 3 1950

46

Marks, Johnny.

I NEVER LET A DAY GO BY; w & m Johnny
Marks © St. Nicholas Music, inc.
18Oct54 EU374377

Marks, Johnny.

I WOULDN'T KNOW WHERE TO BEGIN; w & m
Johnny Marks © St. Nicholas Music,
inc. 13Jan53 EU300044

Marks, Johnny.

IT'S A SMALL WORLD w & m Carmen Lom-
bardo & Johnny Marks © Dreyer Music
Corp. 13Dec48 EU151121

R629233

R621059

Library of Congress
Copyright Office

Marks, Johnny.

I'VE TRIED A MILLION TIMES TO MAKE YOU
LOVE ME; w & m Johnny Marks © St.
Nicholas Music, inc. 13Jul51 EU244162

AUG 15 1951

Library of Congress
Copyright Office

Marks, Johnny.

THE LAST TRAIN HOME; w & m Johnny
Marks, Vaughn Horton and Teddy Powell
© St. Nicholas Music, inc. 24Jan52
EU262225

FEB 15 1952

Library of Congress
Copyright Office

Marks, Johnny.

A MAN IS KNOWN BY THE LOVES HE LEAVES;
w & m Johnny Marks & Eddie Pola
© St. Nicholas Music inc. 28Apr52
EU272789

Library of Congress
Copyright Office

46

Marks, Johnny.

MINUET FOR CLARINET; w & m Johnny
Marks © St. Nicholas Music, inc.
13Feb53 EU303815

Library of Congress
Copyright Office

40

M1630 MARKS, JOHNNY.

.2 Mist on the moon; words and music by
.M Carmen Lombardo and Johnny Marks.
© St. Nicholas Music Pub. Co., New
York; 2Jan50; EP43227.

I. Lombardo, Carmen. II. Title.

Library of Congress
Copyright Office

FEB 16 1950

Marks, Johnny.

MY MOM AND DAD; w Tommie Connor m
Johnny Marks © St. Nicholas Music,
inc. 12Feb54 EU347521

Library of Congress
Copyright Office

Marks, Johnny.

THE NIGHT BEFORE CHRISTMAS SONG; w
arr & m Johnny Marks © on w arr &
m St. Nicholas Music, inc. 3Mar52
EU266394

MAR 27 1952

Library of Congress
Copyright Office

Marks, Johnny.

AN OLD FASHIONED CHRISTMAS; w & m
Johnny Marks © St. Nicholas Music,
inc. 9Sep52 EU287203

Library of Congress
Copyright Office

atb

Marks, Johnny.

TIME WILL TELL; w & m Johnny Marks
© on new matter St. Nicholas Music,
inc. 13Feb52 EU264323

MAR 21 1952

Library of Congress
Copyright Office

Marks, Johnny.

TRAIL BLAZER; w & m Johnny Marks © St.
Nicholas Music, inc. 14Jun51 EU241254

JUL - 5 1951

Library of Congress
Copyright Office

Marks, Johnny.

UNBELIEVABLE; w & m Johnny Marks ©
St. Nicholas Music, inc. 27Nov53
EU339291

Library of Congress
Copyright Office

40

Marks, Johnny.

WHEN SANTA CLAUS GETS YOUR LETTER;
w & m Johnny Marks © St. Nicholas
Music Pub. Co. 13Jan50 EU190289

Library of Congress
Copyright Office

FEB 3 1950

46

Marks, Johnny.

YOU DON'T WANT TO REMEMBER AND I DON'T
WANT TO FORGET; w & m Johnny Marks
© St. Nicholas Music, Inc. 25May51
EU239597

Library of Congress
Copyright Office

JUN 5 1951

46

Marks, Johnny.

YOU REMIND ME OF SOMEONE; w & m Johnny
Marks © St. Nicholas Music, inc.
11Jun54 EU361064

Library of Congress
Copyright Office

46

Marks, Johnny.

YOU TOOK THE WIND OUT OF MY SAILS; w &
m Johnny Marks © St. Nicholas Music,
inc. 30Jul54 EU365952

Marks, Joseph, 1879-

My ministry, by Rev. Joseph Marks. Healings, miracles,
prophecies ... [Duluth, Minn., 1946,

4 p. l., 279 p. front. (port.) 20 $\frac{1}{2}$ ".

© 3-28-46; 2 c 4-5-46; Duluth; A 2242.

I. Title.

46-3610

Library of Congress

BV3785.M357A3

[2]

922

MARKS, JOSEPH HARRY ②.

Pac-Buc. [Game] Card. © 4Jan49;

AA110103.

MARKS, JOSEPHINE PRESTON (PEABODY)

The piper, a play in four acts by Josephine
Preston Peabody (Josephine Peabody Marks)
(Riverside literature series) © 22Mar19,
D 51518. R 14208, 29Dec46; Lionel S. Marks
(Wr), Cambridge, Mass.

MARKS, L. E.

English grammar. © 1Dec23, A766391.

R77585, 20Apr51, Globe Book Company,
Inc. (PWH)

I. Globe Book Co., Inc.

MAY 15 1951

L 32

Marks, Larry, joint author of story.

See

ONE WAY TO LOVE.

Marks, Larry

see Marks, Lawrence, 1926-

MARKS, LARRY B. SEE
Marks, Lawrence Barret, 1921-

EU352755

MARKS, LAURENCE.

**My L.A. Sketches by Laurence Marks,
Bill Manhoff, and Larry Gelbart.**

**[Film scripts] © Laurence Marks, Bill
Manhoff, Larry Gelbart; 10Dec51;
DU29457.**

DEC 19 1951

Marks, Lawrence.
Seventeen; w & m Martin William [pseud. of
Martin W. Abrams] & L. Marks. © Martin
W. Abrams, Montclair, N. J. & Lawrence
Marks, Jersey City; 28Apr47; EU72547.

Library of Congress
Copyright Office

Marks, Lawrence Barret.

THE DREAM; w, m & © Lawrence Barret
Marks 30Mar54 EU352755

Library of Congress
Copyright Office

Marks, Lee.

Double dealin' darlin'; w & m Lee
Marks, Bob Nelson & Tex Ritter.
© Tex Ritter music publications,
inc., New York; 12Feb47; EU63082.

MARKS, LEO. Source author. SEE
Cloudburst. LP1738.

MARKS, LEO.

The girl who couldn't quite, a play in three acts. 76 p. illus. (French's acting edition, no. 1856) © Samuel French, ltd., London; 21Feb51; DF76.

I. French (Samuel) ltd.

Unit A

Library of Congress
Copyright Office

MAY 18 1951

rjm/r

Marks, Leo, 1893-

Lonesome town; words by L. Marks.

© 11-26-46; L. Marks, Waldport, Or.; EU34218.

D unp. 4840

Marks, Leo David

The German story. A radio drama.

Typewritten

© 1c 7-28-46; Leo David Marks, San Antonio;
D unp. 4840.

el 9-20-46

E unpub
2363

Marks, Leo David

Truth or consequences. Words and
music by Leo D. Marks.

Melody unaccompanied.

First line: It's truth or conse-
quences.

© 1 c 1-14-46; Leo David Marks,
Tulsa, Okl.; E unpub 2363.

jss 3-14-46

D unp. 3728

Marks, Leonard.

God's happiest man, a play in three acts.

Typewritten (carbon copy)

© 1 c 6-4-46; Leonard Marks, New York;

D unp. 3728.

eog 7-19-46.

D unp.
2544

Marks, Leonard

Grandpa takes a hand [in three acts]

Typewritten (carbon copy)

© 1 c 4-6-46; Leonard Marks, New York;
D unp. 2544.

faa 5-1-46

D unpub. 2101.

Marks, Leonard.

Jeep Flaherty goes west.

Ms. (130 1.)

© 1 c 3-6-46; Leonard Marks, New
York; D unpub. 2101.

MSH 3-21-46

Marks, Leonard

A little like Lincoln, a play in three acts.

Typewritten (carbon copy)

© 1c 10-7-46; Leonard Marks, New York; D
unp. 5611.

el 11-15-46

MARKS, LEONARD.

One summer in the park. A play in two
acts. © Leonard Marks, New York; 1c
23Aug47; D unpub. 1507.

Marks, Lew.

Each lonely hour; words by
Al Rich and Len Tokus.

Melody.

© 3-26-46; L. Marks, A. Rich, and
L. Tokus, Philadelphia; EU 13544.

Marks, Lew, joint composer.

Rich, Al. Fuddy duddy.

Marks, Lew.

I AIN'T GOIN' BACK; w Lew Marks, m
Vivian Ellis. © 23Feb26, E631727.
R114986, 22Jul53, Vivian Ellis (A)

Marks, Lew.

ONLY A RING; w Lew Marks, m Vivian
Ellis. © 23Feb26, E631725. R114984,
22Jul53, Vivian Ellis (A)

E unpub. 9752

Marks, Lew, joint composer.

Since you said that you'd be mine.

see

Rich, Al.

rec 6-21-46

MARKS, LIONEL S.

The piper. See Marks, Josephine Preston
(Peabody) R 14208.

MARKS, LIONEL SIMEON, ed.
Mechanical engineers' handbook. 5th ed.
2236 p. illus. © on revisions & new
matter; McGraw-Hill Book Co., inc.,
New York; 30Jan51; A52032.

I. McGraw-Hill Book Co., inc.

MAR 21 1951
dr/r

Library of Congress
Copyright Office

MARKS, LIONEL SIMEON, ed.

Mechanical engineers' handbook.

2d ed. © 18Apr24, A792034.

R80307, 22Jun51, Lionel S.

Marks (A)

SEP 19 1951

MARKS, LOU, pseud. SEE
Ellis, Louie Thelma, 1901-

EU296495

Marks, Louise, pseud. See
Shushan, Ruth.

Marks, M. L. see Meyer (H. B.) and son.

elg 7-3-47

Marks, Mabel(Hatton) 1887-

What are these dreams? Culver
City, Calif., Highland Press [1947]

79 p. 21 cm.

© Mabel Hatton Marks,
Claremont, Calif.; 10 Dec 47;
A19796.

co 26d47 gc

Marks, Magalene.

Lonely; w M. Marks, m Paul Lamkoff. ©
Magalene Marks, Washington, D. C.;
28Apr47; EU72876.

Marks, Manley.

DARLING, IT'S NIGHT TIME; w, m &
© Manley Marks 22Sep50 EU216283

Library of Congress
Copyright Office

OCT 11 1950

Marks, Manley.

I GOTTA GET LUCKY IN LOVE; w, m & © Man-
ley Marks 22Sep50 EU216287

OCT 11 1950

Library of Congress
Copyright Office

Marks, Manley

I want to write a song about you, by
Manley Marks.

Melody unaccompanied.

First line: I want to write a song
about you.

© 1 c 1-23-46; Manley Marks, Los
Angeles; E unpub 3455.

ksk 4-11-46

Marks, Manley.

I'M NAIVE; w, m & © Manley Marks
22Sep50 EU216286

Library of Congress
Copyright Office

OCT 11 1950

Marks, Manley

It's new; w & m M. Marks. © Manley
Marks, Los Angeles; 7Mar47; EU47785.

Marks, Manley.

LITTLE COQUETTE; w, m & © Manley Marks
16Oct50 EU219585

NOV 15 1950

Library of Congress
Copyright Office

Marks, Manley.

THE MOMENT I MET YOU; w, m & © Manley
Marks 22Sep50 EU216284

OCT 16 1950

Library of Congress
Copyright Office

Marks, Manley.
THE NEIGHBORS SAY; w, m & © Manley
Marks 22Sep50 EU216288

OCT 16 1950

Library of Congress
Copyright Office

Marks, Manley.

ON A DAY LIKE THIS; w, m & © Manley

Marks 22Sep50 EU216289

OCT 16 1950

Marks, Manley.

Pedro Gonzales; words by M.
Marks.

For voice and piano.

© 4-29-46; M. Marks, Los
Angeles; EU 18822.

Marks, Manley:

So long 'til tomorrow; words by
M. Marks:

Melody:

© 4-29-46; M. Marks, Los Angeles;
EU 18823.

Marks, Manley.

RIDING ON A CLOUD; w, m & © Manley

Marks 22Sep50 EU216285

OCT 16 1950

Marks, Manley

A SONG OF YOU © m Serge Jean De la
Scase, w Manley Marks 21Jul47

EU85798

Marks, Manley.
STOP YOUR CLAWIN' AN' YOUR CHAWIN';
w, m & © Manley Marks 22Sep50
EU216291

Library of Congress
Copyright Office

OCT 11 1950

M1630

.2

MARKS, MANLEY.

.M

That wonderful something; words
and music by Manley Marks.

© Peer International Corp.,
New York; 18Mar47; EP13980.

I. Title.

Music Cat.

Marks, Manley.

Unless you care; words by M.
Marks.

Melody,

© 4-29-46; M. Marks, Los
Angeles; EU 18821.

Marks, Manley

words and melody by
What is that wonderful something, by
Manley Marks.

~~Melody unaccompanied.~~

First line: What is that wonderful
something.

© 1 c 1-30-46; Manley Marks, Los
Angeles; E unpub 4578.

ksk 4-22-46

Marks, Manley.
WHEN DREAMS COME TRUE; w, m & © Manley
Marks 22Sep50 EU216290

Library of Congress
Copyright Office

OCT 1 1 1950

E unp
2745

Marks, Manny

See

Marks, Manuel

jss3-20-46

MARKS, MANNY. SEE
Marks, Manuel, 1901-

EU246225

DEC 7 1951

E unp
2745

Marks, Manuel

Beware. Words ^{by Val George,} ~~and~~ music by
Manny Marks, ~~and Val George.~~

Melody unaccompanied.

First line: This is the kind of
setting.

© 1 c 1-18-46; Manuel Marks, New
York; E unp 2745.

jss 3-20-46

E unp
2746

Marks, Manuel

But where are you. Words, ^{by Val George,} ~~and~~
music by ~~Val George and~~ Manny Marks.

Melody unaccompanied.

First line: The music starts.

© 1 c 1-18-46; Manuel Marks,
New York; E unp 2746.

Uss 3-20-46.

Marks, Manuel.

I SHOULD HAVE KNOWN © w George Valet
Tice m Manuel Marks 29Dec49 EU189051

Marks, Manuel.

IS MY HEART WASTING TIME DREAM-
ING OF YOU w George V. Tice © m
Manuel Marks 30Jan48 EU114945

Marks, Manuel.

SO MANY MEMORIES; w George Valet Tice
m & © Manuel Marks 6Aug51 EU246225

AUG 23 1951

Library of Congress
Copyright Office

Marks, Manuel.

WE'RE HERE TODAY AND GONE TOMORROW

© w George Valet Tice m Manuel

Marks 24Jan49 EU157747

Marks, Margie.

IT'S ME AGAIN w Margie Marks m
Dardanelle & Marvin Scott © Jay-Dee
Music Corp. 25May48 EU133671

Marks, Markey

There's something in my heart;
words by M. Marks.

For voice and piano.

© 3-18-46; M. Marks, South Fork,
Pa.; EU 16724.

Marks, Marvin.

THE LONGER WE KISS; w Marvin Marks m
Irving Myron Corren © Marvin Marks
& Irving Myron Corren 14Sep53
EU330721

MARKS, MAURICE.

French farce. R95729. S. E. Weiman,
Rita.

MARKS, MAURICE.

Hit of the season, a play in one act.

© 5May25, D71449. R95730, 2Jun52,
Maurice Marks (A)

MARKS, MAURICE.

In conference, a snap-shot skit in one
act. © 5May25, D71445. R95726,
2Jun52, Maurice Marks (A)

Marks, Maurice, claimant.

In the far eastern province of So.
(Statuette) [New York, Printed by Geo.
Borgfeldt corp.] c1947.
sheet. 6 x 6cm.

Label.

© Maurice Marks, New York; 12Aug47;
KK15069.

18Aug47 ms

MARKS, MAURICE.

Marriage license, a farce comedy in
three acts. © 5May52, D71447.

R95728, 2Jun52, Maurice Marks (A)

MARKS, MAURICE.

Our American language, in two groans
and a number of grunts. A one act
composition. © 5May52, D71446.

R95727, 2Jun52, Maurice Marks (A)

MARKS, MAURICE.

School for chauffeurs, a skit in one
act. © 5May25, D71444. R95725,
2Jun52, Maurice Marks (A)

MARKS, MAURICE.

Scum, a play in three acts. © 1Sep25,

D72633. R104820, 6Jan53, Rita

Weiman Marks (W)

MARKS, MAURICE, New York.

So-what. Col. plaster figurine. ©

12Aug47; G 6193.

trm 21Aug47

MARKS, MAURICE.

Stylish stouts. SEE Thompson, Fred.

MARKS, MAURICE.

Stylish stouts, a comedy in three acts.

© 3May26, D75322. R112739, 28May53.

Rita Weiman Marks (W)

MARKS, MAURICE E.

Come kiss the bride, a farce comedy in
three acts by Maurice E. Marks and
John B. Clymer. © 12Nov19, D 53074.
R 21375, 19Aug47; Maurice E. Marks (A),
Westport, Conn.

MARKS, MAURICE E.

History as was, a skit by Morgan
Marsh [pseud.] © 10Jul24, D68278.
R82936, 7Sep51, Maurice E. Marks
(A)

SEP 27 1951

MARKS, MAURICE E.

**Marriage license, a farce comedy in
three acts by Morgan Marsh [pseud.]
and John Clymer. © 2Jun24, D67908.
R80006, 25Jun51, Maurice E. Marks
(A)**

JUL 12 1951

MARKS, MAURICE E.

The quest, a drama in four acts by
Maurice E. Marks and John B. Clymer.

© 3Apr20, D 54177. R 21377, 19Aug47;
Maurice E. Marks (A), Westport, Conn.

MARKS, MAURICE E.

Quicksand, a drama of today in a prologue
and three acts, by Maurice E. Marks and
John B. Clymer. © 20Jan20, D 53706.
R 21376, 19Aug47; Maurice E. Marks (A),
Westport, Conn.

Marks, Mendez

I've lost my direction; w Mendez Marks,
m B. W. Bowen & Eddy Woldin. ©
Billy Wallace Bowen, New York; 18Mar47;
EU67227.

Marks, Mendez, lyricist.

Woldin, Edwin Judd. My heart-ache
is only you.

MARKS, MICKEY KLAR.

Hucklebones; illus. by Irma Wilde. 1 v.

© Whitman Pub. Co., Racine, Wis.;

2Aug49; A35805.

I. Wilde, Irma, illus.

II. Whitman Publishing Co.

**Library of Congress
Copyright Office**

--/rk

MARKS, MICKEY KLAR.

Let's go to the fair; illustrated by Irma
Wilde. [32] p. (A Cozy-corner book)
© Whitman Pub. Co., Racine, Wis.;
8May51; A56078.

- I. Wilde, Irma, illus.
- II. Whitman Publishing Co.

ma/r

JUL - 5 1951

Library of Congress
Copyright Office

MARKS, MICKEY KLAR.

Little Peter, what's-my-name;
illustrated by Charles Bracker.
Jolly Books. © Avon Publications,
inc.; 28Sep53; A116749.

- I. Bracker, Charles, illus.
- II. Avon Publications, inc.

D unp.
2384

Marks, Mildred, pseud.

See

Markowitz, Mildred.

Marks, Napoleon, ✓ lyricist.

Richard, Leo. How long will it last?

Marks, Napoleon.

HOW LONG WILL IT LAST © w & m
Napoleon Marks 19Nov48 EU149291

Marks, Napoleon.

I'D TRY AGAIN w Napoleon Marks © m
Norma Springer 8Sep49 EU178272

Marks, Napoleon

IS IT YOU OR IS IT I m Leo &
Hector Richard, © w Napoleon

Marks 26Oct47 EU102863

Marks, Paul

At close of day; words and music
by Paul Marks, arr. by Holer.

For solo voice with piano accom-
paniment.

First line: When day is done.

© 1 c 3-14-46; Paul Marks, Washing-
ton, D. C.; E unp 11477.

kec 7-10-46

Marks, Paul

'Neath the moon; words and music
by Paul Marks, arr. by Holer.

For solo voice with piano accom-
paniment.

First line: The sun was sinking
low behind the hilltops.

© 1 c 3-14-46; Paul Marks, Washing-
ton, D. C.; E unp 11476.

kec 7-10-46

Marks, Paul.
Recipe for happiness; w & m P. Marks.
© Paul Marks, Washington, D. C.;
4Apr47; EU48634.

MARKS, PERCY.

Blair Marriman, a novel. [1st ed.]

Garden City, N. Y., Doubleday. 282 p.

© Percy Marks; 10Feb49; A30609.

Library of Congress
Copyright Office

vp/mb

MARKS, PERCY.

Martha. © 27Feb25, A822243. R97697.

22Jul52, Percy Marks (A)

Cl. Marks, Percy 1c

MARKS, PERCY.

Which way Parnassus? © 23Sep26,

A949231. R118100, 24Sep53,

Percy Marks (A)

E unpub. 6

Marks, Rennie

I've got a date (with a photograph of you).

See

Doolittle, Thomas Butler

jss 2-26-46

E unpub 1791

Marks, Rennie, *When the war is won.*
When the war is won.

see

Doolittle, Thomas Butler

2-27-46 rs

Marks, Reuben Louis.

A CLASS RING TURNED AROUND; w, m & ©
Reuben Louis Marks 2Jul54 EU363226

Library of Congress
Copyright Office

Marks, Reuben Louis.

JUST WAIT AND SEE; w, m & © Reuben Louis
Marks 28Jun54 EU362676

Library of Congress
Copyright Office

Marks, Reuben Louis.

WON'T YOU MAKE MY DREAMS COME TRUE; w,
m & © Reuben Louis Marks 2Jul54
EU363225

Library of Congress
Copyright Office

Marks, Richard, 1924- lyricist.
Berry, Charles Henry. I've been
given the go-by-by you.

MARKS, RICHARD LEE.

March of the hero. New York,
Appleton-Century-Crofts [1952]
338 p. © Richard Lee Marks;
11Sep52; A70145.

Library of Congress
Copyright Office

/p

MARKS, RITA WEIMAN.

Stylish stouts. SEE Thompson, Fred.

Marks, Robert.

HOW DO YOU DO, LITTLE GIRLIE? from Mr.
Manhattan; duet, w Robert Marks, m
Philip Braham. © 24May16, E384326.
R72148, 18Dec50, Faith Eugenie Braham
(W)

JAN 22 1951

Library of Congress
Copyright Office

MARKS, ROBERT.

Mrs. Dickins tells own story: 'Why
should one who loved her mother
as I did kill her?' [Article]
(In The Commercial appeal, Memphis,
June 19, 1949, p. 1) © Memphis
Pub. Co. (The Commercial appeal);
18Jun49; 35-11544.

Marks, Robert, 1907--

The story of hypnotism. [1st ed.] New York, Prentice-Hall
[1947]

xii, 246 p. 22 cm.

Includes bibliographies.

1. Hypnotism.

BF1125.M3

134

47-11798*

© Robert W. Marks, New York; 22Oct47; A18176.

Library of Congress

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MARKS, ROBERT D.

Attorney General Will Gerber to
resign by Jan. 1, with Crump's
blessing. [Article] (In The
Commercial Appeal, Memphis, Tenn.,
Aug. 26, 1948, p. 1) © Memphis
Pub. Co. (The Commercial Appeal);
25Aug48; B5-8017.

[MARKS, ROBERT D.]

Three are considered. [Article]

(In The Commercial Appeal, Memphis,
Tenn., Aug. 26, 1948, p. 1)

© Memphis Pub. Co. (The Commercial
Appeal); 25Aug48; B5-8016.

Marks, Robert James.

DREAMING BY THE RIVER m Virgil
Hofmann © Robert James Marks
14Jun48 EU135827

Library of Congress
Copyright Office

MARKS, ROBERT W.

"E", a play in three acts. © Robert
W. Marks; lc 16Nov48; DU17166.

Marks, Rose-
CHICKEN BLUES; w & m William E. Ward
& Rose Marks © Armo Music Corp.
4Dec50 EU222801

JAN - 9 1951

Library of Congress
Copyright Office

Marks, Rose.

THE DEACON MOVES IN; w & m Rose
Marks & William Ward © Armo Music
Corp. 2Feb51 EU228058

MAR 14 1951

Library of Congress
Copyright Office

Marks, Rose

DO SOMETHING FOR ME; w & m William E.
Ward & Rose Marks © Armo Music Corp.
4Dec50 EU222802

Library of Congress
Copyright Office

JAN - 9 1951

Marks, Rose.

HEART TO HEART; w & m William Ward &
Rose Marks © Armo Music Corp.

28Mar51 EU233890

Library of Congress
Copyright Office



MAY 22 1951

Marks, Rose.

I AM WITH YOU; w & m Rose Marks &
William Ward © Armo Music Corp.
26Jul51 EU245468

AUG 20 1951

Library of Congress
Copyright Office

Marks, Rose.

I CAN'T ESCAPE FROM YOU; w & m William
Ward & Rose Marks © Armo Music Corp.
28Mar51 EU233889

MAY 22 1951

Library of Congress
Copyright Office

Marks, Rose.

NO! SAYS MY HEART; w Rose Marks m W11-
11am Ward © Armo Music Corp. 12Feb51
EU229594

MAR 20 1951

Library of Congress
Copyright Office

Marks, Rose.

SIXTY MINUTE MAN; w & m William Ward
& Rose Marks © Armo Music Corp.

5Mar51 EU231287

APR 2 - 1951

Library of Congress
Copyright Office

Marks, Rose.

THAT'S WHAT YOU'RE DOING TO ME; w & m
Rose Marks & William Ward © Armo
Music Corp. 26Jul51 EU245469

AUG 17 1951

Library of Congress
Copyright Office

Marks, Rose.

WEeping WILLOW BLUES; w & m Rose Marks
& William Ward © Armo Music Corp.
26Jul51 EU245470

AUG 17 1951

Library of Congress
Copyright Office

Marks, Rose A 1910- lyricist.
Ward, E. William. If you put it that
way.

✓

Marks, Rose A 1910- lyricist.
Ward, E. William. I'm surprised at
you.

K 3877

Marks, Rose A

Introducing frim fram stamps, by Rose
A. Marks and E. William Ward.
booklet 3 1/4" x 4"

Prints in color.

Application title: Frim fram stamps.

© 7-1-46; 2c 7-26-46; New York; K
3877.

LLHH 9-16-46

Marks, Rose Ann.

A CANOE, A LAGOON AND YOU; w Rose Ann
Marks m Everett William Ward © Rose
Ann Marks & Everett William Ward
21Apr50 EU201193

Library of Congress
Copyright Office

MAY 1 2 1950

over

- © W Rose Ann Marks 1910 - USA
231 W 4 NYC
- © M Everett William Ward 1916 - USA
670 Marks, 231 W 4 NYC

M1630

MARKS, ROSE ANN.

.2

Sixty minute man; by William Ward [and]

.M

Rose Marks. [For voice and piano] 40¢

© Armo Music Corp., Cincinnati; 1Oct51;
EP58718.

I. Ward, William Reed, 1918-

II. Title.

Library of Congress
Copyright Office

DEC 28 1951

Marks, Ruth, ✓ lyricist. *JS*
Carleton, Robert L. My wish.

MARKS, S. I. SEE The Simarks
Co.

Marks, Sam.

SAM, DON'T SLAM THE DOOR; w & m Sam
Marks & Gene Gifford © Hampshire
House Pub. Corp. 17Nov50 EU221414

DEC 6 - 1950

Library of Congress
Copyright Office

Marks, Sammy.

BARBER SHOP BOOGIE; w & m Jack Rollins,
Sammy Marks & Zeb Carver © Hill &
Range Songs, inc. 3Apr50 EU203990

Library of Congress
Copyright Office

JUN - 8 1950

Marks, Sammy.

M1658

GIFFORD, GENE.

. 5 Goin' back to Memphis; by Sammy Marks,
. M5G Walter Bishop and Gene Gifford. [For
voice and piano, with ukulele diagrams
and chord symbols] © Leo Feist, inc.,
New York; 17Aug50; EP48590.

I. Marks, Sammy. II. Bishop, Walter.
III. Title.

Library of Congress
Copyright Office

OCT 9 - 1950

Marks, Sammy.

YOU'RE GONNA LOVE SOMEBODY SOMEDAY,
JUST LIKE I LOVE YOU; w & m Sammy
Marks & Gene Gifford w, m & © Neil
Lawrence 28Aug50 EU213628

SEP 15 1950

Library of Congress
Copyright Office

Marks, Sammy.

YOU'RE GONNA LOVE SOMEBODY SOMEDAY
JUST LIKE I LOVE YOU; w & m Gene
Gifford, Neil Lawrence & Sammy Marks
© Margold Music Corp. 11May51
EU238294

JUN 15 1951

Library of Congress
Copyright Office

M1630

MARKS, SAMMY.

.2

.M

You're gonna love somebody, someday,
just like I love you; by Gene Gifford,
Neil Lawrence [and] Sammy Marks. [For
voice and piano] 40¢ © Pickwick Music
Corp., New York; 15Jan52; EP60042.

I. Gifford, H. Eugene, 1911-

II. Lawrence, Neil. III. Title.

FEB 26 1952

Library of Congress
Copyright Office

Marks, Sammy. See
Marks, Samuel.

Library of Congress
Copyright Office



Marks, Samuel.

DISILLUSIONED; w, m & © Samuel Marks
30Jan53 EU302160

Library of Congress
Copyright Office

Marks, Samuel.

It's all an illusion; m S. Marks. ©
Samuel Marks, Washington, D. C.;
1May47; EU73311.

Marks, Samuel.

IT'S AWFUL LONESOME OUT TONIGHT
WITHOUT YOU, BABY; w, m & © Samuel
Marks 30Jan53 EU302161

Marks, Samuel.

Just like that; m S. Marks. © Samuel
Marks, Washington, D. C.; 1May47;
EU73310.

Marks, Samuel.

What am I doing here; m Sammy [i. e.
Samuel] Marks. © Samuel Marks,
Washington, D. C.; 24Apr47; EU49835.

MARKS, SID.

The newspaperboys' hall of fame, by
Sid Marks and Alban Emley. Hollywood
[Calif.] House-Warven, 1953. 298 p.
illus. © Sid Marks; 8Jan53; A95018.

I. Emley, Alban Maurice, joint author.

Library of Congress
Copyright Office

j/i

Marks, Stanley.

HAWAIIAN DAISIES; w & m. © 4Oct24,
E602130. R84111, 8Oct51, George
Weber & Stanley Marks (A's of w & m)

OCT 30 1951

Library of Congress
Copyright Office

Marks, Stanley.

HAWAIIAN DAISIES; w & m. © 14Nov24,
E603023. R86112, 15Nov51, George
Weber & Stanley Marks (A's of w & m)

DEC 14 1951

Library of Congress
Copyright Office

Marks, Ted, pseud. See
Levine, Tevis.

Library of Congress
Copyright Office

Marks, Tex, 1915-

M2198 KINKADE'S LOG CABIN SONG FOLIO; [by
.K56 Lew Mel, pseud., and Ethelyn Von Helmers,
no.8 words by Arlie Kinkade, Cindy Coy and
Tex Marks, arr. by Elizabeth Smith.
[Melody and chord symbols, with words]
© Kinkade's Log Cabin Songs, Arlie
Kinkade, mgr., Canton, Ohio; no.8,
14Mar53; EP70957.

I. Mule, Louis, 1910- II. Von Helmers,
Ethelyn, 1913- [III. Kinkade, Arlie R.,
1900- IV. Coy, Cindy, 1918- V. Marks,
Tex, 1915- VI. Smith, Elizabeth,
1900-]

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Marks, Tobias.

LOVE NIGHTS IN RIO with w © m Tobias
Marks 2Jun48 EU136713

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Marks, Tobias.

THOSE NAUGHTY EYES; fox-trot, w & m.

© 18Apr23, E557565. R61216, 19Apr50,
Tobias Marks (A)

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Marks, Tobias.

THOSE NAUGHTY EYES; fox-trot, m Tobias
Marks, arr. H. M. Higgs; orch.

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WONDERFUL MOON with w © m Tobias
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Marks, Tony, lyricist.

Sanchez, Al. (I wonder) if I'm
being fooled by you.

Marks, Tony, lyricist.

Sanchez, Al. Moozy milky moo.

Marks, Tony.

TWO WRONGS DO NOT MAKE A RIGHT ©
w Tony Marks m Ben Patton 2Jan48
EU111944

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Marks, Wolfe, 1925-

EU324574

Marks, Walter.

MY LOVE IS A PICTURE IN A FRAME; w

Fredric Martin Hertz m Walter Marks

© Fredric Martin Hertz & Walter

Marks 22May52 EU275785

Marks, William Edie.

CONQUERING REVIVAL HYMNS; compiled

W. E. Marks & David F. Nygren.

© 26May21, A617176. R36821,

6Aug48, William Edie Marks (A)

MARKS, WILLIAM EDIE, ed.

Impressive hymns. © 21Jan27;

A966368. William Edie Marks (A);

15Mar54; R126978.

MARKS, WILLIAM EDIE.

Noted hymns. O 16Mar27; A973664.

William Edie Marks (A); 25Mar54;

R127720.

MARKS, WILLIAM TYLER.

WIL-MAR OIL COMPANY, Denver.

*Pictorial oil map of the San Luis Valley [in Colorado and New Mexico] 1st ed., Jan. 1, 1952. map 171 x 78 cm. Scale ca. 1:160,000. Blue line print. Appl. author: William Tyler Marks. © Wil-Mar Oil Co., Denver; 8Feb52; F11172.

1. SAN LUIS VALLEY, Colo.-N. M.
I. MARKS, WILLIAM TYLER.

Marks, Wolfe.

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Marks-Lindsjo, Eleanor.

Listen and do; Bible workbook, Rev.
ed. Workbook with cutout pad [1¹0] to
accompany the Telling of Bible stories
in grades one and two ... revised by
Eleanor Marks-Lindsjo; illustrated by
Lena Ford-Halenz and associates.
Mountain View, Calif., Pacific press pub.
association, c1946.

inside cover-title, 63 p. illus.
28cm.

© publisher; 25Sep46; 2c 30Jan47;
AA45752.

afp 20Mar47

MARKS-LINDSJO, ELEANOR.

Listen and do; Bible workbook, with cutout pad [12E] To accompany the telling of Bible stories in grades one and two. Rev. ed. Prepared by a committee of teachers: Mabel Cassell [and others] Revised by Eleanor Marks-Lindsjo; illustrations planned by Lena Ford-Halenz. 59 p., illus. © Pacific Press Publishing Assn., Mountain View, Calif.; 5Dec47; AA71990.

Marks-Lindsjo, Eleanor.

Listen and do; Bible workbook. Rev. ed. Workbook with cutout pad [2¹o] to accompany the Telling of Bible stories in grades one and two ... revised by Eleanor Marks-Lindsjo; illustrated by Lena Ford-Halenz and associates. Mountain View, Calif., Pacific press pub. association, c1946.

inside cover-title, 64 p. illus.
28cm.

© publisher; 14 Oct 46; 2c 30 Jan 47;
AA45753.

afp 20 Mar 47

MARKS-LINDSJO, ELEANOR.

Listen and do Bible workbook.

Illustrations by Lena Ford-

Halenz. Rev. ed. 64 p.,

illus. © Pacific Press Pub-
lishing Assn., Mountain View,
Calif.; 28Aug47; AA63812.

MARKS-LINDSJO, ELEANOR.

Listen and do; Bible workbook. Illus.
by Lena Ford-Halenz. Rev. ed. 64 p.,
illus. Cutout pad inserted. © Pa-
cific Press Pub. Co., Mountain View,
Calif.; 8Dec47; AA72082.

MARKS-LINDSJO, ELEANOR.

Listen and do; Bible workbook,
series 1. [Grade 1] Illus.
planned by Lena Ford-Halenz.
Rev. ed. 64 p., illus., with
cutout pad inserted. © Pacific
Press Publishing Assn., Mountain
View, Calif.; 17Feb47;
AA57572.

MARKS-LINDSJO, ELEANOR.

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Press Publishing Assn., Mountain
View, Calif.; 17Feb47;
AA57571.

MARKS-LINDSJO, ELEANOR.

Listen and do; Bible workbook,
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1 (2-1/E)] Illus. planned
by Lena Ford-Halenz. Rev.
ed. 64 p., illus., with cut-
out pad inserted. © Pacific
Press Publishing Assn.,
Mountain View, Calif.; 28Aug47;
AA62961.

Marko-Lindsjo, Eleanor

Cassell, Mabel.

Listen and do: workbooks E² and EE², to accompany the telling of Bible stories in grades one and two, prepared by a committee: Mabel Cassell ... [and others] Special editorial assistance by Eleanor Marks-Lindsjo

...

2 pamphlets, 64 p. each. illus.

© 12-8-45; 2c 12-31-45; Department of Education, General Conference of Seventh-Day Adventists, Washington, D. C.; AA371-372.

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Corp., New York; 7May51; EP54443.

1. Instrumental Music---Studies and
exercises.(Jazz) I. Nitka, Arthur.
II. Title. III. Title: Chord book of 50 stand-
ard favorites.

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M1630 MARKS, FRANK R 1890-
.2 Don't come back crying to me; words
.M and music by Frank R. Marks.
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Frank B. Marks d.b.a. Marks, Inc.;
200ct48; EP31437.

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.G5755 m Ernest Goldner © Universal Music
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Werner, Hazen G

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Marks' simplified piano duet album for the
first year in music; a carefully chosen
selection for beginners, arr. by Louis
Sugarman. New York, E. B. Marks
Music Corp., c1949. Contents separately
registered; EP34335-34346.

I. Title. II. Title: Simplified piano duet
album.

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Louis Sugarman. 75¢ © Edward B.
Marks Music Corp., New York; v.2,
2Jan51; EP51636.

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Marks simplified piano duet album for the first year
in music. Vol. 2

EP51636.

(con.)

(See also Piano duet album for the first year in
music; REG 2Jun79; PA 46-626)

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selection for beginners, arr. by Louis Sugarman. \$1 © Edward B. Marks Music Corp., New York; v.3, 3Nov54; EP84468.

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(con.)

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Zador © Universal Music Corp.
19Mar48 EU122251

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MAKES, the lawyer. D^U24586. SEE Wilbur,
Crane.

JUN 19 1950

MARKS TRACTOR AND EQUIPMENT COMPANY.

Construction and industrial equip-
ment. Cleveland [1950] 74 p.,
illus. © Associated Equipment
Distributors; 26Jun50; AA155870.

JUN 25 1950

M1527
.G5755

MARK'S VISIT from Smooth as silk; m
Ernest Goldner © Universal Music
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Marksamer, Robert.

TURN BACK TO ME © w Frank Kingdon
m Robert Marksamer 28Mar49 EU161966

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AMERICA, MY OWN; w, m & © Ruth C.

Marksbury 21Dec53 EU341809

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Marksbury, Ruth C.

I'LL FIND YOU THERE; w & m Ruth C.

Marksbury arr Deke Moffitt © Ruth C.

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Marksbury, Ruth C.

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w & m Ruth C. Marksbury arr Lloyd
Marvin © Ruth C. Marksbury 23Nov53
EU338933

Marksizm.

BILIMOVICH, ALEKSANDR DMITRIEVICH.

Marksizm: Izlozhenie i kritika.

[Marxism: Exposition and critique.

In Russian; title transliterated]

Tipografiia Luch. 83 p.

© Alexander D. Bilimovich;

10Jun54, A163868.

I. Title. II. Title: Marxism.

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THE MARKSMAN. Allied Artists Productions.
Released by Monogram Pictures Corp., 1953.
61 min., sd., b&w, 35 mm.

Summary: A western. A deputy United States marshal who is a superior marksman poses as a prospector in an attempt to capture a gang of cattle rustlers.

Credits: Producer, Vincent M. Fennelly; director, Lewis Collins; screenplay, Dan Ullman; music, Raoul Kraushaar; film editor, Sam Fields. Cast: Wayne Morris, Stanford Jolley, Elena Verdugo, Frank Ferguson, Rick Vallin.

© Monogram Pictures Corp.; 5Apr53; LP2479.

Marksman.

M1420

.S385

no.94166

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

(Der Freischütz) Overture; [from] Der
Freischütz, op.77 [by] Weber, arr. by
Stephen S. Moore, with acc. for piano-
forte. The marksman. (The School
percussion band. Romantic series,
no.94166) [Score and parts] 6/- © on
arrangement; Wm. Paxton & Co., ltd.,
London; 28Dec51; EF0-12033.

I. Title: Der Freischütz. II. Title: The
marksman. [III. Moore,
Stephen Sidney, 1902-]

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Marksmanship.

BOY SCOUTS OF AMERICA.

Marksmanship. Rev. by M. A. Edson.

66 p. © on revisions; Boy Scouts
of America; 15Jun53; A102662.

I. Edson, Merritt A., ed.

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E unpub. 877

Markson, Abraham Edward

Teach me to dance. Words and music
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[4 p.] 32 cm.

~~Piano solo.~~

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Markson, Syracuse, N. Y.; E unpub.
877.

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MARKSON, ASHER S. ©.

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MARKSON, BEN. SEE Cisco Kid (Television
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afp 5Aug47

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Tango dance aid. A96097. SEE

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Watch for turning cars; grand prize
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MARKUN, LEO.

Bad habits and how to break them.

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Julius Co. (PWH); 20May54;

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How to write love letters. © 9Jun27;

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Insanity and other mental disorders.

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MARKUN, LEO.

An international dictionary of
authors. (Little blue books
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Memory: what it is and how to use it.

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21Aug53, Haldeman-Julius Co. (PWH)

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A short history of the American
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What you should know about
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What you should know about palmis-
try. (Little blue book no.
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16Jul54; R133387.

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What you should know about phrenology. © 11May27; A992022. Halde-
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Women who have lived for love.

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C1. HALDEMAN-JULIUS COMPANY.

Markun, Patricia Maloney.

BAILEY, JEAN.

The pelican tree, and other Panama adventures, by Jean Bailey [and others] Illus. by Jeanne Stauffer Beaudry. North River Press.

95 p. © Jean Bailey, Elizabeth Searle Lamb, Patricia Maloney Markun & Jeanne Stauffer Beaudry; 28Oct53; A136518.

I. Lamb, Elizabeth Searle.

II. Markun, Patricia Maloney.

III. Beaudry, Jeanne Stauffer, illus.

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MARKUNIS, BERNICE LESLY.

Calling all instruments, a dramatization in one scene. © Bernice Lesly Markunis, Chicago; 1c 2May47; D unp. 9064.

e1 5-23-47

Markus, Alfred.

ROZSI; w Fritz Löhner, m Alfred

Markus. © 16Sep27; E676790.

Ilona Markus (W) & Bruno Löhner (C);

28Dec54; R140917.

Markus, Helen Catherine.

I WAS SMITTEN BY A KITTEN; w, m &
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Markus, Helen Catherine.

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Catherine Markus 21Apr52 EU272231

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Markus, Ilona.

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Ilona Markus (W) & Bruno Löhner (C);
28Dec54; R140917.

Markus, Ivar.

M1775 JARHOLT, SVEN.

.2 Paris-drömmar; vals, text [by] Ivar
.J Markus, musik [by] Sven Jarholt [and]
Wille Johnsson. [For voice and accordion
or piano] 2:50 © Sigge Darstedts musik-
förlag, Stockholm; 25Jun52; EF0-15998.

I. Johnsson, Wille. II. Title. [III. Markus,
Ivar]

Markus, John, ed.

ELECTRONICS.

Electronics for communication engineers,
by John Markus and Vin Zeluff. 1st ed.
[Articles pub. in Electronics during 1940-
51] New York, 1952. 610 p. illus.
© McGraw-Hill Book Co., inc.; 29Apr52;
A66390.

I. Markus, John, ed.

II. Zeluff, Vin, ed.

III. McGraw-Hill Book Company, inc.



MARKUS, JOHN.

Handbook of industrial electronic
circuits, by John Markus and Vin
Zeluff. 1st ed. [Most of the
material is drawn from the magazine
Electronics] 272 p. illus.
© McGraw-Hill Book Co., inc., New
York; 14Oct48; A26402.

I. Zeluff, Vin, joint author.

II. Electronics.

III. McGraw-Hill Book Co.

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MARKUS, JOHN.

Television and radio repairing. 1st ed.

New York, 1953. 556 p. illus.

© McGraw-Hill Book Co., inc.; 3Jun53;
A94286.

I. McGraw-Hill Book Company, inc.

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Markus, John, 1911-

joint author.

Zeluff, Vin, 1910-

What electronics does, by Vin Zeluff and John Markus.
1st ed. New York, McGraw-Hill Book Co., 1948.

ix, 306 p. illus. 21 cm.

1. Electronics.

I. Markus, John, 1911-

joint author.

TK7880.Z4

621.38

48-5641*

Library of Congress

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MARKUS, RALPH HERMAN ©.

Pictorial occupational interest
survey. 20 l., illus. © 27Oct51;
AA197659.

DEC 3 1951

Markus, Stefan, 1884-

Der eiserne Vorhang. Affoltern a. A., Aehren Verlag [1947,
154 p. (p. 149-154 advertisements) 21 cm.

1. Reconstruction (1939-

)

1. Title.

D825.M33

940.53144

47-29727*

© Aehren Verlag, J. Weiss, Affoltern a. A., Switzerland;
29Mar47; AF3692.

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[2]

BR

Markus, Stefan, 1884-

... Henri Dunant: schicksal und bestimmung. Affoltern
a. A., Aehren verlag [1946]

334 p., 1 l. 21^{cm}.

1. Dunant, Jean Henry, 1828-1910. 2. Red cross.

UH535.M3

923.6494

47-16677

© 15Nov46; 1c 16Jan47; publisher, Affoltern, a. A., Switzer-
land; AF5206.



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MARKUS, STEFAN.

Lord Byrons Geheimnis, Drama in 5 Akten.
Affoltern am Albis, Aehren Verlag, 1952.
127 p. © Stefan Markus; 1Dec52;
AF0-9713.

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j/m

MARKUS, STEFAN.

Und Sie kannten sich nicht; Drama in
5 Akten. Affoltern am Albis, Aehren
Verlag, 1952. 159 p. © Stefan Markus;
1Dec52; AF0-9712.

Misc A.

Library of Congress
Copyright Office

j/m

MARKUS-CAMPBELL COMPANY. CHICAGO
SCHOOL OF INTERIOR DECORATION,
DIVISION. SEE Chicago School of
Interior Decoration.

Das Markus-Evangelium. R105739.

SEE.

Steiner, Rudolf.

Markus og bålene.

RUD, NILS JOHAN.

Markus og bålene, roman. Oslo, 1951.

169 p. © Gyldendal norsk forlag;

12Oct51; AF0-6456.

I. Gyldendal norsk forlag, Oslo.

MAR - 5 1952

md/r

Library of Congress
Copyright Office

MARKUSH, FRED, PSEUD. SEE
Markus, Alfred.

R140917

MARKUSON, OLE M.

Goody color chart. KK84978. . SEE

Goodman (H.) and Sons, Inc.

MARKUSON, OLE M.

Goody floral bouquet. KK84979. SEE

Goodman (H.) and Sons, Inc.

MARKUSON, OLE M.

Goody matching barrette sets for my
mommy and me. KK81907. SEE
Goodman (H.) and Sons, Inc.

MARKUSSON, ANDREAS.

Den lange vakt, roman. 242 p.

(His Den siste skanse, 2) © H.

Aschehoug & Co. (W. Nygaard) Oslo;

17Oct47; AF6799.

ebc/p

Markusson, Andreas, 1893—

... Den siste skanse ... Oslo, H. Aschehoug & co. (W. Nygaard) 1945 .

1 v. illus. (map) 20^{cm}.

Vol. 1 was also published separately in 1945.

CONTENTS.—I. Felttoget.

I. Title.

PT8950.M34S52

839.8236

47-19449

© v. 1, 24May45; 1c 18Oct46; publisher; AF5048.

Library of Congress

121

Markusson, Andreas, 1893-

(W. Nygaard)

... Flåten går ut, roman. Oslo, H. Aschehoug & co, 1941.

378 p. 19^{cm}.

© 18oct41; 1c 18oct46; publisher;
AF5064.

I. Title.

45-47088

Library of Congress

PT8950.M34F55

[2]

839.8236

MARKUSSON, ANDREAS.

Gjennom brenningen, roman. 234 p.

© H. Aschehoug & Co. (W. Nygaard)
a/s, Oslo; 5Nov49; AFO-1081.

I. Aschehoug (H.) og Co. (W. Nygaard) a. s.

mds/r

Library of Congress
Copyright Office

APR 11 1950

MARKUSSON, ANDREAS.

Landing i mørket, roman. 302 p.

© H. Aschehoug & co. (W. Nygaard) a/s,
Oslo; 2Nov50, AF0-4030.

I. Aschehoug (H.) og co. (W. Nygaard) a.s.

APR - 6 1951

egm/r

Library of Congress
Copyright Office

MARKWALD, ERIKA.

**Die Liebe geht durch den Magen; eine
Liebesgeschichte mit Kochrezepten.**

**265 p. © Morgarten Verlag, Conzett &
Huber, Zürich; 15Oct43; AF10799.**

I. Conzett und Huber.

Library of Congress
Copyright Office

jb/r

Markwald, Erika, tr.

WOLFF, MARITTA MARTIN.

Lyddy Thomas, Roman. [Aus dem Amerikanischen übersetzt von Erika Markwald]
398 p. © Morgarten Verlag, Conzett & Huber, Zürich; 5Nov49; AF0-2682.

I. Markwald, Erika, tr.

II. Morgarten Verlag.

Library of Congress
Copyright Office

mds/r

NOV - 2 1950

AF904

Markwald, Erika.

... Der tragische dircktor M.; eine
spiegelung. Zürich, Artemis-verlag
[1945]

238, [1] p. 20 1/2cm.

9Nov45; 1c 18Apr46; Artemis-verlags,
a.g.; AF904.

I. Title.

cg 15May46

Library of Congress
Copyright Office

MARKWALDER, MARGA, pseud.
SEE Corrodi, Margrit.

A

3 1 1952

AF1148

Markwalder, Marga.

... Lieber Peter, roman ... [Zürich]

Artemis-verlag [1946]

419 p. 19cm. (Glockenbücher)

© 12Apr46; Artemis-verlags, a.g.;

AF1148.

I. Title.

Library of Congress
Copyright Office

cg 23Aug46

MARKWALDER, MARGA.

Sinfonie der Liebe. 359 p.

© Artemis-Verlags-A. G.;

10Nov53; AFO-13430.

I. Artemis-Verlags A. G.

Markwalter, Lois.

DROP IN BOOGIE w Lois Markwalter,
m Buster Faulkenbury, © Northern
Music Corp. 100ct47 EU97982

Markwalter, Lois.

M1630

FAULKENBURY, BUSTER.

.2

Drop in boogie; words by Lois Markwalter,

.F

music by Buster Faulkenbury. © Northern Music Corp., New York; 29Dec48; EP33622.

I. Markwalter, Lois, lyricist. II. Title.

Markwalter, Lois.

SAGEBRUSH SERENADE w & m Lois Mark-
walter, © Northern Music Corp.

10Oct47 EU97983

M1630

MARKWALTER, LOIS.

.2

Sagebrush serenade; words and music by

.M

Lois Markwalter. © Northern Music
Corp., New York; 29Dec48; EP33623.

I. Title.

Library of Congress
Copyright Office

cr

Markwalter, Lois.

M1630

PRESSLEY, BOB.

.2

Silver and Gold; words by Lois

.P

Markwalter, music by Bob Press-
ley. © Northern Music Corp.,
New York; 24Nov47; EP19229.

I. Markwalter, Lois, lyricist. II.
Title.

Markwalter, Lois Enloe

DROP IN BOOGIE © w Lois Enloe

Markwalter, m Buster Faulkenbury

6Jul47 EU84644

Markwalter, Lois Enloe

PAW OBJECTS © w Lois Enloe Mark-
walter, m Robert H. Pressley

6Jul47 EU84650

Markwalter, Lois Enloe

SAGEBRUSH SERENADE © w & m Lois

Enloe Markwalter 6Jul47

EU84643

Markwalter, Lois Enloe

SILVER AND GOLD © w Lois Enloe

Markwalter. m Robert H. Pressley

6Jul47 EU84649

MARKWARD, JOHN O.

The standardization of graining procedures,
by John O. Markward, Michael H. Bruno,
and Robert F. Reed. [1st ed.] New York
[1951, c1950] 116 p. illus. ([Litho-
graphic Technical Foundation, inc.]
Foundation publications, no. 217. Re-
search bulletin, no. 17) © Lithographic
Technical Foundation, inc.; 2Apr51 (in
notice: 1950); A75012.

I. Bruno, Michael H., joint author. II. Reed,
Robert F., joint author. III. Litho-
graphic Technical
Foundation.

Library of Congress
Copyright Office

j/m

MARKWARD, Mrs. JOHN O. SEE Ingalls, Joyce.

MAR 20 1952

MARKWART, LEO LOUIS.

THIBEDEAU, JOSEPH EDWIN.

*Sportsman maps of the UP, no. 1 [by Joseph E. Thibedeau and Leo Louis Markwart]
1 v. of col. maps (part fold.) 61 cm.
Cover title, in ms. Scale of maps ca. 1:
126,000. Shows fishing spots in Luce,
Alger, Schoolcraft and other counties in
northern Michigan. © Joseph Edwin
Thibedeau and Leo Louis Markwart, New-
berry, Mich.; 2Feb52; AA213226.

(cont. on next card)

THIBEDEAU, JOSEPH EDWIN.

*Sportsman maps of the UP, (Card 2)

1. LUCE COUNTY, Mich.
 2. ALGER COUNTY, Mich.
 3. SCHOOLCRAFT COUNTY, Mich.
- I. MARKWART, LEO LOUIS.
II. Title.

Markwell, Edgar L lyricist.

Tobin, Louis. Love is only a dream.

MARKWELL, JAMES F.

Triple form. Real estate contract
form no. 33. Springfield, Ill.,
1952. Sheet. © James F. Mark-
well; 18Jan52; AA204052.

MAR 3 1952

Markwell, Mildred.

My love will follow you on; w M.

Markwell, m Leo & Hector Richard.

© Mildred Markwell, Danville, Ill.;
11May47; EU78987.

Markwell, Mildred.

WEEPING WILLOW TREE © w Mildred Mark-
well m Ben Patton 5Jan49 EU154834

Library of Congress
Copyright Office

MARKWELL.

The go-getter. (Stapling machine)

Card. © Markwell Manufacturing Co.,

inc., d.b.a. Markwell; 8Jun48;

KK24166.

MARKWELL.

A retired low bidder. (Stapling
machine) Card. © Markwell Manu-
facturing Co., Inc., d.b.a. Mark-
well; 27Feb48; KK22037.

MARKWELL MANUFACTURING COMPANY, INC. ©.
Adventures of "fasten-ating" Sal and
Sam. (Stapling machines) Pamphlet.
© 18Sep50; KK53900.

OCT 16 1950

MARKWELL MANUFACTURING COMPANY, INC. U.S.

For want of a nail ... (Stapling machines.) Folder. © 28Dec48;

KK30857.

MARKWELL Manufacturing Company, Inc.
SEE Markwell.

MARKWELL MANUFACTURING COMPANY, INC. ©

Markwell "RX" featherweight stapler.

(Stapling machine) © 10Dec47;

KK18849.

MARKWELL MANUFACTURING COMPANY,
INC. ©.

Markwell S-O Obro stapler. It
staples, it tacks, it pins. Label.
Appl. author: Lou Obstfeld.
© 13Mar52; KK71388.

MARKWELL MANUFACTURING COMPANY, INC. ©
Markwell SX Sta-Plyer. (Stapling
machines) Label. © 6Sep51;
KK65185.

SEP 19 1951

MARKWELL MANUFACTURING COMPANY, INC. ©

Markwell "SX" Pacemaker stapler.

(Stapling machine) Label.

© 1Nov49; KK42714.

MARKWELL MANUFACTURING COMPANY, INC. ©.

Markwell "SX" staples; 1,000 "SX"

Pacemaker staples. Label.

© 1Nov49; KK42715.

MARKWELL MANUFACTURING COMPANY, INC. ©.

Now ... you can prevent pattern
slipping. (Stapling machines)

Sheet. (CRT-1) © 21Dec48;

KK30768.

MARKWELL MANUFACTURING COMPANY,
INC. ©.

S-O staples for use in Markwell S-O
Obro staplers. 5000. Label. Appl.
author: Lou Obstfeld. © 2Apr52;
KK72022.

MARKWELL MANUFACTURING COMPANY, INC. ©
Staple-first. (Stapling machine)
Sheet.

Again 'neath the rug, how horrible,
ugh. (9) © 20Apr50; KK58584.

MAR 1 1951

MARKWELL MANUFACTURING COMPANY, INC. ©
Staple first, featuring the Markwell
Handi-Clip stapler. Sheet.
Bravo, bravissimo. (5) © 15Feb50;
KK57298.

FEB 1 - 1951

MARKWELL MANUFACTURING COMPANY ©.

Staple-first featuring the Markwell
Handi-Clip stapler. Sheet.

© 25Nov49; KK43160.

MARKWELL MANUFACTURING COMPANY, INC. ©

Staple-First, featuring the Markwell
Handi-Clip stapler. Sheet. (10)

© 20Apr50; KK59598.

APR 2 - 1951

MARKWELL MANUFACTURING COMPANY, INC. ©

Staple-First, featuring the Markwell
Handi-Clip stapler. Sheet. (13)

© 8Mar51; KK61057.

MAY 14 1951

MARKWELL MANUFACTURING COMPANY, INC. ©.

Staple-First, featuring the Markwell
peacemaker stapler. Card.

© 29Mar50; KK58070.

FEB 12 1951

MARKWELL MANUFACTURING COMPANY, INC. ©.

Staple-first, featuring the Markwell
Pacemaker stapler. Sheet.

11. My, it's windy. © 28Aug50;

KK61548.

MAY 18 1951

MARKWELL MANUFACTURING COMPANY, INC. ©.

Staple-first, featuring the Markwell
Pacemaker stapler by Lou Obstfeld.

It's bound to hold with Markwell.

Card. © 19Mar52; KK71469.

MARKWELL MANUFACTURING COMPANY, INC. ©.

Staple-first, featuring the Markwell
Pacemaker stapler by Lou Obstfeld.
Markwell staplers are fasten-
ating. Card. © 19Mar52; KK71467.

MARKWELL MANUFACTURING COMPANY, INC. ©.
Staple-first, featuring the Markwell
Staple-Master. Sheet. (SP-C2)
© 11Jan50; EK56855.

JAN 22 1951

MARKWELL MANUFACTURING COMPANY, INC. ©
Staple-first, featuring the Markwell
Staple-Master. (Stapling machines)
Sheet. © 28Aug50; KK60716.

SEP 10 1951

MARKWELL MANUFACTURING COMPANY, INC. ©

**Staple-first, featuring the Markwell
Staple-master. (Stapling machines)
Card. © 8Mar50; KK57432.**

FEB 1 - 1951

MARKWELL MANUFACTURING COMPANY, INC. ©.

Staple-first, featuring the Markwell
Staple-Master. E-rrr, why won't
that door stay shut? Card.

© 29Mar50; KK57701.

FEB 9 - 1951

MARKWELL MANUFACTURING COMPANY, INC. ©

Staple-First; hang 'em up son ...

(Stapling machines) Sheet.

© 27Jan50; KK56965.

JAN 22 1951

MARKWELL MANUFACTURING COMPANY, INC. ©.

Staple-first. Markwell fastens
quicker 'n' easier. (Stapling
machines) Sheet. Appl. author:
Lou Obstfeld. © 6Mar51; KK71285.

MARKWELL MANUFACTURING COMPANY, INC. ©

Staple-First; pretty windy, huh?

(Stapling machines) Sheet.

© 15Feb50; KK57059.

FEB 1 - 1951

MARKWELL MANUFACTURING COMPANY, INC. ©.

Teamwork assures world's champion-
ship stapling service. The crafts-
men who make Markwell precision
staples know each and every part of
the Markwell precision stapling
machines. Sheet. Appl. author: Lou
Obstfeld. © 29Apr52; KK72985.

MARKWELL MANUFACTURING COMPANY, INC. ©

Tomorrow's design; delivered today!

(Stapling machines) Folder.

© 9Nov49; KK43161.

MARKWELL MANUFACTURING COMPANY, INC. ©.

Which one, twin-fastens up to 120
sheets and staples up to 60 sheets?
(Stapling machines) Sheet. (69WP)

© 14Jun49; KK37621.

MARKWELL "RX" featherweight stapler.
KK18849. SEE Markwell Manufacturing
Co., Inc.

MARKWELL S-0 Óbro stapler. KK71388.
SEE Markwell Manufacturing Company,
inc.

MARKWELL "SX" Pacemaker stapler. SEE
Markwell Manufacturing Company, inc.
KK42714.

MARKWELL "SX" staples ... SEE Markwell
Manufacturing Company, inc.
KK42715.

MARKWELL SX Sta-Plyer. KK65185. SEE
Markwell Manufacturing Company, inc.

Markwick, Evangeline, 1892-

Office manual for the medical secretary [by] Evangeline Markwick ... Agnes Erickson ... [and] M. Herbert Freeman ... New York [etc.] Gregg Pub. Co. [1947]

x, 401 p. illus. 22 cm.

"List of books consulted": p. 392-395.

1. Secretaries, Medical. [1. Medical secretaries] I. Erickson, Agnes, 1898- joint author. II. Freeman, Max Herbert, 1907- joint author.

R728.M28

610.69

Med 47-3270

© Gregg Pub. Co.; 20Aug47; A17513.

U. S. Army Medical Library
for Library of Congress

[W75M346o 1947]
[3]†

Markwick, Goldie, lyricist.

McNeil, J. Charles. That's all I
ask.

Markworth, Henry, 1900-

M2094 KOENIG, JOHANN B

.3 (Alles ist an Gottes Segen) All depends on
.K our possessing; [for] S.S.A. [by] Johann
B. Koenig, arr. by H. Markworth, author
unknown, tr. [by] Catherine Winkworth.
Alles ist an Gottes Segen. (Concordia
treble series, 45) [English words] 5¢
© on arrangement; Concordia Pub.
House, St. Louis; 7Sep51; EP58342.

NOV 30 1951

I. Title. II. Title: Alles ist an Gottes Segen.

Library of Congress
Copyright Office

[III. Markworth, Henry,
1900-]

Markworth, Henry, 1900-

M2094

ESTE, THOMAS.

.2

.E

Am I a soldier of the cross? S.A., [by]
Thomas Este, arr. by H. Markworth,
[words by] Isaac Watts. (Concordia treble
series, 32) [Unacc.] 5¢ © on arrange-
ment; Concordia Pub. House, St. Louis;
1Dec50; EP51556.

I. Title. [II. Markworth, Henry, 1900-]

Library of Congress
Copyright Office

FEB 27 1951

Markworth, Henry, 1900-

M2094

HARRISON, RALPH.

.2

Beloved, it is well! S.A., [by] Ralph

.H

Harrison, arr. by H. Markworth, [words
by] George W. Doane. (Concordia treble
series, 28) [Unacc.] 8¢ © on arrange-
ment; Concordia Pub. House, St. Louis;
1Dec50; EP51552.

I. Title. [II. Markworth, Henry, 1900-
III. Doane, George W.]

FEB 27 1951

Library of Congress
Copyright Office

Markworth, Henry, 1900-

M2096

.W

WILLIAMS, ROBERT, 1781-1821.

Christ the Lord is risen today; Alleluia!

Tune Llanfair [by] Robert Williams,
setting by H. Markworth [words from]
Victimae Paschali, c.1100, author un-
known, tr. [by] Jane E. Leeson. (Concor-
dia church choir series, CH1025) [Score:
chorus (SATB) and piano reduction] 15¢
© on setting; Concordia Pub. House,
St. Louis; 3Nov52; EP67548.

I. Title. II. Title: Alleluia! III. Markworth,

Library of Congress
Copyright Office

Henry, 1900-

]

xM2092.4

Markworth, Henry, 1900-

M2094

GIARDINI, FELICE, 1716-1796.

.2

Come, Thou almighty King; S.A., Italian

.G

hymn, [by] Felice de Giardini, arr. by
H. Markworth, author unknown. (Concor-
dia treble series, 36) [Unacc.] 5¢ © on
arrangement; Concordia Pub. House, St.
Louis; 1Dec50; EP51560.

I. Title. [II. Markworth, Henry, 1900-

]

Library of Congress
Copyright Office

FEB 27 1951

M2092 MARKWORTH, HENRY, 1900-
.4 Draw us to Thee, arr. for SATB [by] H.
.M Markworth. [Words by] Friedrich Funke,
tr. [by] August Crull, [music]: Ach Gott
und Herr [from] Andachts Zymbeln. © The
Dankworth Co., Cleveland; 28Sep48; on
harmonization & arrangement; EP33716.
English words.

I. Crull, August, 1845-1923, tr. II. Title.

Library of Congress
Copyright Office

Markworth, Henry, 1900-

M2094

DYER, SAMUEL.

.2

Great God, we sing that mighty hand; S.A.,

.D

[tune]: Mendon, German melody, arr. by
Samuel Dyer, arr. by H. Markworth,
[words by] Philip Doddridge. (Concordia
treble series, 35) [Unacc.] 5¢ © on ar-
rangement; Concordia Pub. House, St.
Louis; 1Dec50; EP51559.

I. Title. [II. Markworth, Henry, 1900-]

Library of Congress
Copyright Office



FEB 27 1951

Markworth, Henry, 1900-

M2094

NEANDER, JOACHIM, 1650-1680.

.2

Hark! ten thousand harps and voices;

.N

Ascension or general, two-part arrangement for equal treble voices [words by] Thomas Kelly [music by] Joachim Neander, arr. by H. Markworth. (Concordia treble series, 50) [Unacc.] 5¢ © on arrangement; Concordia Pub. House, St. Louis; 16Dec53; EP76839.

I. Title. [II. Kelly, Thomas. III. Markworth, Henry, 1900-]

Library of Congress
Copyright Office

M2098 MARKWORTH, HENRY, 1900-
.A4M Hosanna to the living Lord, for unacc.
mixed voices. [For] Advent or general
hosanna, [by] Henry Markworth [words by]
Reginald Heber. © The Dankworth Co.,
Cleveland; 28Sep48; EP33918.

I. Heber, Reginald, 1811- lyricist.
II. Title.

Library of Congress
Copyright Office

xM2092.5

MARKWORTH, HENRY, 1900-

I fall asleep in Jesus' wounds. SEE HIS
Vater unser.

JAN - 4 1952

EP58343

Library of Congress
Copyright Office

xM

Markworth, Henry, 1900-

M2094

DARWALL, JOHN.

.2

.D

In loud, exalted strains; S.A., [by] John
Darwall, arr. by H. Markworth, [words
by] Benjamin Francis. (Concordia treble
series, 34) [Unacc.] 5¢ © on arrange-
ment; Concordia Pub. House, St. Louis;
1Dec50; EP51558.

I. Title. [II. Markworth, Henry, 1900-]

Library of Congress
Copyright Office

FEB 27 1951

M2094 MARKWORTH, HENRY, 1900-
.2 (Kommt her zu mir) O little flock, fear
.M not the foe; [for] S.A., German melody,
 c.1400, arr. by H. Markworth [words by]
 Johann M. Altenburg, tr. [by] Catherine
 Winkworth. Kommt her zu mir. (Con-
 cordia treble series, 43) [English words]
 8¢ © on arrangement; Concordia Pub.
 House, St. Louis; 7Sep51; EP58346.

I. Title. II. Title: Kommt her zu mir.

Library of Congress
Copyright Office

NOV 30 1951

M2095 MARKWORTH, HENRY, 1900-

.M Let us all with gladsome voice, arr.
 for two-or three-part treble by
 H. Markworth. Author [of words]
 unknown, tr., Catherine Winkworth.
 (Concordia treble series, 11) ©
 Concordia Publishing House, St.
 Louis; 1May48; on arrangement;
 EP28415. Close score: SSA.

I. Winkworth, Catherine, tr. II. Title.

Markworth, Henry, 1900-

M2094

ISAAC, HEINRICH, 1450 (ca.)-1517.

.3

Lord Jesus, who dost love me; S.S.A., [by]

.I

Heinrich Isaak, arr. by H. Markworth,
[words by] Paul Gerhardt, tr.: composite.
(Concordia treble series, 30) [Unacc.] 5¢
© on arrangement; Concordia Pub.
House, St. Louis; 1Dec50; EP51554.

I. Title. [II. Markworth, Henry, 1900-

]

Library of Congress
Copyright Office

FEB 27 1951

Markworth, Henry, 1900-

M2094

DRETZEL, KORNELIUS.

.2

.D

(O dass ich tausend Stimmen hätte) Oh,
that I had a thousand voices; S.A., [by]
Kornelius Dretzel, arr. by H. Markworth,
[words by] Johann Mentzer, tr.: composite
(Concordia treble series, 31) [Unacc.] 5¢
© on arrangement; Concordia Pub. House,
St. Louis; 1Dec50; EP51555.

I. Title. II. Title: O dass ich tausend
Stimmen hätte. [III. Markworth, Henry,
1900-

Library of Congress
Copyright Office

FEB 27 1951

MARKWORTH, HENRY, 1900-

O little flock, fear not the foe. SEE HIS
Kommt her zu mir.

EP58346

JAN - 4 1952

Library of Congress
Copyright Office

xM

M2094 MARKWORTH, HENRY, 1900-
.3 O Word of God Incarnate; [for] S.S.A.,
.M Munich [from] Neuvermehrtes Gesang-
 buch, Meiningen, 1693, arr. by H.
 Markworth [words by] William H. How.
 (Concordia treble series, 44) 5¢
 © on arrangement; Concordia Pub.
 House, St. Louis; 7Sep51; EP58345.

I. Title. [II. How, William Walsham, 1823-
1897]

Library of Congress
Copyright Office

NOV 30 1951

M2072

MARKWORTH, HENRY, 1900-

.2

Oh, blest the house whate're befall. [Wohl

.M

einem Haus, da Jesus Christ] Wedding
duet for medium voices, by Henry Mark-
worth [words by Christoph C. L. von Pfeil,
1782, tr., Catherine Winkworth, 1863, st.
3 adapted, Henry Markworth] [With piano
acc.] 50¢ © on arrangement; Concordia
Pub. House, St. Louis; 12Jun53; EP73447.

I. Title. II. Title: Wohl einem Haus, da
Jesus Christ.

.3 Library of Congress

xM2113

M2094

MARKWORTH, HENRY, 1900-

.3

Rise, my soul, to watch and pray; S.S.A.

.M

Straf mich nicht [from] Hundert Arien,
Dresden, 1694. Arr. by H. Markworth,
[words by] Johann B. Freystein, tr. [by]
Catherine Winkworth. (Concordia treble
series, 46) [Unacc.; English words] 5¢
© on arrangement; Concordia Pub.
House, St. Louis; 7Sep51; EP59933.

I. Title. II. Title: Straf mich nicht.

Library of Congress
Copyright Office

FEB 26 1952

Markworth, Henry, 1900-

M2092 HASTINGS, THOMAS, 1784-1872.

.4 Rock of ages, cleft for me; for SATB [by]
.H Thomas Hastings, [words by] Augustine M.
Toplady, [arr. by] H. Markworth. © The
Dankworth Co., Cleveland; 28Sep48; on
arrangement; EP33919. Close score:
SATB.

I. Toplady, Augustine M., 1776- lyricist.

II. Markworth, Henry, 1900- arr.

III. Title.

Library of Congress
Copyright Office

M7
.M3S3

MARKWORTH, HENRY, 1900-

Selected solos for the organ, by H.
Markworth. © Concordia Publishing
House, St. Louis; bk.5-6, 1947 [in
notice]; EP21498-21499.

Markworth, Henry, 1900-

M2094

HAVERGAL, WILLIAM H

.2

Take my life and let it be; S.A., [by]

.H

William H. Havergal, arr. by H. Markworth, [words by] Frances R. Havergal.

(Concordia treble series, 33) [Unacc.] 5¢

© on arrangement; Concordia Pub. House, St. Louis; 1Dec50; EP51557.

I. Title. [II. Markworth, Henry, 1900-

III. Havergal, Frances Ridley, 1836-1879]

Library of Congress
Copyright Office

FEB 27 1951

M2094 MARKWORTH, HENRY, 1900-
.2 (Vater unser) I fall asleep in Jesus'
.M wounds; [for] S.A., [from] Geistliche
Lieder, Leipzig, 1539, arr. by H. Mark-
worth [words by] Paul Eber, tr. [by]
Catherine Winkworth. Vater unser.
(Concordia treble series, 47) [English
words] 5¢ © on arrangement; Concordia
Pub. House, St. Louis; 7Sep51; EP58343.

I. Title. II. Title: Vater unser.

Library of Congress
Copyright Office

NOV 30 1951

Markworth, Henry, 1900-

M2094

TESCHNER, MELCHIOR.

.3

.T

(Valet will ich dir geben) All glory, laud,
and honor; S.S.A., [by] Melchior Teschner,
arr. by H. Markworth, [words by] St.
Theodulph of Orleans, tr.: John M. Neale.
(Concordia treble series, 29) [Unacc.] 5¢
© on arrangement; Concordia Pub. House,
St. Louis; 1Dec50; EP51553.

FEB 27 1951

I. Title. II. Title: Valet will ich dir geben.
[III. Markworth, Henry, 1900- IV. Neale,
John M.]

Library of Congress
Copyright Office

Markworth, Henry, 1900-

M2094

DYKES, JOHN BACCHUS, 1823-1876.

.4 When, streaming from the eastern skies;
.D [for] S.S.A.A., Melita [by] J. B. Dykes,
arr. by H. Markworth [words by]
William Shrubsole. (Concordia treble
series, 48) 5¢ © on arrangement; Con-
cordia Pub. House, St. Louis; 7Sep51;
EP58344.

I. Title. [II. Markworth, Henry, 1900-

]

Library of Congress
Copyright Office

NOV 27 1951

Markworth, Henry, 1900-

M2094 NICOLAI, PHILIPP.

.3 (Wie schön leuchtet der Morgenstern)
.N O Holy Spirit, enter in; [for] S.S.A. [by]
Philipp Nicolai, arr. by H. Markworth
[words by] Michael Schirmer, tr. [by]
Catherine Winkworth. Wie schoen
leuchtet. (Concordia treble series, 42)
[English words] 8¢ © on arrangement;
Concordia Pub. House, St. Louis; 7Sep51;
EP58341.

NOV 30 1951

I. Title. II. Title: Wie schön leuchtet der
Library of Congress Morgenstern. [III.
Copyright Office Markworth, Henry, 1900-

M2076 MARKWORTH, HENRY J 1900-
.M And when the Sabbath was past,
Easter anthem by Henry J. Markworth
[words from Scripture] for S.A.B.
with organ acc. © The Dankworth
Co., Cleveland; 26Feb48; EP24736.

I. Title. II. Title: Easter anthem.

V

Markworth, Henry John, 1900-

M2094 CRUEGER, JOHANN, 1598-1662.

.3 Jesu, Priceless Treasure. Text: Johann
.C Franck; translation: Catherine Winkworth.
Melody: Johann Crueger; setting: H. J.
Markworth. (Concordia treble series, 18)
© Concordia Publishing House, St. Louis;
15Dec48; on setting; EP33722. Close
score: SSA.

I. Winkworth, Catherine, 1827-1878, tr.
II. Markworth, Henry John, 1900-
Library of Congress arr. III. Title.
Copyright Office

Markworth, Karl A.

PRAISE THE LORD, O MY SOUL; Biblical
w, & m; mixed voices. © 4Jan22,
E530053. R53041, 11Oct49, Karl A.
Markworth (A)

Marky, Paul De, 1897-

see

De Marky, Paul, 1897-

Marl, Frank.

BOOGIE-BOO w Pat Ballard & George
Thawley m Frank Marl & Bob Reed
© Pat Ballard Music Corp. 24Mar48
EU122528

Marl, Stanley Grady.

FURNISHED HOME FOR RENT; w, m &

© Stanley Grady Marl 12Jul50 EU210157

Library of Congress
Copyright Office

MARLA LANE; w, m & © J. Franklin
Dare 2Apr52 EU273865

Library of Congress
Copyright Office

MARLAGUETTE. APO-9859. SEE
Collin Delavaud, Marie (Moréal de
Brevans)

Marlan, Guglielmo Chianese.

O VICO D'E SUSPIRE; w Raffaele
Mallozzi m Guglielmo Chianese
Marlan © Italian Book Co. 19May53
EU318789

MARLAND, author. SEE

Colson (U. O.) Company.

General interest calendar. K23929.

APR - 5 1950

M1350

MARLAND, ALBERT, 1904-

.M

Bees in a bonnet; a satire for strings &
wood-wind by Albert Marland. [Piano-
conductor score and parts] © Dix ltd.,
London; 12Jul51; EF0-10051.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

M39
.P

Marland, Albert.
[PEPUSCH, JOHN CHRISTOPHER] 1667-1752.
(The beggar's opera) Airs from
The beggar's opera, music [i.e.
text] by Gay [music principally
by Pepusch] A selection for piano-
forte, arr. by Albert Marland.
© Chappell & Co., ltd., London;
3Jun48; on arrangement; EF9903.

I. Marland, Albert, arr. II. Title.
III. Title: The beggar's opera.

M37
.C

Marland, Albert

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Concerto, piano, no. 1) Piano
concerto no. 1; by Peter I.
Tchaikovsky, abridged version
for piano solo by Albert Mar-
land. © Chappell & Co., Ltd.,
London; 1Aug47; on arrangement;
EF6623.

I. Marland, Albert, arr.

Library of Congress
Copyright Office

Music Cat.

Marland, Albert.

M37
.L

LISZT, FRANZ, 1811-1886.

(Concerto, piano, no. 1) Concerto no. 1
in E flat; by Liszt, adapted and arr. for
piano solo by Albert Marland. © Chap-
pell & Co., ltd., London; 18May49; on
arrangement; EF13515.

I. Marland, Albert, arr.

Marland, Albert.

M37

.5

.M4

Op.64

.M3

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Concerto, violin) Violin concerto by Mendelssohn, adapted for piano solo by Albert Marland. © Chappell & Co., ltd., London; 16Jan48; on adaptation; EF8003.

I. Marland, Albert, arr. II. Title.

M25

MARLAND, ALBERT, 1904-

.M

Cubana, piano solo [by] Albert Mar-
land. © Lawrence Wright Music Co.,
ltd., London; 17Nov48; EP11439.

I. Title.

M32

.M

MARLAND, ALBERT, 1904-

Cubañero; Cuban bolero for piano solo,
by Albert Marland. 2/6 © Francis,
Day & Hunter, ltd., London; 9Jul54;
EF0-29664.

I. Title.

Library of Congress



M1353

.M

MARLAND, ALBERT, 1904-

Cubañero. Cuban bolero, for piano and orchestra, by Albert Marland. [Score: 2 pianos; may be used as a piano-conductor score] © Francis, Day & Hunter, ltd., London; 1Mar54; EF0-27104.

I. Title.

Library of Congress

xM215

M1350 MARLAND, ALBERT.

.M The donkey trot; by Albert Marland, arr.
by Robert Gill. [Piano-conductor score:
orchestra] © Francis, Day & Hunter,
ltd., London; 10Oct51; EF0-10753.

JAN - 8 1952

I. Title. [II. Gill, Robert]

Library of Congress
Copyright Office

M35
.C

Marland, Albert

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

Fantasy overture, Romeo and Juliet;

by Peter I. Tchaikovsky, adapted
for piano solo by Albert Marland.

© Chappell & Co., Ltd., London;
on adaptation; 14 Mar 47; EF5476.

I. Marland, Albert, arr. II. Title.
III. Title: Romeo and Juliet.

Music Cat.

M1350

.M

MARLAND, ALBERT, 1904-

Festival parade; [by] Albert Marland.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 26Jul54; EF0-29828.

I. Title.

Library of Congress

Marland, Albert.

M35
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Fingal's cave; The Hebrides, overture by Mendelssohn, adapted and arr. for piano solo by Albert Marland. © Chappell & Co., ltd., London; 31Mar49; on arrangement; EF12934.

I. Marland, Albert, arr. II. Title.
III. Title: The Hebrides.

Library of Congress
Copyright Office

Marland, Albert.

M33

.5

.K

KHACHATURIAN, ARAM IL'ICH, 1904-
(Gayane) Khachaturian's Sabre
dance, from Gayne ballet suite,
adapted and arr. for piano solo
by Albert Marland. © Chappell
& Co., ltd., London; 2Mar48;
on arrangement; EF8573.

Marland, Albert.

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The gondoliers; by W. S. Gilbert and
Arthur Sullivan, [arr. by Albert Marland],
piano selection with lyrics. 2/6 © on
selection & arrangement; Chappell & Co.,
ltd., London; 19Jan50; EF0-1784.

I. Gilbert, Sir William Schwenck, 1836-1911. II. Title. [III. Marland, Albert]

Library of Congress
Copyright Office

APR - 6 1950

Marland, Albert.

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

Iolanthe; by W. S. Gilbert and Arthur Sullivan. Piano selection with lyrics, [arr. by Albert Marland] 2/6 © on selection & arrangement; Chappell & Co., ltd., London; 20Jan50; EF0-1625.

- I. Gilbert, Sir William Schwenck, 1836-1911.
II. Title. [III. Marland, Albert]

Library of Congress
Copyright Office

APR - 6 1950

Marland, Albert.

M39

.N

NOVELLO, IVOR, 1893-

Ivor Novello's Selection of melodies; [by
Ivor Novello], arr. for piano solo [by
Albert Marland] © Chappell & Co., ltd.,
London; 5Apr49; EF12989.

I. Marland, Albert, arr. II. Title: Selection
of melodies.

M1350

.M


MARLAND, ALBERT, 1904-

Jubilant fanfare; [by] Albert Marland.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 29Jul54; EF0-29829.

I. Title.

Library of Congress



M1350
.M

MARLAND, ALBERT, 1904-

Koteletten Waltz. [By] Kurt Burling
[pseud.] (Chappell & Co.'s orchestral
works, no.462) [Piano-conductor score
(orchestra) and parts] © on arrange-
ment; Chappell & Co., ltd., London;
31Dec51; EF0-12026.

I. Title.

17 1952

Library of Congress
Copyright Office

M32

.M

MARLAND, ALBERT, 1904-

Koteletten waltz; for piano solo, by Kurt
Burling [pseud.] 2/6 © Chappell & Co.,
ltd., London; 1Dec51; EF0-11523.

I. Title.

1952 1 7 1952

Library of Congress
Copyright Office

M1527

MARLAND, ALBERT, 1904-

.8

.M

Let's face the music; the theme song from
Henry Hall's television programme, words
by Gavin Blakeney, music by Albert
Marland. 2/6 © Ascherberg, Hopwood &
Crew, Ltd., London; 13Mar53; EF0-19127.

I. Title. [II. Blakeney, Gavin]

M1350

MARLAND, ALBERT.

.M

Mexican fire dance; by Albert Marland,
arr. by Robert Gill. [Piano-conductor
score (orchestra) and parts] 4/-

© Francis, Day & Hunter, ltd., London;
14Aug50; EF0-4697.

I. Title. [II. Gill, Robert]

NOV - 6 1950

Library of Congress
Copyright Office

Marland, Albert.

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The Mikado; by W. S. Gilbert and Arthur Sullivan. Piano selection with lyrics, [arr. by Albert Marland] 2/6 © on selection & arrangement; Chappell & Co., ltd., London; 20Jan50; EF0-1627.

I. Gilbert, Sir William Schwenck, 1836-1911.
II. Title. [III. Marland, Albert]

Library of Congress
Copyright Office

APR 13 1950

M1350
.M

MARLAND, ALBERT, 1904-

Musette; composed & arranged for orchestra by Kurt Burling [pseud.] [Piano-conductor score (orchestra) and parts] 5-0
© on arrangement; Keith, Prowse & Co.,
ltd., London; 10Apr52; EF0-13386.
Appl. states prev. reg. 31Dec51, E11437.

I. Title.

Library of Congress
Copyright Office

M25

.M

MARLAND, ALBERT, 1904-

Musette; piano solo, by Kurt Burling
[pseud.] 2/- © Keith, Prowse & Co.,
ltd., London; 31Dec51; EF0-11437.

I. Title.

FEB - 6 1952

Library of Congress
Copyright Office

Marland, Albert.

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

Patience; by W. S. Gilbert and Arthur Sullivan, [arr. by Albert Marland], piano selection with lyrics. 2/6 © on selection & arrangement; Chappell & Co., ltd., London; 19Jan50; EF0-1785.

- I. Gilbert, Sir William Schwenck, 1836-1911.
II. Title. [III. Marland, Albert]

Library of Congress
Copyright Office

MAR 28 1950

Marland, Albert.

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The pirates of Penzance; by W. S. Gilbert and Arthur Sullivan. Piano selection with lyrics, [arr. by Albert Marland] 2/6 © on selection & arrangement; Chappell & Co., ltd., London; 23Jan50; EF0-1626.

I. Gilbert, Sir William Schwenck, 1836-1911. II. Title. [III. Marland, Albert]

Library of Congress
Copyright Office

APR - 6 1950

M1350

.M


MARLAND, ALBERT, 1904-

Regal fanfare; [by] Albert Marland.

[Part:violin] © Francis, Day & Hunter,
ltd., London; 30Jul54; EF0-29818.

I. Title.

Library of Congress



M1350
.M

MARLAND, ALBERT, 1904-

Sports fanfare; [by] Albert Marland.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 30Jul54; EF0-29855.

I. Title.

Library of Congress

M1508 MARLAND, ALBERT.

Sunny serenade; from Sunny Serenade,
by Albert Marland. [For voice and
piano, with chord symbols; melody also
in tonic sol-fa notation] 1/- © Chappell
& Co., ltd., London; 20Jun50; EF0-3914.

I. Title.

xM1508.8

s. l.

Library of Congress
Copyright Office

AUG 23 1950

Marland, Albert.

*1

M37
.L

LALO, ÉDOUARD VICTOR ANTOINE, 1823-
1892.

Symphonie espagnole, by Édouard Lalo.
Op. 21. Adapted and arr. for piano
solo, by Albert Marland. © Chap-
pell & Co., ltd., London; 7May48; on
arrangement; EF9692.

Marland, Albert.

*1

M35

.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

Symphony no. 6 in B minor. Pathet-
ique, by Peter I. Tchaikovsky.

[Op. 74] Abridged and adapted for
piano solo by Albert Marland. ©

Chappell & Co., ltd., London;

8Apr48; on abridgement and adapta-
tion; EF9125.

Marland, Albert.

M35

.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Symphonic variations; by César Franck,
arr. and adapted for piano solo, by Albert
Marland. © Chappell & Co., ltd., London;
20Jun49; on arrangement & adaptation;
EF13717.

I. Marland, Albert, arr. II. Title.

Library of Congress
Copyright Office

Marland, Albert.

M35
.C

CHAÏKOVSKIĭ, PETR IL'ICH, 1840-1893.
(Symphony no. 4) Symphony no. 4, in F
minor. Op. 36. By Tchaikovsky, abridged
and adapted for piano solo by Albert Mar-
land. © Chappell & Co., ltd., London;
5Jul49; on arrangement; EF13781

I. Marland, Albert, arr.

Marland, Albert.

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

The yeomen of the guard; by W. S. Gilbert
and Arthur Sullivan. Piano selection
with lyrics, [arr. by Albert Marland] 2/6
© on selection & arrangement; Chappell
& Co., ltd., London; 20Jan50; EF0-1624.

I. Gilbert, Sir William Schwenck, 1836-
1911. II. Title. [III. Marland, Albert]

Library of Congress
Copyright Office

APR 12 1950

Marland, Ernest Whitworth.

MATHEWS, JOHN JOSEPH.

Life and death of an oilman; the career of
E. W. Marland. With drawings by
J. Craig Sheppard. [1st ed.] 259 p.
© The University of Oklahoma Press,
Norman; 22Oct51; A60429.

I. Marland, Ernest Whitworth.

II. Oklahoma. University. Press.

NOV 30 1951

br/r

Library of Congress
Copyright Office

Marland, Fredric.

ROSALINDE; German w, m & © Fredric

Marland 23Jul53 EU325192

Library of Congress

Marland, Fredric.

THERESE, WAS SOLL DAS BEDEUTEN; w, m
& © Fredric Marland 23Jul53 EU325191

Marland, Kathleen Kellogg.

PLEASE COME BACK TO ME; w, m &

© Kathleen Kellogg Marland 1Nov50

EU220055

NOV 21 1950

Library of Congress
Copyright Office

Marland, Walter.

ONLY A PICTURE; w Louis Cuomo & Eli J.
Pike m Walter Marland © Louis Cuomo,
Eli J. Pike & Walter Marland 18Dec52
EU297741

Marland, Walter.

SOMEWHERE, SOMEHOW, SOMEWAY, WE'LL
PRAY, AND PRAY, AND PRAY; w Louis N.
Cuomo m Walter Marland © Louis N.
Cuomo & Walter Marland 12Oct54
EU373751

MARLAND, WILLIAM C.

Report of cases determined by the
Supreme Court of Appeals of West
Virginia. SEE West Virginia.
Supreme Court of Appeals.

MARLAND, KAY COUNTY, OKLA. R108962.
SEE Sanborn Map Company.

MAR-LANE MANUFACTURING COMPANY ©.

✓ Mar-Lane tracing toys. Label.

© 29Dec49; KK44837.

FEB 1 1950

MAR-LANE tracing toys. SEE
Mar-Lane Manufacturing Company.
KK44837.

FEB 1 1950

MARLA'S BIRTHDAY PARTY. SEE Engel,
Lyle Kenyon.

MARLA'S countryman. DU28389. SEE The Lone
Ranger (Radio program) No. 2893-2117.

AUG 20 1941

MARLATT, CHARLES PAUL.

Buying a house? An easier way to
buy a better house and save money,
by Nell R. Andrews [pseud.] 11 p.

© Charles Paul Marlatt; 10Jan52;
AA202407.

FEB 18 1952

MARLATT, CHARLES PAUL.

Selling your house? Washington,
Nelmar Publishers. 11 p. © Nell
R. Andrews (Charles Paul Marlatt;
in notice: Nell R. Andrews);
8Dec50; AA168364.

DEC 20 1950

Marlatt, Harry O'Connell.

CONGRATULATIONS, MISTER TITLOW
w Hibbard Gustav von Gumpert &
Harry O'Connell Marlatt ©m Robert
Wiley Holton 8Mar48 EU120168

Marlatt, Harry O'Connell.

I'M ALWAYS LONELY w Harry O'Connell

Marlatt © m Robert Wiley Holton

8Mar48 on arr & new w EU120165

Marlatt, Phyllis.

YOU BROKE MY HEART m Robert L. Carle-
ton © w Phyllis Marlatt 8Jul48
EU138316

Library of Congress
Copyright Office

Marlatt, Wilma L.

WHAT DID I DO © w Wilma L. Marlatt m
Grace Marlatt Barnes 7Sep48 EU142703

MARLAYNE; w, m & © Harold Lewis
Hauser 27Aug52 EU285802

Library of Congress
Copyright Office

Marlboro-Concord district telephone
directory. AA54417. see New England
telephone and telegraph co.

MARLBORO HIGH; m & © Edward Albert
Barrow 27Jul54 EU365707

Library of Congress
Copyright Office

MARLBORO HOUSE.

Frog-hide scent fish lures. Detroit,
c1952. Sheet. illus. © Albert
Broel, sole owner of the Marlboro
House; 25Jun52; AA216081.

Marlboro House.

BROEL, ALBERT.

Frog raising for pleasure and profit.

[First pub. in 1943 under title: Frog raising] Detroit, c1953. 182 p. illus.

© on new chapter 21 & new illus; Albert Broel, sole owner of Marlboro House (in notice: Marlboro House); 22Jan53; A77376.

I. Marlboro House.

Library of Congress
Copyright Office

j/e

MARLBORO HOUSE.

Mufond giants. Sheet. illus.

© Albert Broel, sole owner of
Marlboro House; 10Feb53; A80793.

1 TITLE.

1

MARLBORO Manor. For more gracious
living - beauty out of the past -
and toward the future. SEE Sacks
(H.) and Sons. KK46932.

MAR 31 1950

MARLBORO SHIRT COMPANY, INC. ©.

Chim-e-ney Christmas, it's a shirt by
Marlboro. Poster. © 30Aug50;

KK53104.

OCT 2 - 1950

MARLBOROUGH-BLENHEIM (HOTEL FOLDER)
SEE Comtois, Frank.


MARLBOROUGH, HUDSON [MASS.] DIRECTORY
OF STREETS & INFORMATION. 32 p.

© Interstate Pub. Co., Inc., Everett,
Mass.; 7Mar50; AAL45885.

APR - 6 1950

THE MARLBOTOUGH. I 2118 see Baptiste,
Harold M.

MARLE CO.

Wholesale distributors of
electrical merchandise and
industrial equipment. Cat.
94. 576 p., illus.  Jaqua
Co., Grand Rapids; 3Nov47;
AA35973.

*

MARLEN, MARIA, pseud. SEE
Franz, Maria Marlen, 1922-

Library of Congress
Copyright Office

Revised
23Mar53

Marlen Music Co.

M1630 MERRICK, MAHLON.

.2 Dreams are all I own; words and music by
.M Sam Perrin and Mahlon Merrick. 40¢
© Marlen Music Co., Beverly Hills,
Calif.; 26Sep52; EP65817.

I. Perrin, Sam. II. Title.

Marlen Music Co.

M1247

GILBERT, HERSCHEL BURKE.

.G

(Sabre jet) Sabre jet march; composed and
arr. by Herschel Burke Gilbert, from the
motion picture Sabre jet. [Condensed
score (band) and parts] \$1.50 © Marlen
Music Co., Beverly Hills; 10Dec53;
EP76512.

I. Title. II. Title: Sabre jet.

Library of Congress
Copyright Office



xM1527.2

Marlen Music Co.

M1245

.M

MERRICK, MAHLON.

To look sharp; Gillette band arrangement,
composed and arr. by Mahlon Merrick.
[Condensed score and parts] © Marlen
Music Co., Beverly Hills, Calif.;
23Oct53; EP75261.

I. Title.

MARLENA; w & m Jim Wolfe & Dick Maurer
© Patricia Music Pub. Corp. 23Sep52
EU289517

Marlena.

DIDELOT, ROGER FRANCIS.

Marlena, roman. Paris, La Grande Ourse.

284 p. © Francis Didelot & Éditions

A. Fleury; 2Mar51; AF0-5473.

I. Fleury (A.) Éditions.

AUG 24 1951
ebc/r

Library of Congress
Copyright Office

MARLENE; w & m Norman Weinberg arr Gene
Sotsky © Norman Weinberg 18Mar54
EU351390

Library of Congress
Copyright Office

MARLENE; w, m & © Steven Chester Cybow-
ski 5Apr54 EU353428

Library of Congress
Copyright Office

MARLENE; w Cleve Alward Hodges m John
Ruedi © Cleve Alward Hodges & John
Ruedi 14Apr52 EU271428

Marlene; w & m B. Allen. © Barbara
Allen, Arlington, Mass.; 17Mar47;
EU67074.

Marlene; w & m G. Figari. © George
Figari, Rochester, N. Y.; 10Feb47;
EU62229.

MARLENE © m Della Corinne Iverson
8Sep49 EU178270

Library of Congress
Copyright Office

Marlene.

M1735 BACHNER, GÜNTHER, 1908-
.2 Marlene; Polka-Fox, Worte: Erik Elling
.B [pseud.] Musik: Günther Bachner [arr. by
Robert Küssel] © Edition Accord, Verlag
& Vertrieb für internationale Musik,
G.m.b.H., Berlin; 14Oct52; EF0-17740.

I. Title. [II. Schickler, Ernst, 1907-
III. Küssel, Robert, 1895-]

Marlène.

M1508 LOPEZ, FRANCISCO, 1916-
Marlène; boléro, [from the] film Marlène,
paroles & musique de Francis Lopez.
© Editions Max Eschig, Paris; 15Apr49;
EF13854.

I. Title.

Library of Congress
Copyright Office

xM1508.9

Marlène.

M1508 LOPEZ, FRANCISCO, 1916-
(Marlène) Mama; Maman, berceuse,
[from the] film Marlène. Paroles &
musique de Francis Lopez. © Editions
Max Eschig, Paris; 15Apr49; EF13852.

I. Title. II. Title: Maman. III. Title:
Marlène.

Library of Congress
Copyright Office

xM1508.9

Marlène.

M1356

.L

LOPEZ, FRANCISCO, 1916-

Marlène; bolero, [from] le film Marlène,
paroles et musique de Francis Lopez,
arr. par A. Lasry. [Piano-conductor
score (orchestra, with words) and parts]
© Éditions Max Eschig, Paris; 10Nov50;
EF0-5892.

I. Title. [II. Lasry, Albert, 1903-]

Library of Congress
Copyright Office

MAR - 5 1951

Marlène.

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Marlène) Mama; slow fox, [from] le
film Marlène, paroles et musique de
Francis Lopez, arr. par A. Lasry.

[Piano-conductor score (orchestra, with
words) and parts] © Éditions Max Eschig,
Paris; 10Nov50; EF0-5894.

I. Title. II. Title: Marlène. [III. Lasry,
Albert, 1903-]

Library of Congress
Copyright Office

MAR - 5 1951

Marlène.

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Marlène) Mariana; rumba, [from] le
film Marlène, paroles et musique de
Francis Lopez, arr. par A. Lasry.
[Piano-conductor score (orchestra, with
words) and parts] © Éditions Max
Eschig, Paris; 10Nov50; EF0-5891.

I. Title. II. Title: Marlène. [III. Lasry,
Albert, 1903-]

Library of Congress
Copyright Office

MAR - 5 1951

Marlène.

M1508 LOPEZ, FRANCISCO, 1916-
(Marlène) Mariana; rumba, [from the
film Marlène, paroles & musique de
Francis Lopez. © Editions Max Eschig,
Paris; 15Apr49; EF13853.

I. Title. II. Title: Marlène.

Library of Congress
Copyright Office

xM1508.9

Marlène.

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Marlène) Sérénade sur Paris; valse,
[from] le film Marlène, paroles et
musique de Francis Lopez, arr. par A.
Lasry. [Piano-conductor score (orches-
tra, with words) and parts] © Éditions
Max Eschig, Paris; 10Nov50; EF0-5893.

I. Title. II. Title: Marlène. [III. Lasry,
Albert, 1903-]

Library of Congress
Copyright Office

MAR - 5 1951

Marlène.

M1508 LOPEZ, FRANCISCO, 1916-
(Marlène) Sérénade sur Paris; valse,
[from the] film Marlène. Paroles &
musique de Francis Lopez. © Editions
Max Eschig, Paris; 15Apr49; EF13856.

I. Title. II. Title: Marlène.

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Marlene barber supply co., claimant.

Lilac supreme. (Lilac after shave lotion)

[Hammonton, N. J., Printed by Marlene barber
supply co.] cl947.

sheet. illus. 9 x 6 cm. (S.D.A.N.J.1079)

Label.

Appl. author: John E. Cessato.

© Marlene barber supply co., Hammonton, N. J.;
28Feb47; KK11179.

elg 4-8-47

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sleeve blouses) Folder. © 1Nov48;
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MARLENE brand vegetable oleomargarine.
SEE Food Products Company of America.
KK30861.

Marlène, ma jolie.

M1356

.A

ACKERMANS, HIPPOLYTE, 1886-

Marlène, ma jolie; valse, paroles de Jean
Laine [pseud.] musique de Teddy Moon et
Nuno Perez [pseuds.] [Parts: orchestra;
with words] © Editions Fire, Bruxelles;
15Dec52; EF0-19142.

I. Steurs, Jean, 1901-

II. Title.

[III. Franck, Herman, 1897-

]

MARLENE MARIA; w, m & © Lorraine
Marie Vendittuoli 14May52 EU274793

Library of Congress
Copyright Office

Marlene Music Pub. Co.

DEAREST DREAM OF MY HEART; w Joseph
Cicalello w & m Norman Harris Sklar
© Marlene Music Pub. Co. 12Mar54
EU350733

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Copyright Office

Marlene Music Pub. Co.

WHY PRETEND; w & m Joseph Cicalello &
Harry Irving © Marlene Music Pub.
Co. 26Feb53 EU305490

Library of Congress
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Marlene oder Ruth.

M1735 MOHR, GERHARD, 1901-

.2 Marlene oder Ruth; Swingfox, Text: Helmut
.M Gauer, Musik: Gerhard Mohr. © Drei
Ringe Musikverlag G.m.b.H., Freiburg,
Ger.; 1Jul52; EF0-15595.

I. Title. [II. Gauer, Helmut, 1908-]

Marlene oder Ruth.

M1356

.M

MOHR, GERHARD, 1901-

Marlene oder Ruth; Swingfox, Text: Helmut
Gauer, Musik u. Arrgt.: Gerhard Mohr,
[Piano-conductor score (orchestra, with
words) and parts] © Drei Ringe Musik-
verlag G.m.b.H., Freiburg, Ger.; 1Jul52;
EF0-15603.

I. Title. [Gauer, Helmut, 1908-]

MARLENE, SUSAN, GENE AND DON; w, m & ©
Edward P. Womack 28Sep53 EU332400

Library of Congress

MARLENE WALTZ; w & m Roy West, Lenny
Sanders, Ernest Benedict & Charles
Smith © Hill & Range Songs, inc.
30Jan50 EU201462

Library of Congress
Copyright Office

MAY 19 1950

MARLENE'S, INC.

Now it's fun to reduce. [Television
commercial] © Marlene's, inc.;
25Jul52; C6438.

Marler, Ada C

lyricist.

Richard, Leo.
boy tonight?

Where is my sailor

Marler, Ada Kathryn.

I'LL ALWAYS BE GRATEFUL TO YOU; w & m
Raymond Oscar Hibbeler w, m & © on
added & changed w & m Ada Kathryn
Marler 23Jan50 EU190849

FEB 27 1950

Library of Congress
Copyright Office

Marler, Ada Kathryn.

I'M GRATEFUL TO YOU © w & m Ada
Kathryn Marler 24Nov48 EU149674

Library of Congress
Copyright Office

Marler, Claude.

*1

M1630

HALL, DAVID.

.2

Kissing the dewdrops at you; words

.H

by Claude Marler, music by David

Hall. © Nordyke Publishing Co.,

Hollywood, Calif.; 4May48; EP28027.

Marler, Claude J.

SMILING JOY m Ronald Duck, © w

Claude J. Marler 20Jul47

EU85568

E unp 5380

Marler, Clemma.

Goodnight sweetheart.

See

Tobin, Louis.

jss 4-29-46

Marler, Eran Cuevas.

I'VE GOTTA DO SOMETHING ABOUT IT; w,
m & © Eran Cuevas Marler 4Aug52
EU283082

Marler, Eran Cuevas.

JUST A MEMORY; w, m & © Eran Cuevas

Marler 8Mar54 EU350091

Marler

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Marler, Eran Cuevas.

REASON WITH MY HEART; w, m & © Eran
Cuevas Marler 8Mar54 EU350092

Marler

Library of Congress
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Marler, Eran Cuevas.

WHY DO YOU PASS ME BY; w, m & © Eran
Cuevas Marler 15Sep54 EU370877

Marler

Library of Congress
Copyright Office

Marler, Ezra L *comp.*

Golden nuggets of thought, compiled by Ezra L. Marler.
Independence, Mo., Zion's printing & publishing co., 1946.

192 p. 15½".

1. Quotations, English. 2. English literature (Selections: Extracts,
etc.) I. Title.

PN6331.M274

808.8

47-16587

© revisions, 27Dec46; 2c 2Jan47; compiler, Salt Lake City;
A7440.

A 644

Marler, Ezra L

Highway helps, by Ezra L. Marler. Short discussions on the meaning and purpose of life, with emphasis on the fact of its continuity after death, and the elements contributing to its fullest enjoyment. [Independence, Mo., Zion's printing and publishing co., c1945,

2 p. l., vii-xv, 384 p. fronts. (ports.) 21 $\frac{1}{2}$ "^{cm}.
© 12-15-45; 2c 1-25-46; Ezra L. Marler,
Independence, Mo.; A 644.

1. Mormons and Mormonism—Doctrinal and controversial works.
I. Title.

Library of Congress

BX8635.M36

46-13095

[2]

289.3

Marler, Lou.

BEAUTIFUL, BEAUTIFUL LIES © w & m Lou
Marler 26May49 EU168617

Library of Congress
Copyright Office

Marler, Lou.

THE HOUSTON TEXAS BLUES © w & m
Lou Marler 28Nov49 EU186235

Library of Congress
Copyright Office

Marler, Lou.

I AIN'T A AIMIN' TO HURT YOUR FEELIN'S;
w, m & © Lou Marler 16Jun50
EU207027

Library of Congress
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JUL 10 1950

Marler, Lou.

OH PRAY, MY BROTHER, SISTER, PRAY

© w & m Lou Marler 26May49 EU168618

Marler, Lou.

RUNNING AWAY FROM THE BLUES; w, m &
© Lou Marler 16Jun50 EU207026

JUL - 7 1950

Library of Congress
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Marler, Lou.

SALT YOUR PILLOW DOWN © w & m
L. M. Goodman & Lou Marler
28Nov49 EU186236

Library of Congress
Copyright Office

Marler, Lou.

SO FAR FROM YOU © w & m Lou Marler
200oct49 EU182334

E unpub. 2902.

Marles, W. Jason, jr.

Having a wonderful time.

see

Moquin, Al.

MSH 3-25-46

Marlett, Melba

see

Marlett, Melba Balmat (Grimes) 1909-

MARLETT, MELBA.

A touch of marriage, a play in three acts,
by Melba Marlett and Schuyler Watts.

© Melba Marlett, Schuyler Watts; lc 21Apr48;
on revisions; DU14253. Prev. reg. "The
uncertain glory;" 29Aug47; D10908.

MARLETT, MELBA BALMAT (GRIMES)
Death is in the garden. [1st ed.] Garden
City, N. Y., Published for the Crime
Club by Doubleday. 191 p. © Melba
Marlett; 3May51; A55355.

JUN - 6 1951

vp/r

Library of Congress
Copyright Office

MARLETT, MELBA BALMAT (GRIMES),
La mort te cherche (Escape while I can)
Tr. de l'anglais par Élisabeth de Buttowt.
280 p. (Collection "Le limier", no. 16)
© Éditions Albin Michel, Paris; 25Apr49;
on translation; AF10749.

I. Buttowt, Elisabeth de, tr.
II. Michel (Albin) Éditions.

jb/ r

Library of Congress
Copyright Office

Marlett, Melba Balmat (Grimes) 1909-

Tomorrow will be Monday [by] Melba Marlett. Garden City, New York, Doubleday & company, inc., 1946.

4 p. l., 311 p. 20 $\frac{1}{2}$ ".

"First edition."

© 7-11-46; 2c 6-28-46; Detroit; A 4973.

I. Title.

46-5414

Library of Congress

PZ3.M34285To

[4]

MARLETT, MELBA.

The uncertain glory, a play in three acts,
by Melba Marlett and Schuyler Watts.

© Melba Marlett, Berkley, Mich.,
Schuyler Watts, New York; 1c 29Aug47;
D unp. 10908.

MARLETTA, MATTEO, 1885-
Alba sul mare. SEE HIS
Armonie liguri.

EF0-5486

FEB 2 - 1951
xM

Library of Congress
Copyright Office

M1630

MARLETTA, MATTEO, 1885-

.2

All my life; lyric by Ralph Care, music by

.M

M. Marletta. New York, R. Mellin.

© Edizioni Marletta; 30Dec52; EP67755.

I. Title. [II. Care, Reuben Ralph, 1918-]

M1356

.M

MARLETTA, MATTEO, 1885-

All'ora del tramonto; beguine, musica di
M. Marletta, testo di Ermete Liberati,
(With his: Un brivido di vento) [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Marletta di Matteo
Marletta; 1Apr54; EF0-27638.

I. Title. [II. Liberati, Ermete]



M1356

.M

MARLETTA, MATTEO, 1885-

(Armonie liguri) Alba sul mare; valzer,
dal film Armonie liguri, testo di
Sopranzi [and] Sordi, música di M. Mar-
letta. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni Mar-
letta, Roma; 1Nov50; EF0-5486.

I. Title. II. Title: Armonie liguri.

[III. Sopranzi, Alessandro, 1897-

IV. Sordi, Giovanni, 1908-]

Library of Congress
Copyright Office

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M1356

.M

MARLETTA, MATTEO, 1885-

Arriba el mambo; versi di G. Cassia,
musica di M. Marletta. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Marletta, Roma;
31Dec53; EF0-24716.

I. Title. [II. Cassia, Giuseppe]

Library of Congress



1/2

M1356

.M

MARLETTA, MATTEO, 1885-

Un brivido di vento; slow, musica di M.

Marletta, testo di Ermete Liberati.

[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Marletta di

Matteo Marletta, Roma; 1Apr54;

EF0-27638.

I. Title. [II. Liberati, Ermete]

art.

Library of Congress

1/2

M1356

.A

MARLETTA, MATTEO, 1885-

Che sponta a ffa' stu sole; valzer lento,
versi di C. Miele, musica di M. Marletta.
(With Avitabile, Luigi. Penzammoce)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Marletta di Matteo Marletta; 27May54;
EF0-28351.

I. Title. [II. Miele, C.]

M175

.A4M

MARLETTA, MATTEO, 1885-

Dieci pezzi caratteristici; di M. Marletta.

[For accordion and mandolin] © Edizioni
Marletta, Roma; fascicolo 3, 1Jul51;
EF0-10287.

I. Title.

NOV 30 1951

Library of Congress
Copyright Office

M175
.A4M

MARLETTA, MATTEO.

Dieci pezzi caratteristici; di M. Marletta.

© Edizioni Marletta, Roma; fascicolo
primo, 1Nov48 (in notice: 1947); EF12894.
For accordion and mandolin.

I. Title.

m Matteo Martella

dal cit

Ed. Martella

L. Settembrini, 8 - Roma

M1749 MARLETTA, MATTEO, 1885-
.2 Dimmi ancora; tango, musica di M.
.M Marletta, parole di A. Guantini.
 © Edizioni Marletta, Roma; 30Jun49;
 EF-0427.

I. Guantini, A., 1912- lyricist.
II. Title.

m Matteo Karletta 1885 - Ital. cit.
Via Suisi Settembrini, 2 - Roma

M1356

.M

MARLETTA, MATTEO, 1885-

Dimmi la verità; beguine, musica di M.
Marletta, testo di M. E. Volpi. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Marletta di Matteo
Marletta, Roma; 1Apr54; EF0-27639.

I. Title. [II. Volpi, Maria Elisa,
1885-]

Library of Congress

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MARLETTA, MATTEO. SEE ALSO
Edizioni musicali Marletta.

EFO-11208.

FEB 18 1952

M1356

.M

MARLETTA, MATTEO, 1885-

Festa in famiglia; quadriglia-samba, musica di M. Marletta, testo di Astro Mari [and] A. Ciervo. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Leofilm di Italia Piscitelli, Roma; 1Apr54; EF0-27640.

I. Title. [II. Mari, Astro, 1911-
III. Ciervo, Armando, 1917-]

M1749

MARLETTA, MATTEO, 1885-

.2

La leggenda del cielo; beguine di M.

.M

Marletta, testo di D. Bernazza. © Edizioni musicali Marletta di Matteo
Marletta, Roma; 30Aug51; EF0-11205.

I. Title. [II. Bernazza, Dario]

art.

Library of Congress
Copyright Office

FEB 26 1952

M1356

.M

MARLETTA, MATTEO, 1885-

I tre gemelli; tarantella-samba di M.

Marletta [words by] A. Sopranzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Marletta, Roma; 15Feb52; EF0-14891.

I. Title. [II. Sopranzi, Alessandro, 1897-]

M1356

.M

MARLETTA, MATTEO, 1885-

La leggenda del cielo; beguine, musica di
M. Marletta, testo di D. Bernazza.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Marletta, Roma; 15Feb52; EF0-14892.

I. Title. [II. Bernazza, Dario]

art.

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M1749

.2

.M

MARLETTA, MATTEO.

Maria Carmè; fox-marcia, musica di M.
Marletta, parole di A. Sopranzi. © Edi-
zioni Marletta, Roma; 1Nov48; EF12896.

I. Sopranzi, Alessandro, lyricist.
II. Title.

m Matteo Marzetta

Ital It.

M1356

.M

MARLETTA, MATTEO, 1885-

Marina; one-step samba, musica di M.

Marletta, testo di A. Sopranzi. (With his:
Dimmi la verità) [Piano-conductor score
(orchestra) and parts] © Edizioni musi-
cali Marletta di Matteo Marletta; 1Apr54;
EF0-27639.

I. Title. [II. Sopranzi, Alessandro,
1897-]

MARLETTA, MATTEO. SEE
Marletta di Matteo Marletta (Edi-
zioni musicali).

EFO-24717

MARLETTA, MATTEO. SEE
Marletta (Edizioni musicali).

EFO-28351

M1749 MARLETTA, MATTEO, 1885-
.2 Mimf e Cocó; Addio, mia bella, addio;
.M canzone fox, parole di A. Sopranzi,
musica di M. Marletta. © Edizioni
Marletta, Roma; 30Jul49; EF-0431.

I. Sopranzi, Alessandro, 1894- lyricist.
II. Title. III. Title: Addio, mia bella, addio.

m Matteo Marcella 1885 - Ital. cit
Via Luigi Settembrini, 8 Roma

MARLETTA, MATTEO, 1885-

Un nome e una capanna; fox moderato,
testo di A. Sopranzi, musica di M.

M1356
.M

Marletta. (With his I tre gemelli) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Marletta,
Roma; 15Feb52; EF0-14891.

I. Title. [II. Sopranzi, Alessandro, ¹⁸⁹⁷⁻~~1917-~~]

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M1749 MARLETTA, MATTEO, 1885-
.2 Non ho più voce; tango, musica di M.
.M Marletta, parole di G. Sordi. © Edizioni
 Marletta, Roma; 30Jul49; EF-0429.

I. Sordi, Giovanni, 1906- lyricist.
II. Title.

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m Matteo Marletta 1885- Ital. cit.
Via Luigi Settembrini, 8 - Roma

M1749

MARLETTA, MATTEO, 1885-

.2

Primavera; tango, versi di A. Sopranzi,

.M

musica di M. Marletta. © Edizioni
musicali Marletta di Matteo Marletta,
Roma; 30Aug51; EF0-11207.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress
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FEB 26 1952

M1749

MARLETTA, MATTEO, 1885-

.2

Rumba dei bersaglieri; versi di A.

.M

Sopranzi, musica di M. Marletta.

© Edizioni musicali Marletta di Matteo
Marletta, Roma; 30Aug51; EF0-11208.

I. Title. [II. Sopranzi, Alessandro,
1897-]

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FEB 18 1952

MARLETTA, MATTEO, 1885-

Samba del si! oui! ja! yes! da! Musica
di M. Marletta, testo di Ermete Liberati.
(With Liberati, Ermete. Sarà il sole)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Marletta,
Roma; 15Jul52; EFO-15846.

M1356

.L

I. Title. [II. Liberati, Ermete, 1901-

]

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M1356

.M

MARLETTA, MATTEO, 1885-

Stelle di Spagna; passo doppio di L. de
Marte [pseud.], parole di Sordi [and]
Bonfanti. © Edizioni Marletta, Roma;
30Jul49; EF-0485. Piano-conductor
score (orchestra, with words) and parts.

I. Sordi, Giovanni, 1906- lyricist.

II. Bonfanti, Enzo, 1905- lyricist.

III. Title.

Library of Congress
Copyright Office

M1356
.M

MARLETTA, MATTEO, 1885-
Stornellata bajon; versi di G. Cassia,
musica di M. Marletta. (With his:
Arriba el mambo) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Marletta; 31Dec53;
EF0-24716.

I. Title. [II. Cassia, Giuseppe]

Library of Congress

M1356
.M

MARLETTA, MATTEO, 1885-

Suona, trombettier! Fox nostalgico,
testo di Ermete Liberati, musica di M.
Marletta. (With his Terra straniera)
[Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Marletta di Matteo Marletta,
Roma; 15Oct52; EF0-17501.

I. Title. [II. Liberati, Ermete]

MARLETTA, MATTEO, 1885-

M1356
.M

Svegliati; beguine, testo di A. Sopranzi,
musica di M. Marletta. (With his (Ar-
monie liguri) Alba sul mare) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Marletta, Roma;
1Nov50; EF0-5486.

I. Title. [II. Sopranzi, Alessandro,
1897-]

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JAN 17 1951

2/2

M1356
.M

MARLETTA, MATTEO, 1885-

Tarantella dell' amore; musica di M.

Marletta, parole di G. Sordi. (With his
Stelle di Spagna) © Edizioni Marletta,
Roma; 30Jul49; EF-0485. Piano-conductor
score (orchestra, with words) and parts.

I. Sordi, Giovanni, 1906- lyricist.

II. Title.

M1356

.M

MARLETTA, MATTEO, 1885-

Terra straniera; beguine dal film omonimo,
testo di Ermete Liberati musica di M.
Marletta. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Marletta di Matteo
Marletta, Roma; 15Oct52; EF0-17501.

I. Title. [II. Liberati, ^{Ermete}~~Ermete~~]

Library of Congress
Copyright Office

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MARLETTA, MATTEO, 1885-

M1356

.B

Tu per le scale; valzer, parole di A.
Sopranzi, musica di M. Marletta. (With
Benedetto, Pasquale. La famiglia
numerosa) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Marletta, Roma; 28Dec49;
EF0-1304.

I. Title. [II. Sopranzi, A.]

MAR 1 7 1950

Library of Congress
Copyright Office

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M1356

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MARLETTA, MATTEO, 1885-

Undici radio successi Marletta; [by Matteo Marletta, L. de Marte [pseud.], C. Innocenzi and others] [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Marletta, Roma; 15Jul50;
EF0-4947.

I. Innocenzi, C. II. Title.

Library of Congress
Copyright Office



JAN 23 1951

Revised
2Jan51

M1749

MARLETTA, MATTEO.

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.M

Va pensiero! Beguine, musica di M. Mar-
letta, parole di A. Sopranzi. © Edizioni
Marletta, Roma; 1Nov48; EF12895.

I. Sopranzi, Alessandro, lyricist. II. Title.



m Mattie Marcella

Ital cit.

M1356

.M

MARLETTA, MATTEO, 1885-

Vecchia contrada; bolero, musica di M.
Marletta, versi di G. Cassia. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Marletta,
Roma; 31Dec53; EF0-24717.

I. Title. [II. Cassia, Giuseppe]

M1356

.M

MARLETTA, MATTEO, 1885-

Vieni....cercheremo insieme; fox moderato,
parole di A. Sopranzi, musica di M.
Marletta. © Edizioni Marletta, Roma;
20Aug49; EF-0426. Piano-conductor
score (orchestra, with words) and parts.

I. Sopranzi, Alessandro, 1894- lyricist.
II. Title.

Library of Congress
Copyright Office



m Matteo Marletta, 1885 - Ital. cit.
Via Luigi Settembrini, 8

M1630 MARLETTA, MATTEO, 1885-
.2 When you return; lyric by Ralph Care,
.M music by M. Marletta. New York,
R. Mellin. © Edizioni Marletta;
5Dec52; EP67255.

I. Title. [II. Care, Reuben Ralph,
1918-]

M1630 MARLETTA, MATTEO, 1885-
.2 Your love; lyric by Ralph Care, music by
.M M. Marletta. New York, R. Mellin.
© Edizioni Marletta; 5Dec52; EP67256.

I. Title. [II. Care, Reuben Ralph,
1918-]

Marletta, Matteo

see also

Marte, Leo de.

ccc



MARLETTA, PAOLO.

Pianto d'Eva, racconti. [Milano] 1952.

160 p. (La Medusa degli Italiani, 75)

© Arnoldo Mondadori editore; 20th Sep 52;
AF0-9488.

I. Mondadori (Arnoldo) editore.

MARLETTA, SEBASTIANO ©, Catania,
Italy.

V'amerò sempre, originale cre-
azione per lo schermo. 42 p.

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MARLETTA DI MATTEO MARLETTA (EDI-
ZIONI MUSICALI). SEE ALSO
Marletta (Edizioni musicali).

EFO-24717

Marletta di Matteo Marletta.
(Edizioni musicali).

MARLETTA, MATTEO, 1885-

Suona, trombettier! Fox nostalgico,
testo di Ermete Liberati, musica di M.
Marletta. (With his Terra straniera)
[Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Marletta di Matteo Marletta,
Roma; 15Oct52; EF0-17501.

M1356

.M

I. Title. [II. Liberati, Ermete]

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Marletta di Matteo Marletta
(Edizioni musicali).

M1356
.M

MARLETTA, MATTEO, 1885-

Terra straniera; beguine dal film omonimo,
testo di Ermete Liberati musica di M.
Marletta. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Marletta di Matteo
Marletta, Roma; 15Oct52; EF0-17501.

I. Title. [II. Liberati, Emete]

Marletta (Edizioni).

M1630

MARLETTA, MATTEO, 1885-

.2

All my life; lyric by Ralph Care, music by

.M

M. Marletta. New York, R. Mellin.

© Edizioni Marletta; 30Dec52; EP67755.

I. Title. [II. Care, Reuben Ralph, 1918-]

Marletta (Edizioni)

M1356

.M

MARLETTA, MATTEO, 1885-

(Armonie liguri) Alba sul mare; valzer,
dal film Armonie liguri, testo di
Sopranzi [and] Sordi, música di M. Mar-
letta. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni Mar-
letta, Roma; 1Nov50; EF0-5486.

I. Title. II. Title: Armonie liguri.

[III. Sopranzi, Alessandro, 1897-

IV. Sordi, Giovanni, 1908-

] JAN 17 1951

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Marletta (Edizioni).

M1356 CINQUE CANZONI DI SUCCESSO. [Compiled
.C by Edizioni Marletta] [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Marletta, Roma; 15Jul52;
EFO-15845.

Marletta (Edizioni).

MARLETTA, MATTEO, 1885-

Samba del si! oui! ja! yes! da! Musica
di M. Marletta, testo di Ermete Liberati.
(With Liberati, Ermete. Sarà il sole)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Marletta,
Roma; 15Jul52; EFO-15846.

M1356

.L

I. Title. [II. Liberati, Ermete, 1901-

]

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Marletta (Edizioni)

M1356 LIBERATI, ERMETE, 1901-

.L

Sarà il sole; valzer, musica di Ermete

Liberati, testo di C. M. Garatti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Marletta, Roma; 15Jul52; EFO-15846.

I. Title. [II. Garatti, Celso Maria,
1896-]

Marletta (Edizioni)

MARLETTA, MATTEO, 1885-

M1356
.M

Svegliati; beguine, testo di A. Sopranzi,
musica di M. Marletta. (With his (Ar-
monie liguri) Alba sul mare) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Marletta, Roma;
1Nov50; EF0-5486.

I. Title. [II. Sopranzi, Alessandro,
1897-]

JAN 17 1951

Marletta (Edizioni).

M1630 MARLETTA, MATTEO, 1885-
.2 When you return; lyric by Ralph Care,
.M music by M. Marletta. New York,
R. Mellin. © Edizioni Marletta;
5Dec52; EP67255.

I. Title. [II. Care, Reuben Ralph,
1918-]

Marletta (Edizioni).

M1630 MARLETTA, MATTEO, 1885-
.2 Your love; lyric by Ralph Care, music by
.M M. Marletta. New York, R. Mellin.
© Edizioni Marletta; 5Dec52; EP67256.

I. Title. [II. Care, Reuben Ralph,
1918-]

Marletta (Edizioni)

see also

Edizioni Marletta.

Edizioni musicali Marletta.

Marletta (Edizioni musicali)

1952 file

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Edizioni musicali Marletta.

1952 file

Marletta (Edizioni musicali).

M1356

.M

MARLETTA, MATTEO, 1885-

All'ora del tramonto; beguine, musica di
M. Marletta, testo di Ermete Liberati.
(With his: Un brivido di vento) [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Marletta di Matteo
Marletta; 1Apr54; EF0-27638.

I. Title. [II. Liberati, Ermete]

Marletta (Edizioni musicali)

M1356

.A

ANGELIS, OTELLO DE, 1910-

Ancora un pò di thè; canzone beguine,
testo di G. Cassia, musica di O. de
Angelis. [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni musicali Marletta, Roma; 1Apr52;
EF0-14890.

I. Title. [II. Cassia, Giuseppe, 1925-]

Marletta (Edizioni musicali).

M1356
.M

MARLETTA, MATTEO, 1885-

Arriba el mambo; versi di G. Cassia,
musica di M. Marletta. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Marletta, Roma;
31Dec53; EF0-24716.

I. Title. [II. Cassia, Giuseppe]

Marletta (Edizioni musicali).

M1356

.M

MARLETTA, MATTEO, 1885-

Un brivido di vento; slow, musica di M.

Marletta, testo di Ermete Liberati.

[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Marletta di

Matteo Marletta, Roma; 1Apr54;

EF0-27638.

I. Title. [II. Liberati, Ermete]

art.

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Marletta (Edizioni musicali)

BENEDETTO, PASQUALE.

Campà e murì; canzone beguine, parole di
C. Miele, musica di L. Benedetto. (With
Angelis, Otello de. Ancora un pò di thè)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Marletta, Roma; 1Apr52; EF0-14890.

M1356

.A

I. Title. [II. Miele, C.]

Marletta (Edizioni musicali).

M1356

.A

MARLETTA, MATTEO, 1885-

Che sponta a ffa' stu sole; valzer lento,
versi di C. Miele, musica di M. Marletta.
(With Avitabile, Luigi. Penzammoce)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Marletta di Matteo Marletta; 27May54;
EF0-28351.

I. Title. [II. Miele, C.]

Marletta (Edizioni) musicali.

M1749

BENEDETTO, PASQUALE.

.2

Col moscone e l'ombrellino; canzone one-

.B

step-fox, parole e musica di Lino

Benedetto. © Edizioni musicali Marletta;

1Nov39; EF17952.

I. Title.

Library of Congress
Copyright Office

Marletta (Edizioni musicali).

M1356

.M

MARLETTA, MATTEO, 1885-

Dimmi la verità; beguine, musica di M.
Marletta, testo di M. E. Volpi. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Marletta di Matteo
Marletta, Roma; 1Apr54; EF0-27639.

I. Title. [II. Volpi, Maria Elisa,
1885-]

Marletta (Edizioni musicali)

M1356

.M

MARLETTA, MATTEO, 1885-

I tre gemelli; tarantella-samba di M.

Marletta [words by] A. Sopranzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Marletta, Roma; 15Feb52; EF0-14891.

I. Title. [II. Sopranzi, Alessandro, 1897-]

Marletta (Edizioni musicali)

M1356

.M

MARLETTA, MATTEO, 1885-

La leggenda del cielo; beguine, musica di
M. Marletta, testo di D. Bernazza.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Marletta, Roma; 15Feb52; EF0-14892.

I. Title. [II. Bernazza, Dario]

art.

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Marletta (Edizioni musicali).

M1356
.M

MARLETTA, MATTEO, 1885-

Marina; one-step samba, musica di M.

Marletta, testo di A. Sopranzi. (With his:
Dimmi la verità) [Piano-conductor score
(orchestra) and parts] © Edizioni musi-
cali Marletta di Matteo Marletta; 1Apr54;
EF0-27639.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Marletta (Edizioni musicali)

MARLETTA, MATTEO, 1885-

Un nome e una capanna; fox moderato,
testo di A. Sopranzi, musica di M.

M1356
.M Marletta. (With his I tre gemelli) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Marletta,
Roma; 15Feb52; EF0-14891.

I. Title. [II. Sopranzi, Alessandro, 1917-]

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Marletta (Edizioni musicali)

BARATTA, EUGENIO, 1905-

Nostalgia di Roma; beguine, musica di E.

M1356

.M

Baratta, testo di D. Bernazza. (With
Marletta, Matteo. La leggenda del cielo)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Marletta, Roma; 15Feb52; EF0-14892.

I. Title. [II. Bernazza, Dario]

Marletta (Edizioni musicali)

M1356

AVITABILE, LUIGI, 1890-

.A

Penzammoce; beguine, versi di A. Sopranzi,
musica di L. Avitabile. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Marletta di Matteo
Marletta, Roma; 27May54; EF0-28351.

I. Title. [II. Sopranzi, Alessandro,
1897-]

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20Oct54

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Marletta (Edizioni musicali).

M1356
.M

MARLETTA, MATTEO, 1885-
Stornellata bajon; versi di G. Cassia,
musica di M. Marletta. (With his:
Arriba el mambo) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Marletta; 31Dec53;
EF0-24716.

I. Title. [II. Cassia, Giuseppe]

Marletta (Edizioni musicali).

M1356

.M

MARLETTA, MATTEO, 1885-

Vecchia contrada; bolero, musica di M.

Marletta, versi di G. Cassia. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Marletta, Roma; 31Dec53; EF0-24717.

I. Title. [II. Cassia, Giuseppe]

Marletta (Edizioni musicali).

M1356
.M

BONFANTI, VINCENZO, 1905-

Vieni a Roma con me; beguine, musica di
E. Bonfanti, versi di C. Danese. (With
Marletta, Matteo. Vecchia contrada)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Marletta; 31Dec53; EF0-24717.

I. Title. [II. Danese, Carmine, 1907-]

MARLETTA (EDIZIONI MUSICALI)
SEE ALSO
Marletta di Matteo Marletta
(Edizioni musicali).

EFO-24717

MARLETTO, CHARLOTTE LOUISE.

Jewel of our longing. [Poems.] 67 p.

© Wagon & Star Press, West Los Angeles;
15Dec48; A28755.

I. Wagon and Star Press.

egm/ r

Library of Congress
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Marley, Gatra Dwan.

THE ONLY LOVE; w Gatra Dwan Marley m
Kenneth Frank Harris © Gatra Dwan
Marley & Kenneth Frank Harris
16Jun50 EU207082

Library of Congress
Copyright Office

JUL - 6 1950

Marley, Hallie Josephine.

SONG FOR THE ONE I LOVE; w & m Robert
Lee Marley © Hallie Josephine Marley
27Oct54 EU375553

MARLEY, HELEN L.

Telecourse study guide. AA225876.

SEE Toledo. University.

M1356

.C

Marley, Odile, lyricist.

Cekow, A T

Cupidon en ballade [and Près de
vous; paroles de Odile Marley]

© 30Sep44; 1c ca. 5Mar46; Éditions
musicales A. T. Cekow, Paris; EF677, 448.

Piano-conductor score (orchestra)
and parts. Score and parts of Près de
vous on verso of score and parts of
Cupidon en ballade.

I. Marley, Odile, lyricist.

II. Title. III. Title: Près de vous.

Library of Congress
Copyright Office

Music Cat.

M1694

.2
.T

Marley, Odile, 1907-
TAIT MENDEZ, ERIC VINCENT, 1919-
Dans tes bras. In your arms. Berceuse
aroureuse, musique et paroles anglaises
de Eric V. Tait, paroles de Odile
Marley. Lima, La Rosa. © Eric Vincent
Tait Mendez; 10Sep52; EF0-15555.

I. Title. II. Title: In your arms.
[III. Marley, Odile, 1907-]

Library of Congress
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Marley, Opal Brackney.

O YE GATES with w, m Nathan Spencer
Brackney © Olive Brackney Tracy &
Opal Brackney Marley 11May48
EU129704

MARLEY, ROBERT C.

Color-keyed refrigerators spark promotion success. International Harvester cooperates in Gimbel's, Milwaukee, better homes festival.

KK69574. SEE International Harvester Company.

FEB 15 1952

MARLEY, ROBERT C.

Not just automatic defrosting.

KK71381. SEE International
Harvester Company.

MARLEY, ROBERT C.

Not just automatic defrosting. Now
tri-matic defrosting. KK71943.

SEE International Harvester
Company.

Marley, Robert Lee.

SONG FOR THE ONE I LOVE; w & m Robert
Lee Marley © Hallie Josephine Marley
27Oct54 EU375553

Library of Congress
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Marley, Ruby Anna.

LIES; w Anne Nelson m Ruby Anna Marley
© Anne Nelson & Ruby Anna Marley
17Mar47 EU67189

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Marley, Sam.

BACK AMID THE PINES WAY DOWN IN MAINE;
fox trot ballad, w & m Sam Marley &
Billy [i. e. William H.] Heagney.
© 20Jul22, E542683. R50362, 21Jul49,
William H. Heagney (A)

Marley, Sam.

HARMONY BAY; school version: Sam Marley,
w J. Brandon Walsh, m Terry Sherman,
men's chorus arr. George J. Trinkaus.
© on arr. & school version, 26May26,
E642114. R112633, 26May53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus &
S. Marley)

Marley, Sam.

HARMONY BAY; w J. Brandon Walsh, m
Terry Sherman, school version Sam
Marley, 3-pt. arr. George J. Trinkaus.
© on arr., 7Jun26, E642357. R113071,
9Jun53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Marley, Sam.

HARMONY BAY; w J. Brandon Walsh, m
Terry Sherman, school version by
Sam Marley, women's chorus arr.
George J. Trinkaus. © on arr.,
15Mar26, E636369. R110734, 22Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Marley, Sam.

HARMONY BAY; w J. Brandon Walsh, m
Terry Sherman, school version by
Sam Marley, mixed chorus arr. George
J. Trinkaus. © on arr., 12Jan26,
E632547. R110665, 22Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Marley, Sam.

LUCKY JIM; w Charles Horwitz, school
version Sam Marley, m Fred V. Bowers,
arr. George J. Trinkaus. 1. 3-pt.-
2. Men's chorus. © on arr. & school
version: 11Oct26; E649085-649086.
R119341-119342; 13Oct53; M. Witmark &
Sons (PWH of S. Marley & G. J. Trin-
kaus)

Marley, Sam.

LUCKY JIM; ballad, w Charles Horwitz,
school version by Sam Marley, m
Fred V. Bowers, arr. George J.
Trinkaus; 2 pt. © on arr., 10Apr24,
E585510. R76673, 11Apr51, M.
Witmark & Sons (PWH of G. J.
Trinkaus)

JUN 22 1951

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Marley, Sam.

LUCKY JIM; w Charles Horwitz, school
version Sam Marley, m Fred V. Bowers,
S.A.B. arr. George J. Trinkaus. © on
school version & arr., 30Sep26,
E648919. R118236, 30Sep53, M. Wit-
mark & Sons (PWH of S. Marley & G. J.
Trinkaus)

Marley, Sam.

LUCKY JIM; school version Sam Marley,
w Charles Horwitz, m Fred V. Bowers,
arr. George J. Trinkaus. 1. Mixed
chorus.- 2. Women's chorus. © on
school version & arr.; 6Nov26,
12Nov26; E649891, 651762. R120604-
120605; 9Nov53, 12Nov53; M. Witmark
& Sons (PWH of S. Marley & G. J.
Trinkaus)

Marley, Sam.

ON THE SUBWAY; w & m, arr. George F.

Briegel. © 16Feb22, E529628.

R44152, 18Feb49, Billy Heagney &

Sam Marley (A's of w & m)

Marley, Sam.
ONLY ONE SCHOOL THAT WE HOLD SO DEAR;
school version Sam Marley, m Dave
Marion, arr. George J. Trinkaus.
1. 3-pt.- 2. Men's chorus. © on
school version & arr.; 20Oct26;
E651199-651200. R119357-119358;
21Oct53; M. Witmark & Sons (PWH of
S. Marley & G. J. Trinkaus)

Marley, Sam.

ONLY ONE SCHOOL THAT WE HOLD SO DEAR;
m Dave Marion, school version Sam
Marley, mixed chorus arr. George J.
Trinkaus. © on arr. & school version,
19May26, E642055. R112325, 19May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus & S. Marley)

Marley, Sam.

ONLY ONE SCHOOL THAT WE HOLD SO DEAR;
school version by Sam Marley, m Dave
Marion, piano arr. George J. Trinkaus.
© on arr. & new w, 18Jun26, E644039.
R113603, 18Jun53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Marley, Sam.

ONLY ONE SCHOOL THAT WE HOLD SO DEAR;
school version Sam Marley, m Dave
Marion, women's chorus arr. George J.
Trinkaus. © on school version & arr.,
21Sep26, E648537. R117728, 22Sep53,
M. Witmark & Sons (PWH of G. J.
Trinkaus & S. Marley)

Marley, Sam.

OUT SAN FRANCISCO WAY; fox-trot, w
Vincent Bryan & Sam Marley, & m.
© E568153. R64996, 24Jul50, Leota
Bryan (W) & Gertrude Hoffman (A of m)

AUG 2 8 1950

Marley, Sam.

RAINBOW OF WAIKIKI; w & m Sam Marley.

© 30Nov26, E654381. R121617, 1Dec53,
Stasny Music Corp. (PWH)

Marley, Sam.

SHE GYPPEE EGYPT ON THE NILE; fox trot,
w & m Sam Marley & Billy [i.e. Wil-
liam H.] Heagney. © 18May22, E538904.
R48064, 23May49, William H. Heagney
(A)

Marley, Sam.

TOOTSIE ROLLS; w & m. © 6Mar22,
E532279. R44862, 7Mar49, Sam Marley
(A of w) & Billy Heagney (A of m)

Marley, Sarah E

Oh, that beautiful city; words by
S. E. Marley.

For voice and piano.

© 5-23-46; S. E. Marley,
Indianapolis; EU 22924.

MARLEY COMPANY.

Marley engineering manual for
industrial cooling towers.

Kansas City, Mo. [1953] 76 p.
illus. Appl. author: Howard
Edward Degler. © The Marley
Co.; 12Mar53; A84642.

MARLEY COMPANY.

Packaged cooling tower know how.

24 p. Appl. author: Donald
Cousins. © Marley Co.; 15Apr54;
A138708.

p

MARLEY COMPANY.

Packaged cooling tower know how.

24 p. Appl. author: Donald
Cousins. © Marley Co.; 3May54;
A154263.

P

MARLEY COMPANY.

Test your tower. Technical

bulletin R-54-P-5. 19 p.

Appl. author: Donald R. Baker.

© Marley Co.; 20Sep54; A158009.

MARLEY COMPANY.

What's your cooling tower I. Q.
1 v., illus. © The Marley Co.,
inc.; 14Apr50; AA148839.

MAY 1 0 1950

MARLEY COMPANY, INC.

Engineering data manual for water
cooling problems. 72 p., illus.

© The Marley Co., inc., Kansas
City, Kan.; 6May49; A4117435.

Marlhom, Alfred

M2079 FRANCK, CÉSAR AUGUSTE, 1822-1890.

.L737F The Lord's prayer. (Panis
angelicus) TTB accompanied,
with optional violin obligato;
words adapted by Alfred Marlhom,
[music by] César Franck, arr. by
Wallingford Riegger. © Harold
Flammer, inc., New York; on
arrangement; 14Mar47; EP13475.

I. Marlhom, Alfred, lyricist. II.
Riegger, Wallingford, arr. III. Title.
IV. Title: Panis angelicus.

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.E74

xM2073.3

M2079
.L737F

Marlhom, Alfred.

FRANCK, CESAR AUGUSTE, 1822-1890.

The Lord's prayer. (Panis
angelicus) TTBB accompanied,
with optional violin obligato;
words adapted by Alfred Marl-
hom, [music by] César Franck,
arr. by Wallingford Riegger.
© Harold Flammer, inc., New
York; on arrangement; 14 Mar 47;
EP13476.

I. Marlhom, Alfred, lyricist. II.
Riegger, Wallingford, arr. III. Title.
IV. Title: Panis angelicus.

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xM2079
E74
Music Cat. xM2073.4

Marli, Joe.

YOU CAN SAY WHAT YOU MAY; w, m &

© Joe Marli 25Jul51 EU245238

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AUG 27 1951

MARLI. SEE Sturzenegger, Marli.

Marliave, Joseph de.

PEPITA JIMENEZ; comédie lyrique d'après
une nouvelle de F. B. Money Coutts,
traduction & adaptation française de
Joseph de Marliave, version ita-
lienne de Carlo M. A. Galateri, m
Isaac Albeniz. Partition, chant et
piano. © 21Jun23, D26468. R74911,
20Feb51, Éditions Max Eschig (PPW
of I. Albeniz)

Library of Congress
Copyright Office

JUL 19 1951

Marliave, Joseph de.

M1508 ALBÉNIZ, ISAAC MANUEL FRANCISCO,
1860-1909.

(Pepita Jiménez) Romance; tirée de
Pepita Jiménez, comédie lyrique en
2 actes, version française de Joseph
de Marliave [version italienne de Carlo
M. A. Galateri] musique de I. Albéniz.
1.50 © Max Eschig, Paris; 25Apr23;
EF16441.

I. Title. II. Title: Pepita Jiménez.

[III. Marliave, Joseph de. IV. Galateri,
Carlo M. A.]

s.l.

Library of Congress
Copyright Office

MAY 22 1951
xM1508.8

Marliave, Joseph de.

ROMANCE, de Pepita Jiménez; original w
F. B. Money Coutts, French transla-
tion by Joseph de Marliave, Italian
version by Carlo M. A. Galateri, m
Isaac Albeniz. © 25Apr23, EF16441.
R78024, 5Apr51, Max Eschig (PPW of
I. Albeniz & PWH of C. M. A. Galateri)

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G 1141

Marlice monogram corp., claimant.

Monogram made of bullion gold or silver
bullion material.

see

Prinz, George.

mrn 7-18-46

MARLIE. DU15611. SEE Earle, Richard
Edmond.

Marlies, Charles Angell, joint author.

SCHMIDT, ALOIS X.

Principles of high-polymer theory
and practice; fibers, plastics,
rubbers, coatings, adhesives, by
Alois X. Schmidt and Charles A.
Marlies. 1st ed. 743 p. illus.
(Chemical engineering series)
© McGraw-Hill Book Co., inc., New
York; 29Sep48; A26055.

I. Marlies, Charles Angell, ~~joint author.~~

II. McGraw-Hill Book Co., inc.

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Marlies, Vivian Rose.

MARCH ON HIGH WITH ADLAI; w Vivian
Rose Marlies m Arthur Max Schutz-
man Jr. © Vivian Rose Marlies &
Arthur Max Schutzman Jr. 10ct52
EU289696

Marlies, Vivian Rose.

MY PRINCE; w Vivian Rose Marlies m
Arthur Max Schutzman Jr. © Arthur
Max Schutzman Jr. & Vivian Rose
Marlies 29Oct52 EU292361

Marlies, Vivian Rose.

SUBSTITUTING; w Vivian Rose Marlies
m Arthur Max Schutzman Jr. © Vivian
Rose Marlies & Arthur Max Schutzman
Jr. 29Oct52 EU292360

MARLIN, AL, pseud. SEE
Castetter, Albert Elsworth, 1916-

EU206379.

JUN 16 1950

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Baker, Norene Freeman.

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SEE Van Stockum, Hilda.

A

OCT 16 1950

Marlin, Elise.

BLUE NIGHT © w & m Elise Marlin
27May48 EU136151

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Perkins, Mrs. R. Marlin.

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New thought on Americanism,
capitalism, money and taxes.

13 p. © 9sep47; AA62856.

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Light waves and love tides. Vantage
Press. 95 p. © Frank Marlin;
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AA 40686

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The half has never been told and
other sermons and articles reprinted
from the Postscript, by H. C. Marlin
... Covington, O., Postscript press,
c1946.

24 p. illus. 20 1/2cm.

Text on p. [2] of cover.

© 10-30-46; 2 c 12-19-46; H. C.
Marlin, Covington, O.; AA 40686.

vf 1-18-47

Marlin, H. C., 1888-

New Bible study course; a streamlined
Bible course for a new day. Lesson no. 5.
© author, Covington, O.; 23Jan47; AA43539.

Marlin, H

C

New Bible study course; a streamlined Bible course for a new day.

Lessons. 1946.

© H. C. Marlin, Covington, O.

- no. 1. © 10-1-46; 2c 12-19-46;
AA 40682.
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AA 40683.
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AA 40684.
no. 4. © 10-30-46; 2c 12-19-46;
AA 40685.

afp 25^Apr47

Marlin, H

C

1888-

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ford, Ill., Lighthouse Bible college, 1946,
21 l. 28cm.

© publisher; 19Dec46; AA41149.

olc 3-26-47

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The secret of acquiring wealth.

1 v. © 28Jun50; AA156131.

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SEE Van Stockum, Hilda.

MARLIN, HILDA VAN STOCKUM
SEE Van Stockum, Hilda.

A

DEC 20 1950

Marlin, Howard.

DID YOU; m Howard Marlin w & © Mary
Schneider 2Mar50 EU195767

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MAR 29 1950

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THE KEY TO YOUR HEART; m Howard Marlin
w & © Mary Schneider 2Mar50 EU195768

MAR 2 9 1950

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MARLIN, JEFF THOMAS ©.

Arousing ideas for Bible school
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© 7Apr49; A112966.

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Jean Harriet.

Marlin, Max

BLANCHE © m Max Marlin 26Nov47

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CYRANO DE BERGERAC MUSIC WITH
VARIATIONS ON THEMES; m Paul Bowles
arr Max Marlin © Renault Music Co.,
inc. 15May51 EU238595

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INCIDENTAL MUSIC for CYRANO DE BERGER-
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MONTMARTE SERENADE © m Max Marlin

26 Nov 47 EU105252

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Marlin, Max Mel, 1897-

Oh, baby, won't you say you're
mine; words by M. M. Marlin.

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EU31241.

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ROMANCE IN G MINOR; m & © Max Marlin
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ROMANCE NO.1; from Sea gull, m & © Max
Marlin 24Jun54 EU364201

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A song my heart will sing for you; w
E. Krakauer, m M. Marlin. © Ed[ward]
Krakauer, New York & Max Marlin,
Brooklyn; 2Jun47; EU78482.

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VALUE IN G MINOR; from Sea gull, m &

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VALSE TRISTE IN B MINOR; from Sea gull,
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Marlin, Max

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Marlin, Mel.

Marlin, Mel, 1897-

Now tell me, why, oh why.

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Marlin, Mel, 1897-

So what can love be without you?

~~For piano solo.~~

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Marlin, Mel. See also
Marlin, Max, ~~1911~~

Marlin, Nelle Poe.

I DREAM; w, m & © Nelle Poe Marlin
8Aug52 EU283691

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Battle, Bonnie Osborn, 1924-

EU329948

MARLIN, SLEEPY. SEE
Marlin, Wayne.

EU317434

Marlin, Ted.

IF I COULD ONLY PLAY RING AROUND THE
ROSY WITH YOU; m Ted Marlin w &
© John Alfred Schwaller 29Jan51
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Marlin, Ted.

I'M FLYING MY DREAMBOAT TO PARADISE

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Marlin, Ted.

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Marlin, Ted.

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WOULD ONLY TRY, TRY, TRY m Ted
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Marlin, Wayne.

IT TAKES ALL KINDS OF PEOPLE; w & m
Wayne Marlin © Ridgeway Music, inc.
22May53 EU317434

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Fall 1954. 76 p. Appl. author:

George J. Boesch. © Von Hoff-

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(In the Delineator, July 1922)

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Ida Anna Butler (W)

MAY 12 1950

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inc.

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JUL 3 1951

MARLIN PUBLISHING CORPORATION.

**The Marlin instant guide for F.H.A.
title 1 discount calculating.**

**69 p. © The Marlin Pub. Co. (in
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Ohio; 10Dec49; AA185496.**

JUL 3 1951

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The Marlin instant guide for F.H.A.
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MARLIN-ROCKWELL CORPORATION ©.

Ball bearing selection calculator.

For use with M-R-C catalog no. 30.

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Appl. author: Maurice Rifkin.

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Spinlan Music Corp. 31Dec54 EU381368

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Cohen, Max M.

MARLING House, finest in food and liquors. KK52889. SEE Marling House, inc.

SEP 19 1950

MARLING HOUSE, INC. ©.

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SEP 19 1950

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OCT 23 1950

vp/r

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SMITH, HERVEY GARRETT.

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I. Rudder Publishing Co.

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Correction slip mounted on t.-p.

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1. Aluminum industry and trade. 2. Trusts, Industrial. I. Brook-
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HD9539.A6M3

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MARLIO, LOUIS.

Le cercle infernal. Paris [1951] 410 p.

© Ernest Flammarion; 15Nov51;

AF0-6762.

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MARLITE BLOCK, PREFINISHED WALL AND
CEILING PANELING. SEE Marsh Wall
Products, inc.

MARLITE PLANK, PREFINISHED WALL AND
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Products, inc.

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MARLO, JAMES WESLEY.

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for architects & engineers.

AA226393. SEE Flintkote Company.
Pioneer Division.

Marlo, Janet, pseud. See
Moskowitz, Eleanore Janet.

Marlo, Maria

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Marlo Sieromatic chart for air conditioning applications of water or direct expansion coils. [Graphs]

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Marlo Sieromatic chart for air conditioning applications of water or direct expansion coils. [Graphs]

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Marlo Sieromatic chart for air conditioning applications of water or direct expansion coils. [Graphs]

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Marlo coil company.

Non-freeze steam coil ratings three
fins per inch. St. Louis, 1947.
broadside. 56 x 42cm.

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Marlo coil company.

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tor surface selector; charts

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Sieromatic chart no. 5 for air conditioning applications of water or direct expansion coils. Drawing.
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Sieromatic chart no. 8 for air conditioning applications of water or direct expansion coils. 6 p.

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AA 30572

Marlo coil company, claimant.

...The Marlo line. St. Louis, Marlo
coil co. [c1946]

pamphlet (12 p.) illus. 21 1/2cm.

Appl. author: H. George Bloch.

At head of title: Marlo = heat transfer
since 1925.

© 10-18-46; 2 c 10-30-46; St. Louis;
AA 30572.

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MARLO COIL CO., St. Louis.

Marlo duc units. Section 21,
pages 1-4. (Refrigeration
equipment) © 3Sep47; KK17569.

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Marlo duc units. Section 21,

pages 5-8. (Refrigeration

equipment) © 19Sep47; KK17570.

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Marlo evaporative condenser
units. (Refrigeration
equipment) © 15Oct47;
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MARLO COIL CO., St. Louis.

Marlo FUB & FUA industrial cool-
ers. (Refrigeration equip-
ment) Folder. © 9Sep47;
KK16740.

MARLO COMPANY, INC.

Equipment record and log book.

48 p. © The Marlo Co., inc.,

New York; 10Nov49; on revisions;

AA135436.

MARLO COIL CO., St. Louis.

Marlo low temperature units.

(Refrigeration equipment)

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MARLO COIL CO., St. Louis.

Marlo wall type unit coolers.

(Refrigeration equipment)

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MARLO duc units. Section 21,
pages 1-4. KK17569. SEE
Marlo Coil Co.

MARLO duc units. Section 21,
pages 5-8. KK17570. SEE
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MARLO evaporative condenser units.

KK17568. SEE Marlo Coil Co.

MARLO FUB & FUA industrial cool-
ers. KK16740. SEE Marlo Coil
Co.

AA 30572

The Marlo line.

see

Marlo coil company.

afp 1-11-47

MARLO low temperature units.

KK16535. SEE Marlo Coil Co.

KK 1385

Marlo packing corporation, claimant.

Marlo pork & beans in tomato sauce. (Canned
pork and beans) [San Francisco, Printed by
Lehmann printing & lithographing co.] cl945.
sheet. illus. 11 x 33 cm.

Label.

Application author: Alfred Ansara.

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AFP 4-12-46

KK 1385

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MARLO wall type unit coolers.
KK16536. SEE Marlo Coil Co.

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Brandywynne, Nat.


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MARLONA. DU21548. SEE
Martinkovic, Josephine Marion.

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MARKS, GERALD, 1900-

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.M

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piano] 50¢ © Marlong Music Corp.,
New York; 26May54; EP81442.

I. Dreyer, Dave. II. Roth, Lillian.
III. Title.

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Out of the rain, a comedy in one act.

Adapted from a short story by P. G.
Wodehouse. © Clark Strang "Marlor;
1c 7Mar50; DU23541.

MAR 15 1950

M1731.2

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Marlotte, Jean-Louis, lyricist.

Martinet, Henri Alexandre Leon,
1909-

Sérénade indochinoise; paroles de
Jean-Louis Marlotte. Paris, Editions
Robert Salvat.

© 31Jul42; 1c 18Jul46; publisher;
EF2246.

For voice and piano.

I. Marlotte, Jean-Louis, lyricist.

II. Title.

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MARLOTTE, JEAN-LOUIS, pseud. SEE
Desagnat, Jean-Louis, 1905-

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MAY - 9 1950

Marlow, A. W.

HOARD, F. E.

The cabinetmaker's treasury, by F. E.
Hoard and A. W. Marlow. New York,
1952. 267 p. illus. © The Macmillan
Co.; 2Sep52; A69736.

I. Marlow, A. W.

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MARLOW, AL, PSEUD. SEE
Bolinsky, Albert, 1926-

EU369789

Marlow, Alta, 1909-

M2199

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MARLOW, GLENN, 1909-

He is my Savior; words by Alta Marlow,
music by Glenn Marlow. [Close score;
shape-note notation] 50¢ © Glenn
Marlow, Louisville, Ky.; 1Mar54;
EP77990.

I. Title. [II. Marlow, Alta, 1909-]

Marlow, Dennis A.

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MARLOW, ERFRID, pseud. SEE
Manuel, Peter, 1905-

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Marlow, Herkimer, pseud. See
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Marlow, Icie May.

MOTHER, DON'T GRIEVE © w & m Icie May
Marlow 29Sep49 EU180328

Marlow, J. F.

FOUR MAD HORSEMEN OF DE 'POCALYPTUS; w
J. F. Marlow m Jim Hall © Kenny Music
Publishers, inc. 6Sep51 EU249249

SEP 21 1951

Library of Congress
Copyright Office

MARLOW, J. F., pseud. See
Garritty, Francis Leo

EU188593 (1949)

Marlow, James.

BOY OF MY HEART m Roy Angus © w

James Marlow 23Dec47 EU113872

Library of Congress
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Marlow, James.

IF ONLY ONE OF MY DREAMS COME TRUE
m Roy Angus © w James Marlow
23Apr48 EU127516

Library of Congress
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Marlow, James

MOON ON THE WAVE m Roy Angus © w

James Marlow 26Jan48 EU115328

Marlow, James

YOU ARE LOVELIER TODAY m Roy Angus

© w James Marlow 24Feb48 EU119103

MARLOW, JOEY, PSEUD. SEE
Cocucci, Joseph Mario, 1927-

EU354712

M1630

.2

.M

MARLOW, JUDY KAY, 1935-

Heaven on the islands; words
and music by Leo Winters and
Judy Marlow. [c1946] ©
Hawaii Conservatory Publish-
ing Co., Los Angeles;
1Jan47; EP13027.

I. Winters, Leo Buck, 1905-
joint composer. II. Title.

MARLOW, KENT, pseud.
Robinson, T

SEE
Finley, 1928-

EU87744.

SEP 27 1950

Marlow, Marion

RAZZ MA TAZZ, RAZZ MA JAZZ m Leo &
Hector Richard, © w Marion Marlow
3Aug47 EU87726

Marlow, Reginald Hill.

The natural son, a drama in a prologue and two acts.

Typewritten (carbon copy)

©lc 8-31-46; Reginald Hill Marlow, New York;
new matter: revision; D unp. 6357. Previously
registered 10-10-45, D unp. 95425.

el 12-26-46

AA 114

Marlow pumps

Marlow self-priming centrifugal
diaphragm and plunger pumps; do the hard
jobs! Bulletin no. G-45. Ridgewood,
N. J., Marlow pumps [c1945]

cover-title, 7 p. illus. 28cm.

Pamphlet.

Application author: Alfred S. Marlow.

© 12-7-45; 2 c 12-29-45; Marlow pumps,
Wortendyke, N. J.; AA 114.

hjm 2-4-46

MARLOW QUADRANGLE [OKLA.] SEE Midcon-
tinent Map Company.

MARLOWE, AL, PSEUD. SEE
Bolinsky, Albert, 1926-

EU369789

Marlowe, Alda May Louise.

A WINDING ROAD; w, m & © Alda May Louise
Marlowe 3May54 EU356632

Library of Congress
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Marlowe, Alice Hyde.

JUST FOR TONIGHT; w, m & © Alice Hyde
Marlowe 27May54 EU359345

Marlowe, Alice Hyde.

LAMENT; w, m & © Alice Hyde Marlowe
27May54 EU359344

Library of Congress
Copyright Office

MARLOWE, Amy Bell. SEE

When Oriole came to Harbor Light.

R29432.

MARLOWE, Amy Bell. SEE
When Oriole traveled westward.
R45112.

M1841 MARLOWE, BOB.

.2 It's all because of you, lyrics by

.M Ian Ross, music by Bob Marlowe.

© Southern Music Publishing Co.

(A/Asia) Pty., ltd., Sydney; 8Apr47;

EF10144.

I. Ross, Ian, lyricist. II. Title.

MARLOWE, BUZZ, PSEUD. SEE
Bolinsky, Albert, 1926-

EU369789

Marlowe, Ceil

BLIND LOVE m of Expectation Waltz,
© w Ceil Marlowe 10ct47 EU96019

Marlowe, Ceil.

TO BE WHERE YOU ARE; w, m & © Ceil
Marlowe 16Dec54 EU380271

Library of Congress
Copyright Office

Marlowe, Chris.

BUBBLY; w Cumberland Clark, m Harold
Popple & Chris Marlowe. © 1Aug24,
E593708. R95011, 16May52, Minnie
Popple & Mrs. E. Harris (W's)

Marlowe, Christopher, 1564-1593.

Kocher, Paul Harold, 1907-

Christopher Marlowe, a study of his thought, learning, and character, by Paul H. Kocher. Chapel Hill, The University of North Carolina press, 1946.

x, 344 p. 22 $\frac{1}{2}$ ".

© 15Jun46; publisher; A5726.

1. Marlowe, Christopher, 1564-1593.

46-25252

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PR2673.K6

[8]

822.32

Marlowe, Christopher.
Come live with me.

R

Marlowe, Christopher.

COME LIVE WITH ME AND BE MY LOVE.

Her reply w Christopher Marlowe &
Sir Walter Raleigh m James Walter
Cranor © m arr Nell Maynard Cranor
17Oct49 EU181986

Marlowe, Christopher.

FOUR SONGS FOR SOLO VOICE; w Elizabeth
Barrett Browning, Alfred Tennyson,
John Masefield & Christopher Marlowe
m James Wilson McConkie © James
Wilson McConkie 26Jan53 EU306110

Library of Congress
Copyright Office

Marlowe, Christopher.

THE PASSIONATE SHEPHERD TO HIS LOVE; w
Christopher Marlowe m & © Juanita
Risley Gough 15Oct51 EU253032

UCT 25 1951

Library of Congress
Copyright Office

Marlowe, Christopher.

THE PASSIONATE SHEPHERD TO HIS LOVE; w
Christopher Marlowe m James W.
McConkie © Gwendolyn W. McConkie
12Apr54 EU356935

Marlowe, Christopher.

A SHEPHERD'S SONG; part song, w Christopher Marlowe, m Harvey B. Gaul; mixed voices. © 18Jan22, E528976. R48283, 26May49, Mrs. H. A. Gaul (W)

MARLOWE, CHRISTOPHER.

The tragical history of Dr. Faustus. Source
title. SEE Butler, Edward Joseph.
Faustus and the devil.

MARLOWE, CHRISTOPHER.

The tragical history of Doctor
Faustus, ed. by Rossell H. Robbins.
52 p. © Barron's Educational
series, inc., Brooklyn; 9Jul48;
on translation, introd. & footnotes;
A24271.

- I. Robbins, Rossell Hope, ed. and tr.
- II. Barron's Educational Series, inc.

fn/p

MARLOWE, CHRISTOPHER.

The tragical history of Doctor Faustus,
edited by Paul H. Kocher. 61 p.
(Crofts classics) © Appleton-Century-
Crofts, inc., New York; 19Jun50;
A44957.

I. Kocher, Paul Harold, ed.

II. Appleton-Century-Crofts, inc.

JUL 14 1950
Misc A

Library of Congress
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vls-r

Marlowe, Corinne Lehman.

None so blind; or, Warped minds, an original
drama in three acts.

© ~~lc 7Feb47~~; Corinne Lehman Marlowe, Detroit;
~~D unp. 7436.~~ lc 7Feb47; D unp. 7436.

faa 2-19-47

E unpub
3000

Marlowe, Eddie Mae, claimant
Understand.

See

Richard, Leo

ksk 3-25-46

MARLOWE, GEORGE FRANCIS.

Byroads of old New England; some
tales of less-known persons and
places along the way. With
photos. by the author and others.
Exposition Press. 153 p.
© George Francis Marlowe;
25Jan54; A125514.

Library of Congress
Copyright Office

1/m

Marlowe, George Francis.

Churches of old New England, their architecture and their architects, their pastors and their people; illus. with photographs by Samuel Chamberlain. New York, Macmillan Co., 1947.

xli, 222 p. illus. 25^{cm}.

"References": p. 221-222.

1. Churches—New England.

BR530.M3

I. Chamberlain, Samuel, 1895-

277.4

47-4823*

© Macmillan Co.; 8Jul47; A14159.

ekd/ep/ld

MARLOWE, GREG, PSEUD. SEE
McCormick, James.

MARLOWE, GREG, pseud. SEE
Barnard, Leslie T.

Marlowe, Harry M, jr.

Empty kisses; w Harry M. Marlowe, jr. &
Faye Spaze, m L. E. Elliott, jr. ©
Lewis E. Elliott, jr., Martin, Tenn.;
11Apr47; EU71503.

Marlowe, Harry M., jr.

Empty kisses; w & m F. Spaze, Harry M.
Marlowe, jr. & Lewis Elliott. ©
Fay Spaze, Watertown, N. Y.; 1Jun47;
EU78401.

Marlowe, Harry M jr.

If you had wings (you'd be just like an
angel); w Faye Spaze & Harry M.

Marlowe, jr., m L. E. Elliott, jr.

© Lewis E. Elliott, jr., Martin, Tenn.;
28Mar47; EU69018.

Marlowe, Harry M., jr.

When it's dream time on the prairies;
w F. Spaze & Harry M. Marlowe, jr.,
m Louis Mulé & Lee Ice. © Fay
Spaze, Watertown, N. Y.; 1Jun47;
EU78385.

Marlowe, Jeffrey

M1573

FRIML, RUDOLF, 1881-

.F

(High jinks) The bubble, for
three-part chorus of women's voices
with piano acc., from the musical
farce High jinks by Rudolf Friml,
arr. by Jeffrey Marlowe [pseud.]
© G. Schirmer, inc., New York;
27Oct47; on arrangement; EP22466.

Marlowe, Jeffrey

*1

M1572

PIERPONT, J

.P

Jingle bells, for two-part chorus of
women's voices with piano acc. [by]
J. Pierpont, arr. by Jeffrey Marlowe
[pseud.] © G. Schirmer, inc., New
York; 27Aug47; on arrangement;
EP21067.

xM2075

MARLOWE, JEFFREY, pseud. See Q150
Treharne, Bryceson.

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Marlowe, Jeffrey

see also

Treharne, Bryceson, pseud.

*

MARLOWE, JEFFREY, pseud. SEE
Treharne, Bryceson.

EP54095

Library of Congress
Copyright Office

JUL 11 1951

Marlowe, Jerry.

ALL MY HEART; w Mort Greene m Jerry
Marlowe © Leeds Music Corp. 18Sep51
EU250704

OCT - 5 1951

Library of Congress
Copyright Office

Marlowe, Jerry.

ALL MY HEART; w Mort Greene m Jerry
Marlowe © Mort Greene & Jerry
Marlowe 2Nov51 EU254962

NOV 19 1951

Library of Congress
Copyright Office

Marlowe, Jerry.

DON'T TALK; w & m Leo Shuken, Bebe Blake
& Jerry Marlowe © Victor Young Publi-
cations, inc. 2Jul54 EU363266

Library of Congress
Copyright Office

M1630.2

.M

Marlowe, Jerry.

Everyone is sayin' hello again (why must we say goodbye?) Words and music by J. Marlowe and Jack Segal.

© 20Feb46; Beverly music corporation, New York; EP1509.

For voice and piano, with chord symbols.

I. Segal, Jack, joint composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630

MARLOWE, JERRY.

.2 I'd rather hear 'most anything than to hear
.M you say we're thru; words and music by
Jerry Marlowe. © Beechwood Music
Corp., New York; 25Oct49; EP41447.

I. Title.

Library of Congress
Copyright Office



Marlowe, Jerry.

Keep both of your hands on the table;
w Eddie Maxwell, m Jerry Marlowe.
© Bourne, inc., New York; 18Apr47;
EU49129.

Marlowe, Jerry.

LET'S BE SWEETHEARTS AGAIN w & m
Jerry Marlowe & Eddie Maxwell,
© Campbell-Porgie, inc. 6Aug47
EU87776

M1630 Marlowe, Jerry
MAXWELL, EDDIE.

.2 Let's Be Sweethearts Again; by
.M Jerry Marlowe and Eddie Maxwell.
© Campbell-Porgie, inc., New
York; 23Oct47; EP18293. For
voice and piano, with chord
symbols.

I. Marlowe, Jerry, joint composer. II.
Title.

Marlowe, Jerry, pseud. See also
Mautner, Jerome Nathan.

MARLOWE, JERRY, pseud. SEE
Mautner, Jerome Nathan, 1913-

EU332055

MARLOWE, JOAN.

The keys to Broadway. [An actor's handbook for study and reference] by Joan Marlowe & Betty Blake. New York, Theatre Information Publications. 42 p. illus. © Joan Marlowe & Betty Blake; 15Aug51; A61231.

I. Blake, Betty, joint author.

md/r DEC 28 1951

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Marlowe, John.

COOKIN' WITH GAS © w John Marlowe
m Jerry James 2Mar48 EU119456

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Marlowe, John.

DO IT RIGHT © w John Marlowe m Jerry
James 2Mar48 EU119457

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Marlowe, John.

I LOVE TO LOVE THE LADIES © w
John Marlowe m Jerry James 2Mar48
EU119455

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Marlowe, John.

NEVERMOKE © w John Marlowe m Jerry
James 2Mar48 EU119461

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Marlowe, John.

ONLY HEAVEN KNOWS © w John Marlowe
m Jerry James 2Mar48 EU119464

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Marlowe, John.
OUR MASQUERADE © w John Marlowe m
Jerry James 2Mar48 EU119459

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Marlowe, John.

SONNET © w John Marlowe m Jerry
James 2Mar48 EU119460

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Marlowe, John.

TEARDROPS IN THE DARK © w John
Marlowe m Jerry James 2Mar48
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Marlowe, John.

THEY NEVER MEAN IT © w John Marlowe
m Jerry James 2Mar48 EU119465

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Marlowe, John.

TOGETHER WE LIVE © w John Marlowe
m Jerry James 2Mar48 EU119463

MARLOWE, John, pseud. SEE Murphy, John L.

MARLOWE, JULIA.

Julia Marlowe's story, by E. H.
Sothorn. [as she told it to him]
Edited by Fairfax Downey.
Rinehart. 237 p. © Estate of
Julia Marlowe Sothorn; 4Jan54;
A120271.

I. Sothorn, Edward Hugh.

II. Downey, Fairfax, ed.

III. Sothorn, Julia Marlowe, Estate of.

MARLOWE, K.

The big fright. C7175. SEE Antell (Charles)
inc.

M1630

.2

.M

MARLOWE, KENNY.

Christmas lipstick; by Dewey Hays, D. C.

Mullins [and] Kenny Marlowe. [Melody
and chord symbols, with words]

© Forrest Music Corp., New York;
28Oct54; EP84609.

I. Hays, Dewey. II. Mullins, D. C.
III. Title.

Library of Congress

xM1629.3
.C5

Marlowe, Kenny.

M1630

WALLACE, BILLY.

.2

Merry Christmas to you; by Dewey Hays,

.W.

Kenny Marlowe [and] Billy Wallace.

[Melody and chord symbols, with words]

© Forrest Music Corp., New York;

28Oct54; EP84608.

I. Hays, Dewey.

II. Marlowe, Kenny.

III. Title.

xM1629.3

.C5

Library of Congress

Marlowe, Kenny.

TEARDROPS WON'T STOP FALLIN'; w & m
Kenny Marlowe & Joan Hager © Babb
Music Publishers 22Dec54 EU380699

Library of Congress
Copyright Office

MARLOWE, LEON, joint author.

Standard accounting text. AA213076.

SEE Nelson, Andrew.

Marlowe, M M jr.

I just want you; words by Jimmy
Mustica and Charles Mank, music by
M. M. Marlowe, jr., and Pearl Clark.

© 9-1-46; C. Mank, Staunton, Ill.;
EU35640.

MARLOWE, MAGGIE.

Giraffe critter. Felt and yarn
work. © Margaret Marlowe Cox,
d.b.a. Maggie Marlowe; 2Jan53;
QP5257.

Marlowe, Marjorie.

FIDDLIN' AROUND; w & m Marjorie Mar-
lowe & Estelle E. Friedman © Babb
Music 31Mar52 EU269785

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Marlowe, Marjorie.

WARMED OVER LOVE; w & m Estelle Fried-
man & Marjorie Marlowe © Old Charter
Pub. Co., inc. 13Mar52 EU269422

Marlowe, Marjorie Hanover.

LOVE IT, LOVE IT, LOVE IT; w, m & ©
Marjorie Hanover Marlowe, Estelle
Ehrenwald Friedman & Reba May Blum
27Aug51 EU248129

Library of Congress
Copyright Office

SEP 12 1951

Marlowe, Marjorie Hanover.

M1630

FRIEDMAN, ESTELLE EHRENWALD.

.2

The pain of love; by Marjorie H. Marlowe

.F

[and] Estelle E. Friedman. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 15Apr52; EP61905.

I. Marlowe, Marjorie Hanover. II. Title.

Marlowe, Marjorie Hanover.

M1630

FRIEDMAN, ESTELLE EHRENWALD.

.2

Rock candy rock; by Marjorie H. Marlowe

.F

and Estelle E. Friedman. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 15Apr52; EP61904.

I. Marlowe, Marjorie Hanover. II. Title.

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Marlowe, Matt Edward.

FIRST YOU SAY YES, THEN YOU SAY NO; w,
m & © Matt Edward Marlowe 9Aug51
EU246587

AUG 28 1951

Library of Congress
Copyright Office

Marlowe, Matt Edward.

FIRST YOU SAY YES, THEN YOU SAY NO;

w, m & © Matt Edward Marlowe

8Jul53 EU322894

Library of Congress
Copyright Office

Marlowe, Matt Edward.

MY LOVE FOR YOU; w Sherwood Harvey
w & m Matt Edward Marlowe & Homer
Oliver Wells © on added m & added &
changed w Matt Edward Marlowe 16Nov53
EU338102. Appl. states prev. reg. as
EU327968.

Marlowe, Matt Edward.

MY LOVE FOR YOU; w, m & © Matt Edward
Marlowe 19Aug53 EU327968

Marlowe, Matt Edward.

TELL ME, DEAR arr Lloyd Marvin © w
& m Matt Edward Marlowe 21Mar49
EU163085

Library of Congress
Copyright Office

MARLOWE, MAYSIE. SEE

Marlowe, Alda May Louise, 1909-

EU356632

MARLOWE, Mildred, pseud. SEE
Gibbs, Mildred Sauters.

MARLOWE, PAT, pseud. SEE
McAvoy, Patricia Ann, 1927-

EU198056.

APR - 3 1950

Marlowe, Reginald .

See

Marlow, Reginald Hill. D unp. 6357.

Marlowe, Reuben.

I'M LONGING FOR YOU; m Louis Tobin w &
© Reuben Marlowe 17Mar47 EU67309

MARLOWE, ROBERT, pseud. See
Hayes, Robert Austin.

Marlowe, Sylvia, arr.

Cookoo-cuckoo; arranged by
Sylvia Marlowe and Al Datz.

Condensed score: harpsichord
and orchestra.

© 3-29-46; Northern music
corporation, New York; EU 14975;
new matter: arrangement.

Marlowe, Sylvia.

M547
.S55
E4

Singer, Lou.

18th century barrel house; music by
L. Singer and Sylvia Marlowe.

© 6-29-46; Sun music co., inc.,
New York; EU31147; new matter:
arrangement.

Marlowe, Sylvia.

M547 Singer, Lou.

.S55 Haydn seeks; music by L. Singer
H3 and Sylvia Marlowe.

© 11-14-46; Sun music co., inc.,
New York; EU54035; new matter:
arrangement.

Marlowe, Sylvia.

M547
.S55
R6

Singer, Lou.

Road to Paradisi; music by L.
Singer and Sylvia Marlowe.

© 6-29-46; Sun music co., inc.,
New York; EU31146; new matter:
arrangement.

Marlowe, Sylvia.

M547
.S55
T6

Singer, Lou.

Toy counter; music by L. Singer
and Sylvia Marlowe.

© 11-2-46; Sun music co., inc.,
New York; EU53245; new matter:
arrangement.

Revised

MARLOWE, WALTER, Washington, D. C.
The Cross (an outdoor mausoleum)
© 26Mar47; JU 2321-2333.

trm 19Jul47

MARLOWE, WALTER, Washington, D. C.

The cross. Design for outdoor mausoleum.

© 26Mar47; GU 4722.

trm 7Jul47

MARLOWE, WALTER, Washington, D. C.

The cross. Plans, ~~for~~^{an} outdoor mausoleum.

✓ © 26Mar47; IU 2340.

trm 15Jul47

MARLOWE, WILLIAM, pseud. SEE
Gailmor, William S.

APR 2 - 1952

EU268637

- 1952

Marlowe's rescue. >

Snell, David. Lady in the lake.

MARLOW'S gang. DU17621. SEE The Challenge
of the Yukon, no. 588.

MARLOW'S jewell. DU31064. SEE Michel,
Milton Scott.

M1585

.M

MARLY, ANNA, 1910-

Le chant de la libération; le chant des
partisans, transcription pour chœur à
4 voix mixtes par Georges Aubanel,
paroles de Druon et Joseph Kessel,
musique de Anna Marly. Paris, R.
Breton. [Unacc.] © on arrangement;
France Music Co.; 9Mar49; EF15156.

APR 19 1950

I. Title. [II. Aubanel, Georges Pierre
Philippe, 1896-

III. Druon, Maurice.
Joseph]

IV. Kessel,

Library of Congress

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art.

xM1731

M1731 MARLY, ANNA.

.2 Une chanson à trois temps;

.M paroles et musique de Anna

Marly. © Éditions Raoul

Breton, Paris; 18Mar47; EF5334.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
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M1688

.A72M

MARLY, ANNA, 1910-

Chéri, chéri; valse, paroles et musique de
Anna Marly. \$3.- © La Canción,
Buenos Aires; 21Aug53; EF0-22494.

I. Title.

Library of Congress

M1731

MARLY, ANNA.

.2

Pour un foulard; paroles et

.M

musique de Anna Marly. ©

Raoul Breton, Paris; 18Dec46;

EF3713.

I. Title.

Music Cat.

M1690

MARLY, ANNA, 1910-

.2

Sin importancia, bolero; letra de Ben

.M

Molar [pseud.], versão portuguesa de
Haroldo Barbosa, musica de Ana Marly.

© Ediciones Internacionales Fermata,
Rio de Janeiro; 10May48; EF12019.

I. Brenner, M. Smolarchik, 1915-
cist. II. Barbosa, Haroldo, 1909-
III. Title.

lyri-
tr.

Library of Congress
Copyright Office

M1731

MARLY, ANNA.

.2

.M

Sur un pont; paroles et musique
de Anna Marly. © Éditions
Vianelly, Paris; 18Dec46;
EF3712.

I. Title.

Music Cat.

M1688

.A72M

MARLY, ANNA, 1910-

Tangolero; paroles et musique de Anna
Marly. \$3.- © La Canción, Buenos
Aires; 21Aug53; EF0-22496.

I. Title.

Library of Congress

M1733.2

.M

Marly, Anna.

Paris est à nous; paroles ... de A.
Marly. Paris, Editions Raoul Breton.
[3] p.

© 31Dec45; 1c 12Apr46; publisher;
EF4265.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Official only

M1731.2

•M

Marly, Anna.

La bouteille; paroles ... de A.

Marly. Paris, Raoul Breton.

© 20 Jun 46; Vianelly, Paris; EF4430.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

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Marly, Anna.

La plus belle chanson; paroles ...
de A. Marly. Paris, R. Breton. 4p.

© 9 Jul 46; Raoul Breton, Éditions
Raoul Breton; EF4133.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

official only.

MARLY, JEAN.

Only puppets have strings, a play in three
acts. © Jean Marly; lc 17May48; DU14671.

MARLY, JEAN.

The pet asp, a three-act comedy-satire.

© Jean Marly; 1c 28Nov47; DU12218.

MARLY, JEAN.

Stooge for destiny, a mystery in three acts.

© Jean Marly; 1c 17May48; DU14672.

D unp. 3356

Marly, Jean

Teacup tempest. A three act comedy-drama.

Typewritten

©1 c 5-21-46; Jean Marly, New York;
D unp. 3356.

el 6-19-46

MARLY, PIERRE, tr.

Orage sur le Cachemire. SEE

Bates, H. E.

MARLYN, CARL F., pseud. SEE
Flynn, William Francis.

MARLYN COMPANY, INC.

Fetus near term. cFetus in womb;
Ceramics. © Marlyn Co., inc.;
1Mar54; photos dep.; GP6527.

Marlyn Music Co.

M25

.B

BINGE, RONALD, 1910-

High feather; by Ronald Binge. Piano
solo. 2/6 © Marlyn Music Co.,
London; 28Aug53; EF0-23575.

I. Title.

Library of Congress
Copyright Office

Marlyn Music Co.

M25
.M

MANTOVANI, ANNUNZIO PAOLO, 1905-
Lazy gondolier; [by] Georgio Forli &
Manilla [pseuds.] [For piano] © Marlyn
Music Co., London; 1Oct54; EF0-29871.

I. Lee, Frank, 1915- II. Title.

Library of Congress

Marlyn Music Co.

M32

.L

LEWIS, HARRY, 1915-

The little Swiss waltz; valse joyeuse,
by Harry Lewis and Barry Gray. [For
piano] © Marlyn Music Co., London;
2Jul53; EF0-22225.

I. Gray, Barry, 1908-

II. Title.

Library of Congress

Marlyn Music Co.

M35

.B

BINGE, RONALD, 1910-

Song of Canterbury; by Ronald Binge.

[For piano] 2/6 © Marlyn Music Co.,
London; 28Aug53; EF0-23301.

I. Title.

Library of Congress
Copyright Office

Marlyn Music Co.

M30

.L

LEWIS, HARRY, 1915-

Times Square dance; by Charles Rogers &
John Livesey [pseuds.] [For piano]

© Marlyn Music Co., London; 28Jan54;
(in notice: 1953); EF0-25062.

I. Eccles, John Livesey, 1908-

II. Title.

Marlyn Music Publishers, inc.

CITY BOY; by Jean Hauck © Marlyn Music,
Publishers, inc. Notice 26Nov54 v25
p288

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(A), London.

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(1)	3	Autumn	7-31	8-13-46			CCIB 33331
(1)	4	Winter 46	10-30	12-6-46			CCIB 40853
(1)	5	spring 47	1-22	2-5-47			CCIB 60142
(1)	6	Summer	4-23	5-8-47			CCIB 75673
(1)	7	Autumn	7-23	7-23-47			CCIB 93484
(1)	8	Winter '48	10-22	12-4-47			CCIB 106782
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(1)	10	Autumn 48	6-28	2-9-48		SEP 9	CCIB 155302
(1)	11	Winter 49	10-22	11-23-48			CCIB 164775
(1)	12	Spring 49	1-28	2-9-49			CCIB 176022
(1)	13	July 49	4-27	8-18-49			CCIB 205668
(1)	14	Sep. 49	6-24	10-20-49			CCIB 214756
(1)	15	Nov. 49	8-28	11-1			CCIB 218309
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(1)	19	July '50	5-5	8-21-50			CCIB 259604
(1)	20	Sep 50	7-7	10-16-50		NOV 3 1950	CCIB 273683
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(1)	26	Sept '51	6-15	6-27-51			B - 308720
(1)	27	Nov 51	8-10	8-23-51			B - 316486
(1)	28	Jan '52	10-12	10-17-51			B - 325037
(1)	29	Mar '52	12-12	1-14-52			B - 337206
(1)	30	May '52	2-13	8-28-52	7 2 AUG 26		B - 377192
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(1)	36	Apr '53	12-31	1-2-53			B 394196
(1)	37	May '53	1-30	2-2-53			B 400054
(1)	38	Jun '53	3-4	3-5-53			B 404244
(1)	39	Jul '53	4-8	4-9-53			B 411282
(1)	40	Aug 53	5/13	5/14/53		5/16	B 419453
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51.	Mar.	© 18 Nov 54	B505396.	D

MARMADUKE, the bookworm. GU7089.

SEE Zapel, Arthur Lewis, Jr.

La marmaille.

Machard, Alfred.

La marmaille. Paris [J. Tallandier]
c1941. (Collection "Pour oublier la
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d'éditions et de publications, Paris;
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I. Title.

MARMALADE © w & m Patrick Anthony
Zirpoli 21Jun48 EU136214

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MARMAN PRODUCTS COMPANY, INC.

Marman band clamps. cSection 10,
West Los Angeles, Calif., c1952.
1 v. illus. Appl. authors:
George A. Mahoff and Howard
Carlson. © Marman Products Co.,
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**Harman V-band couplings. Inglewood,
Calif., c1952. 1 v. illus.**

(Its Catalog section 40) Appl.

authors: George A. Mahoff and

**Howard Carlson. © Harman Pro-
ducts Co., Inc.; 14Mar52; A75836.**

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A80107. SEE Woolsey, Theodore A.

MARMAN PRODUCTS COMPANY, INC. ©.

Vee band coupling design. Prepared
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lus. (Its Report no. 1001)

© 27Jun49; AA124070.

Marmaras, Ernest.

LITTLE SNOWSHINE; w, m & © Ernest
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Marmarosa, Dodo.

Mellow mood.

© 10-3-46; Regent music corporation,
New York; EU50127.

Mar-Math Music Co., inc.

I LOVE THE LORD; w & m Max Schooner ©
Mar-Math Music Co., inc. 28May54
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SALYER, SANDFORD MEDDICK.

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I. Alcott, Abigail (May)

II. Oklahoma. University. Press.

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Folder, illus. © 21Feb50;

AA143703.

MAR 13 1950

MARMEIN, MIRIAM ©.

New world hymn. cLyrics 1st ed.

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MARMEIN, MIRIAM.

Priscilla and John Alden. Chor-
eography by Miriam Marmein;
music by Leon Theodore Levy.

© 7Sep26; A948637. Miriam
Marmein (A); 12Aug54; R134766.

P

Marmein, Miriam.

PRISCILLA AND JOHN ALDEN; drama dance,
m Leon Theodore Leonard, choreography
by Miriam Marmein; piano. © 7Sep26;
E648179. Leon Theodore Leonard &
Miriam Marmein (A's); 12Aug54;
R134763.

MARMEIN, MIRIAM.

Simple Simon and the fairies.

Choreography by Miriam Marmein;
music by Leon Theodore Levy.

© 7Sep26; A948636. Miriam
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SIMPLE SIMON AND THE FAIRIES; drama
dance, m Leon Theodore Leonard,
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Theodore Leonard & Miriam Marmein
(A's); 12Aug54; R134762.

MARMEIN, MIRIAM.

The week's work. Choreography
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Leon Theodore Levy. © 7Sep26;
A948638. Miriam Marmein (A);
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THE WEEK'S WORK; drama dance, m
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O Zion, that bringest good tidings.

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Marmer, Harry.

I'M JUST THE FELLA WHO LOVES YOU; w
David Daniel Schwartz m Harry Marmer
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mer 19Jan53 EU300556

Marmer, Harry.

I'M TAKING WELCOME OFF MY MAT; w David
Daniel Schwartz m Harry Marmer ©
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Marmer, Harry.

RECEIVED YOUR LETTER; w David Daniel
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Marmer, Harry.

YO DEEDLE DUM; w David Daniel
Schwartz m Harry Marmer © David
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8Jan53 EU299474

MARMER, HARRY A.

The tide. O 23Apr26; A890517.

Harry A. Marmer (A); 21Apr54;

R129131.

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Marmer, Maurice.

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© Mary Marmer; 6Oct54; A156934.

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MIDNIGHT; m Richard Sheppard w & ©
Merrill Donald Marmer 16Oct51
EU253215

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Marmer, Merrill Donald.

THE SCIENCE FICTION SONG; w Merrill
Donald Marmer m Hal Sykes © Merrill
Donald Marmer 13Jul53 EU323266

MARMER, MIKE. SEE

Marmer, Merrill Donald, 1925-

EU253215

OCT 24 1951

Marmier, Ginette.

NE COUPEZ PAS MADEMOISELLE; w Max
Raio de San Lazaro m Ginette Marmier
© Max Raio de San Lazaro & Ginette
Marmier 29Jul53 EU325475

Raio de San Lazaro

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MARMIER, GINETTE, 1923-
Val d'Isère; valse musette, musique de
Ginette Marmier. [For accordion]
© Éditions Fortin & Éditions Auber,
Paris; 28Dec50; EF0-7190.

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The myst rics of the Rosary. Tr.
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Benkert; 15Nov49; on translation;
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Suffering with Christ; an anthology of the writings of Dom Columba Marmion.

[Compiled by Raymund Thibaut. Translation of Face à la souffrance.] Westminster, Md., 1952. 256 p. © on translation; Newman Press; 18Jun52; A67994.

I. Thibaut, Raymond, comp.

II. Newman Press, Westminster, Md.

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The Trinity in our spiritual life;
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YOU'LL ESCAPE ME NEVER w & m Wulstan
Mork © Marmion, A Corp. 4Nov49
EU184090

Marmo, Emerald Joseph, joint author

Aakhus, Theodore T

Engineering lettering and dimensioning, a series of lettering and dimensioning exercises, by T. T. Aakhus and E. J. Marmo ... Dubuque, '1946.

3 p. l., 19 pl. 29^{cm}.

Loose-leaf.

1. Lettering. i. Marmo, Emerald Joseph, joint author. ii. Title.

T371.A3

744.43

47-20527

Brief cataloging

© revisions, 3Sep46; 2c 8Dec46; Theodore T. Aakhus and Emerald Joseph Marmo, % University of Nebraska, Lincoln; AA41404.

Marmo, Frank S.

THO YOU'RE OVER THERE; w, m & © Frank
S. Marmo 25Jul51 EU227205

AUG 17

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Amalia; novela histórica americana. Edited with notes, exercises and vocabulary by Sturgis E. Leavitt. Illustrated by L. Camarero.

© 16Oct26; A949940. Sturgis E. Leavitt (A); 27Sep54; R136425.

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MARMOL, JOSE. Amalia. Tr. by
Mary J. Serrano. © 29Jan19,
A512243. R14192, 14Jan47;
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**Amalia; ed. by James C. Babcock and
Mario B. Rodríguez. Boston, Houghton
Mifflin Co. 86 p. illus. (Graded
Spanish readers, book I) © James C.
Babcock & Mario B. Rodríguez; 7Mar49;
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I. Babcock, James Chester, ed.

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MY PRAIRIE ROSE; w, m & © Hilda Mar-
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MARMON, OWEN PRICE.

Fifty million bellyaches. [Toledo]

Toledo Print. Co. 123 p. illus.

© Owen P. Marmon; 2Dec48; A29211.

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The Marmon memorial collection of
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ART ASSOCIATION OF INDIANAPOLIS, INDI-
ANA. JOHN HERRON ART INSTITUTE.

The Marmon memorial collection of paint-
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Bulletin, revised and annotated by Blanche
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John Herron Art Institute; 22Dec48;
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Marmont, Albert Paluel-

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Paluel

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Hippolyte Joseph, 1895-

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JOSEPH PALUEL-

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arr. & ed. Thomas Tapper; pf.
© 20Jun22, E539814. R49641, 30Jun49,
The Arthur P. Schmidt Co. (PWH of T.
Tapper)

Marmor, Edna W.

THERE'S A LAND; w Edna W. Marmor m Louis
Tobin © Edna W. Marmor 11Jun54
EU361014

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LIEBERMANN, AARON SAMUEL.

Aron Libermans briv. [Title transliterated]
[Added t.p.: Letters of Aaron Lieberman,
with an introd. and notes by Kalman
Marmor] [In Yiddish, Hebrew, German,
and Russian] [New York] 1951. 252 p.
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© Dunod, Paris; 10Sep47; AF8589.

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KK 3286

Mar-mor finer foods, inc., claimant
Slender-Ella; mayonnaise style salad
dressing. (Salad dressing) [Chicago,
Printed by Market printing co., 1946]
sheet. illus. (col.) 12 1/2 x 8
1/2 cm.

Label.

Application author: Martin R. Schwartz

© 4-20-46; 2c 5-17-46; Chicago: KK
3286.

cf 6-10-46 .

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THE WRONG TRAIL; w & m Johnny Crockett

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BINDING, RUDOLF GEORG.

Marmor, Sonne, und Wein; Briefe einer
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HERSEY, JOHN RICHARD.

The marmot drive. Knopf. 273 p.

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italienischen Texten. (Breitkopf &
Härtels Chor-Bibliothek, Nr.2961-2964)
[Score: chorus (SATB) German words]
© Breitkopf & Härtel, Wiesbaden;
18Dec51; EF0-12449.

I. Title: Marmottenlieder. [II. Title]

Marmur, Jacland, 1901-

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4 l., 279 p. 21^{cm}.

"First printing."

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Ecola. (In Short stories,
Nov. 25, 1927) © 23Nov27;
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The harbor master of Ahukini.

(In Sea stories, Aug. 1927)

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MARNE; w Jimmie T. Hughes m M. C. Sax
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Politi, Emilio E

The Marne.

Wharton, Edith. R3327.

egn 27Jan47

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Marnec, W. M. J., pseud.

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Martin, Norman Francis

mge 3-6-46

MARNER JEWELRY COMPANY.

**Pin with pendant ornaments. [Diamond,
heart, club, spade; costume jewel-
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**© Marner Jewelry Co., Providence;
14Dec50; GP1334.**

FEB - 6 1951

MARNETTA; w, m & © Roy Carter King
23Jul51 EU244954

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SEE Delhaye de Marnyhac, Thérèse.

SEP 20 1951

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See Delhaye de Marnyhac, Thérèse
1875-

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M1735

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Fox, Text: Fred Maro u. Alfons Grunert,
Musik: Alfons Grunert, arr.: Günther
Gürsch. © Edition Royal, München, Ger.;
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Size chart. (Clothing) Card.

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Appl. author: The Meyercord Co.

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HANSSON, STIG.

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La Maroccana; beguine, musik: Jules
Sylvain [pseud.] svensk text: Gardar
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[For piano] © Will Rossiter, Chicago;
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We're men of the fighting U. S.A.

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Tobin, Louis

igb 7-9-46

Marofsky, Rita Natilie.

It was you; w Randy Marshall [pseud.
of Rita Natilie Marofsky] & H. A.
Magy. © Harold A[llen] **Magy** &
Rita [Natilie] Marofsky, St. Paul;
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Marofsky, Rita Natilie

THE PAST © m Harold Allen Magy,
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Maroger, J

Relationship of chemical synthesis to
floral fragrances.

Painting showing chemical apparatus
distilling the fragrance of flowers and
a row of perfume bottles which are send-
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NOV 10 1950

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1 l. 31 1/2 cm.

Melody unaccompanied.

First line: For all the wrong you do.

© 1 c 12-29-45; Maria Connie Marone,
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Bluin' the blues.

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w M. Josephine Maroney, m E. S.
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For voice and piano.

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Tag-rah-ni laa. Why do you wound me,
Oh lover of my soul? w Karim Maroon,
m N. Atallo. © Nassau Atallo,
Brooklyn; 29May47; EU80515.

MAROON; w, m & © Donald Glenn Chaffin
20Arp51 EU236605

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MAY 24 1951

The maroon.

CUNLIFFE OWEN, SIDNEY.

The maroon. London, R. Hale, 1952.

318 p. © Sydney Cunliffe Owen; 18Jun52;
2c 14Jul52; AI0-2257.

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MAROON AND WHITE; w, m & © Joseph
Tarto 1Nov50 EU220039

NOV 27 1950

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MAROON AND WHITE © w & m Ira J. Blu-
stein 19Sep49 EU179356

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THE MAROON AND WHITE MARCH; m & ©
Kenneth Costa 21Jul52 EU283553

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MAROON BELLS AND LAKE. JU7447. SEE
Osborne Company.

MAROON BELLS [AND] WESTERN YELLOW
TREES. JU7448. SEE Osborne Com-
pany.

MAROON VICTORY; w & m. © 1May23,
E562063. R61669, 1May50, George J.
Stelljes, Jr. (A)

Library of Congress
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JUN - 6 1950

MAROONED; w, m & © Bernard Bennett
8Sep54 EU370088

Library of Congress

MAROONED; w Alexander Newell Jarvis
m Louis Philippe Methot © Alexander
Newell Jarvis & Louis Philippe Methot
23Sep53 EU331954

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R 11384

Marooned.

see

Wyeth, Newell Convers

Marooned island of thought.
MAROONED ON AN ISLAND OF THOUGHT.

Marooned island of thought; w
Sherrill King m Leo & Hector
Richard © Sherrill King 30Jun52
EU279839

MAROONED ON AN ISLAND OF THOUGHT.

Marooned island of thought; w

Sherrill King m Leo & Hector

Richard © Sherrill King 30Jun52

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Library of Congress
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Marooned on Mars.

DEL REY, LESTER.

Marooned on Mars. Jacket illus. by Paul Orban; endpaper design by Alex Schomburg. [1st ed.] Philadelphia, Winston [1952] 210 p. (A Science fiction novel)
© Lester del Rey; 14Apr52; A65909.

I. Schomburg, Alex, illus.



Maros, Don.

YOU © w & m Arthur Novit m Juanita
Brown, Don Maros & James Gianos
19Jan48 EU113813

Library of Congress
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MAROS, RUDOLF.
~~1.~~ sinfonietta.

Első

© Magyar Korus, Budapest; 15Dec48;
EF17539. SEE

1950- file.

M1001

.M35

no.1

MAROS, RUDOLF.

(Symphony, no.1) Első szimfónia; [by]
Rudolf Maros. [Score] © Magyar Kórus,
Budapest; 15Dec48; EF17539.

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Marosa.

M2093 BAIN, JAMES LEITH MACBETH.

.4 Brother James's air; Marosa, [by] James
.B Leith Macbeth Bain, arr. for male voices
by E. T. Davies. (Choral songs, no. 681)
© The Oxford Univ. Press, London;
2Jun49; on arrangement; EF13560.

I. Davies, E. T., arr. II. Title.
III. Title: Marosa.

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xM2079.2
.E23

MAROSITZ, JOSEPH JOHN.

Obligations and privileges of religious promoted to the episcopal and cardinalitial dignities; a historical synopsis and a commentary.

[Thesis] Washington, Catholic Univ. of America. 179 p. [The Catholic University of America. Canon law studies, no. 256]

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Marot, Cl.

QUATRE MELODIES. © 1Dec21, E526458.
R42704, 11Jan49, Eugène Guillaume (A
of m) Contents.- 1. Chanson; paroles
Cl. Marot.- 2. Sensation; poésie A.
Rimbaud.- 3. Les deux roses; poésie
Jos. Soulayr.- 4. Le marchand de
sable; poésie G. Lockem.

Marot, Clément, 1889-

M1621

.F

FRANÇAIX, JEAN, 1912-

L'adolescence Clémentine; [by] Jean
Françaix, cinq poèmes de Clément Marot.
© Éditions Max Eschig, Paris; 12Oct48;
EF17432.

I. Title. [II. Marot, Clément, 1889-]

art.

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MAR 24 1952

Marot, Clément.

DEUX CHOEURS A TROIS VOIX ÉGALES;
sans acc. © 2May22, E537021.

R58018, 19Jan50, J. Guy Ropartz
(A of m) Contents.- Tout vient à
point à qui sait attendre (w
Clément Marot)- Les fourriers
d'Este sont venus (w Charles
d'Orléans)

MAROT, CLÉMENT.

Épigrammes et rondeaux; ornés de
12 lithographies hors-texte de
May Néama. Éditions du Colibri.
49 p. © May Néama; 23Aug53;
AFO-13413.

I. Néama; May, illus.

M1356
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MAROT, JORGE, 1917-

Eco arrabalero; tango, musique de J.
Matéro et R. Morerto [pseuds.] arrgt.
[by] E. Léardée. [Piano-conductor score
(orchestra) and parts] © Editions E.
Léardée, Fontenay s/B; 19Nov53;
EF0-25004.

I. Morell, Robert, 1897-

II. Title.

[III. Léardée, Ernest, 1896-

]

MAROT, PIERRE.

Le pays de Jeanne d'Arc. 61 p. illus.
(La France illustrée) © Éditions
Alpina, Paris; 20Jun51; AF0-6179.

I. Éditions Alpina.

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Marot, l'homme et l'oeuvre.

JOURDA, PIERRE.

Marot, l'homme et l'oeuvre. 167 p. (Le
Livre de l'étudiant, 26) © Boivin et Cie,
Paris; 25Jun50; AF12173.

I. Boivin et Cie.

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Marote, D.

SERENADE; m Leo & Hector Richard w &
© D. Marote 16Jun50 EU207054

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JUL 13 1950

MAROTTA, GIUSEPPE.

Enchanted in the sun; translated
from the Italian [Gli alunni del
sole] by Vladimir Kean [pseud.]
D. Dobson. 192 p. © Giuseppe
Marotta; 29Oct53; AI-4076.

I. Obermer, Edgar, tr.

Marotta, Giuseppe, 1902-

M1749

PARIANTE, AMEDEO, 1915-

.2

Nonna nonna a mamma mia; canzone

.P

napoletana, testo di Giuseppe Marotta,
musica di Amedeo Pariente. © Edizioni
Leonardi s.a.r.l., Milano; 20Apr54;
EF0-27549.

I. Title. [II. Marotta, Giuseppe, 1902-]

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San Gennaro never says no. Translated
from the Italian by Frances Frenaye.
Illustrated by Labocceta. [1st ed.]
255 p. © E. P. Dutton & Co.,
New York; 3May50; A43531.

I. Frenaye, Frances, tr.

II. Dutton (E. P.) and Company, inc.

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JUN - 8 1950/n

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The treasure of Naples; tr. from the
Italian by Frances Frenaye. [1st ed.]
254 p. illus. © E. P. Dutton & Co.,
inc., New York; 22Aug49; on translation;
A35202.

I. Frenaye, Frances, tr.

II. Dutton (E. P.) and Co., inc.

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MAROTTA, JOE. SEE
Marotta, Joseph M., 1919-

EU223869

DEC 28 1950

Marotta, Joseph M.

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8Dec50 EU223869

JAN 15 1951

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MAROTTA, PATRICK THOMAS.

Air-fuel propellant control & pressure regulating valve-turbine starter. SEE Marotta Valve Corporation.

MAROTTA, PATRICK THOMAS.

Air tank valve ... SEE Marotta
Valve Corporation.

MAROTTA, PATRICK THOMAS.

Installation; 2 way M.C. ...

SEE

Marotta Valve Corporation.

MAROTTA, PATRICK THOMAS.

Valve assembly. SEE Marotta Valve
Corporation.

MAROTTA, PATRICK THOMAS.

Valve assembly & installation. SEE

Marotta Valve Corporation.

MAROTTA, PATRICK THOMAS.

Valve assembly; 2 way N.C. piloted
3000 P.S.I. ... SEE Marotta
Valve Corporation.

MAROTTA, PATRICK THOMAS.

Valve assembly; 3 way N.C. 700

P.S.I. SEE Marotta Valve Corporation.

MAROTTA, PATRICK THOMAS.

Valve assembly; 3 way N.C. or N.O.
magnetic 0-3000 P.S.I. ... SEK
Marotta Valve Corporation.

MAROTTA, PATRICK THOMAS.

Valve assembly; 3 way N.O. 0-500

P.S.I. ... SEE Marotta Valve
Corporation.

MAROTTA, PATRICK THOMAS.

Valve assembly; 3 way - 2 position
magnetic 3000 P.S.I. ... SEE
Marotta Valve Corporation.

MAROTTA, PATRICK THOMAS.

Valve installation. SEE Marotta

Valve Corporation.

MAROTTA, PATRICK THOMAS.

Walter Kidde aspirator unit,
flotation gear; modified LS-183,
3000 P.S.I., magnetic. SEE
Marotta Valve Corporation.

Marotta, Robert J.

BLUE SHADOWS; w, m & © Robert J.
Marotta 15Dec52 EU297415

Marotta, Robert J.
TONIGHT; w, m & © Robert J. Marotta
15Sep52 EU287986

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Marotta, Robert J.

TONIGHT; w, m & © on changed w & m
Robert J. Marotta 15Dec52 EU297414.
Appl. states prev. reg. 15Sep52,
EU287986.

Marotta, Robert John.

DARK OF NIGHT; m & © Robert John Marotta
16Jul54 EU364548

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Marotta, Robert John.

I'VE NEVER BEEN IN LOVE; w Guy Bonson
Hemric m Robert John Marotta © Guy
Bonson Hemric & Robert John Marotta
28Jun54 EU362642

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Marotta, Robert John.
LOST IN YOUR HEART; w, m & © Robert
John Marotta 13Jun52 EU278163

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Marotta, Robert John.

LOST IN YOUR HEART; w, m & © on
changed w & new m Robert John
Marotta 24Jul52 EU282295. Appl.
states prev. reg. as EU278163.

Marotta, Robert John.

LOVE ME ONCE MORE; w, m & © Robert
John Marotta 27May52 EU276340

Library of Congress
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Marotta, Robert John.

THE WONDER OF LOVE; w, m & © Robert
John Marotta & Guy Bonson Hemric
15Sep54 EU370870

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Marotta, Sam.

STOP TEASING MY HEART © w & m Sam
Marotta 5Dec49 EU186970

Library of Congress
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Marotta, Sam C 1916-

Un beso mas; words by S. C.

Marotta,

© 12-20-46; S. C. Marotta, Tampa,
Fla.; EU56970.

Marotta, Sam Cusmano.

MUNECA; w, m & © Sam Cusmano Marotta
31Oct51 EU254736

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Marotta, Vincent Arthur
WHAT HAPPENED TO YOU © w Mario
Anthony Litterio & John William
Noonan, m Edward John Matera &
Vincent Arthur Marotta 17Sep47
EU97928

MAROTTA VALVE CORPORATION.

Air-fuel propellant control &
pressure regulating valve
assembly-turbine starter.

201074 A. Drf. [i.e., drafted
by] Kenann. Drawings. Appl.
author: Patrick Thomas Marotta.
© Marotta Valve Corp.; 5Aug53;
IU8325.

MAROTTA VALVE CORPORATION.

Air-fuel propellant control &
pressure regulating valve-turbine
starter. 202004 A. Drf. [i.e.,
drafted by] Galella. Drawings.
Appl. author: Patrick Thomas
Marotta. © Marotta Valve Corp.;
5Aug53; IU8326.

MAROTTA VALVE CORPORATION.

Air tank valve, 2 way N.C. piloted
[and] valve specifications [sheet]
SK-1639. Drf. [i.e., drafted by]
J. G. K. Drawings. Appl.
author: Patrick Thomas Marotta.
© Marotta Valve Corp.; 3Aug53;
IU8321.

MAROTTA VALVE CORPORATION.

Installation; 2 way N.C. 3000 P.S.I.,
1/2" tube size, pressure operated-
corrosive fluid service.

301362 B. Drf. [i.e., drafted by]
J. D., Jr. Drawings. Appl.

author: Patrick Thomas Marotta.

© Marotta Valve Corp.; 5Aug53;
IU8308.

MAROTTA VALVE CORPORATION.

Valve assembly; N.C., 2 way-
2 position magnetic and manual,
3000 P.S.I., 1/4" tube size.
201983 C. Drf. [i.e., drafted
by] Kenann. Drawings. Appl.
author: Patrick Thomas Marotta.
© Marotta Valve Corp.; 3Aug53;
IU8313.

MAROTTA VALVE CORPORATION.

Valve assembly; 2 way N.C. piloted
3000 P.S.I., 1/2" tube size
magnetic. 200623 E. Drf. [i.e.,
drafted by] Funk. Drawings.
Appl. author: Patrick Thomas
Marotta. © Marotta Valve Corp.;
17Jul53; IU8269.

MAROTTA VALVE CORPORATION.

Valve assembly; 2 way N.C. 750

P.S.I., 1/4" tube size, pressure
operated-low temp. service.

201313 C. Drf. [i.e., drafted
by] J. D., Jr. Drawings. Appl.
author: Patrick Thomas Marotta.

© Marotta Valve Corp.; 3Aug53;
IU8306.

MAROTTA VALVE CORPORATION.

Valve assembly; 2 way N.C. 750

P.S.I., 1/4" tube size, pressure
operated-fuel service. 201333 D.
Drf. [i.e., drafted by] J.D., Jr.
Drawings. Appl. author: Patrick
Thomas Marotta. © Marotta Valve
Corp.; 3Aug53; IU8309.

MAROTTA VALVE CORPORATION.

Valve assembly; 2 way N.C.

3000 P.S.I., 1/4" tube size,
pressure operated-WFNA service.

201493 C. Drf. [i.e., drafted
by] Yansura. Drawings. Appl.
author: Patrick Thomas Marotta.

© Marotta Valve Corp.; 3Aug53;
IU8311.

MAROTTA VALVE CORPORATION.

Valve assembly; 2 way N.C. 3000

P.S.I., 1/2" tube size, pressure
operated-corrosive fluid service.

201362 B. Drf. [i.e., drafted
by] J. D., Jr. Drawings. Appl.

author: Patrick Thomas Marotta.

Marotta Valve Corp.; 3Aug53;

IU8307.

MAROTTA VALVE CORPORATION.

Valve assembly; 2 way N.C. 2250

P.S.I., 1/4" tube, magnetic.

201903 B. Drf. [i.e., drafted
by] Galella. Drawings. Appl.
author: Patrick Thomas Marotta.

© Marotta Valve Corp.; 3Aug53;
IU8315.

MAROTTA VALVE CORPORATION.

Valve assembly; 2 way H.C. magnetic,

0-500 P.S.I., 1/4" tube size.

200783 J. Drf. [i.e., drafted
by] Kenann. Drawings. Appl.

author: Patrick Thomas Marotta.

© Marotta Valve Corp.; 3Aug53;
IU8319.

MAROTTA VALVE CORPORATION.

Valve assembly; 3 way N.C. or N.O.
magnetic 0-3000 P.S.I., 1/4"
tube size. 200863 E. Drf. [i.e.,
drafted by] Kenann. Drawings.
Appl. author: Patrick Thomas
Marotta. © Marotta Valve Corp.;
17Jul53; IU8266.

MAROTTA VALVE CORPORATION.

Valve assembly; 3 way N.C. 700

P.S.I., 1/4" tube size magnetic.

200093 D. Drf. [i.e., drafted
by] Funk. Drawings. Appl.

author: Patrick Thomas Marotta.

© Marotta Valve Corp.; 17Jul53;
IU8268.

MAROTTA VALVE CORPORATION.

Valve assembly; 3 way N.O. 0-500

P.S.I., 1/4 tube size electro-
magnetic control. 201483 C.

Drf. [i.e., drafted by] J. D.,
Jr. Drawings. Appl. author:

Patrick Thomas Marotta. © Marotta
Valve Corp.; 17Jul53; IU8265.

MAROTTA VALVE CORPORATION.

Valve assembly; 3 way - 2 position
magnetic 3000 P.S.I., 1/4" tube
size. 200703-K. Drf. [i.e.,
drafted by] Kenann. Drawings.
Appl. author: Patrick Thomas
Marotta. © Marotta Valve Corp.;
17Jul53; IU8267.

MAROTTA VALVE CORPORATION.

Valve assembly & installation;

2 way N.C. 1000 P.S.I., 1/2 tube
size dual, yoke type, pressure
operated. 200503 C. Drf. [i.e.,
drafted by] J. D., Jr. Drawings.

Appl. author: Patrick Thomas

Marotta. © Marotta Valve Corp.;

3Aug53; IU8303.

MAROTTA VALVE CORPORATION.

Valve installation; air-fuel
propellant control & pressure
regulating valve-turbine
starter. 301074. Drf. [i.e.,
drafted by] Funk. Drawings.
Appl. author: Patrick Thomas
Marotta. © Marotta Valve Corp.;
5Aug53; IU8327.

MAROTTA VALVE CORPORATION.

**Valve installation; air-fuel
propellant control & pressure
regulating valve-turbine starter.
302004. Drf. [i.e., drafted by]
Neuse. Drawings. Appl. author:
Patrick Thomas Marotta. © Marotta
Valve Corp.; 5Aug53; IU8328.**

MAROTTA VALVE CORPORATION.

Valve installation; N.C. 2 way-
2 position magnetic and manual,
3000 P.S.I., 1/4" tubing.
301982 C. Dwn. [i.e., drawn] by
J. D., Jr. Appl. author: Patrick
Thomas Marotta. © Marotta Valve
Corp.; 3Aug53; IU8314.

MAROTTA VALVE CORPORATION.

Valve installation; 2 way N.C.
1000 P.S.I., yoke type dual,
pressure operated. 300503.

Drf. [i.e., drafted by] Neuse.

Drawings. Appl. author:

Patrick Thomas Marotta.

© Marotta Valve Corp.; 3Aug53;
IU8304.

MAROTTA VALVE CORPORATION.

Valve installation; 2 way N.C.

750 P.S.I., 1/4" tube size
pressure operated. 301332 B.

Drf. [i.e., drafted by] J. D.,
Jr. Drawings. Appl. author:
Patrick Thomas Marotta.

© Marotta Valve Corp.; 3Aug53;
IU8310.

MAROTTA VALVE CORPORATION.

Valve installation; 2 way M.C.

750 P.S.I., 1/4" tube size,

pressure operated-low temp.

service. 301312 B. Drf. [i.e.,
drafted by] J. D., Jr. Drawings.

Appl. author: Patrick Thomas

Marotta. © Marotta Valve Corp.;

3Aug53; IU8305.

MAROTTA VALVE CORPORATION.

Valve installation; 2 way N.C.

3000 P.S.I., 1/4" tube size,
pressure operated-WFMA service.

3011,92 A. Drf. [i.e., drafted
by] E. R. Drawings. Appl.

author: Patrick Thomas Marotta.

Marotta Valve Corp.; 3Aug53;

IU8312.

MAROTTA VALVE CORPORATION.

Valve installation; 2 way N.C.

2250 P.S.I., magnetic 1/4" tube
size. 301902. Drf. [i.e.,
drafted by] Neuse. Drawings.

Appl. author: Patrick Thomas

Marotta. © Marotta Valve Corp.;

3Aug53; IU8316.

MAROTTA VALVE CORPORATION.

Valve installation; 3 way N.O.

0-500 P.S.I., 1/4 tube size
electromagnetic control.

301482 A. Drf. [i.e., drafted
by] Neuse. Drawings. Appl.

author: Patrick Thomas Marotta.

© Marotta Valve Corp.; 17Jul53;
IU8271.

MAROTTA VALVE CORPORATION.

Valve installation; 3 way N.O.

magnetic, 3000 P.S.I., 1/4"

tube size. 301222 E. Drf. [i.e.,
drafted by] Kenann. Drawings.

Appl. author: Patrick Thomas

Marotta. © Marotta Valve Corp.;

3Aug53; IU8318.

MAROTTA VALVE CORPORATION.

Valve assembly; 3 way W.O. magnetic
3000 P.S.I., 1/4" tube size.

201223 J. Drf. [i.e., drafted
by] Funk. Drawings. Appl.
author: Patrick Thomas Marotta.

© Marotta Valve Corp.; 3Aug53;
IU8317.

MAROTTA VALVE CORPORATION.

Valve installation; 2 way magnetic,

500 P.S.I., 1/4" tube size.

300782 J. Drf. [i.e., drafted
by] Kenann. Drawings. Appl.

author: Patrick Thomas Marotta.

© Marotta Valve Corp.; 3Aug53;

IU8320.

MAROTTA VALVE CORPORATION.

Walter Kidde aspirator unit,
flotation gear; modified LS-183,
3000 P.S.I., magnetic. Drf.
[i.e., drafted by] Galella.
Drawings. Appl. author: Patrick
Thomas Marotta. © Marotta Valve
Corp.; 17Jul53; IU8270.

Marotta valves. SEE Robertshaw-
Fulton Controls Company.

MAROTTE, JAN, pseud. See
Otto, Marcel Jean.

EF 11655-1948

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MAROTTE, JAN, PSEUD. SEE
Otto, Marcel Jean, 1887-

Library of Congress



Marotte, Maud Bessie.

DON'T SAY YOU'RE BLUE, SAY YOU'RE GREY
arr Leo Dinerston © w & m Maud
Bessie Marotte 19Mar48 EU127456

Marotti, R.

MEDIA NOCHE; for piano by R. Marotti.

© 12Jan27; E662650. Editions

Salabert (PWH); 12Nov54; R139178.

MAROTT'S. It pays to buy shoes at
a shoe store. SEE Clayton (A.C.)
Printing Company. KK45466.

FEB 1 0 1950

MAROTT'S, est. 1884. It pays to "buy
shoes at a shoe store." SEE Clayton
(A. C.) Printing Company.
KK40511.

Marotz, Edward J.

AWAY DOWN SOUTH TO OLD KENTUCKY m
Robert Louis Carleton © w Edward
J. Marotz 16Sep48 EU143402

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Marotz, Edward.

I CAN ALWAYS FIND SUNSHINE IN MY
SWEETIE'S EYES m Robert L. Carle-
ton © w Edward Marotz 5Aug48
EU140056

M1715 MAROUDAS, TONĒ.

.2 Tha phygoume me mia barkoula;
.M etichoi K. Kophiniotē,
mousikē Tonē Marouda. Athēnai,
Ekdoseis Gaftanou. © Michael
Gaetanos, Athens; 20Nov46;
EF3127. For voice and piano.

I. Kophiniotēs, Konstantinos,
lyricist. II. Title.

MÂROUF, SAVETIER DU CAIRE; opéra-
comique en 5 actes. Poème de Lucien
Népoty, musique de Henri Rabaud.
Tiré des "Mille et une nuits," d'après
la traduction de J. C. Mardrus.
[Text only] © 30 May 14, D37249.
R36383, 6 Jul 48, Mme. Lucienne Népoty
(C)

MÂROUF. SAVETIER DU CAIRE. Opéra
comique en cinq actes. Tiré des
"Mille et une nuits" d'après la
traduction du J. C. Mardrus. Poème
de Lucien Népoty, musique de Henri
Rabaud. Partition pour chant et
piano réduite par l'auteur. ©
23May14, D19492. R30780, 5Mar46,
Henri Rabaud (A)

Marousek, Shirley A.

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22Nov48 EU149552

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MAROUVITZ, NATHAN, ed.

Waveguide handbook [prepared under the supervision of the] Office of Scientific Research and Development, National Defense Research Committee. 1st ed. 428 p. illus. (Massachusetts Institute of Technology. Radiation Laboratory. Radiation Laboratory series, 10) © McGraw-Hill Book Co., inc., New York; 22Mar51; A53953.

I. McGraw-Hill Book Co., inc.

APR 27 1951

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Marouzeau, Jules, 1878-

Précis de stylistique française, par J. Marouzeau ... Paris,
Masson et c^{ie}, 1941.

3 p. l., 173 p. 194^{cm}.

"Bibliographie": p. [163]-166.

C 2Jan41; lc 16Nov45; Masson et cie., Paris;
AF24.

1. French language—Style. I. Title.

43-30733

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PC2435.M3

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